

# Printable Program Guide

**Sundance  
Film Festival  
202<sub>4</sub>**

# Program Preview

JANUARY 18–28, 2024

SCHEDULE SUBJECT TO CHANGE.  
PLEASE CHECK [FESTIVAL.SUNDANCE.ORG](https://festival.sundance.org)  
FOR THE MOST UP-TO-DATE INFORMATION

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# U.S. Dramatic Competition

## Between the Temples

A cantor in a crisis of faith finds his world turned upside down when his grade school music teacher reenters his life as his new adult bat mitzvah student.

**Director:** Nathan Silver

**Screenwriters:** Nathan Silver, C. Mason Wells

**Producers:** Tim Headington, Theresa Steele Page, Nate Kamiya, Adam Kersh, Taylor Hess

**Cast:** Jason Schwartzman, Carol Kane, Dolly de Leon, Caroline Aaron, Robert Smigel, Madeline Weinstein

Fri. 1/19, 2:30 p.m., PC Library, PC  
Sat. 1/20, 11 a.m., Megaplex Gateway 1/2/3, SLC  
Sat. 1/20, 10 p.m., Redstone 7, PC  
Tue. 1/23, 6 p.m., Rose Wagner, SLC  
Wed. 1/24, 3:30 p.m., The Ray, PC

### ONLINE SCREENING:

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## Good One

On a weekend backpacking trip in the Catskills, 17-year-old Sam contends with the competing egos of her father and his oldest friend.

**Director/Screenwriter:** India Donaldson

**Producers:** Diana Irvine, Graham Mason, Wilson Cameron, India Donaldson

**Cast:** Lily Collias, James Le Gros, Danny McCarthy

Sun. 1/21, 12:30 p.m., The Ray, PC  
Mon. 1/22, 11:30 a.m., Redstone 2, PC  
Wed. 1/24, 8 p.m., Broadway 3, SLC  
Fri. 1/26, 12:30 p.m., Egyptian, PC

### ONLINE SCREENING:

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## Didi (弟弟)

*English, Mandarin with English subtitles*

In 2008, during the last month of summer before high school begins, an impressionable 13-year-old Taiwanese American boy learns what his family can't teach him: how to skate, how to flirt, and how to love your mom.

**Director/Screenwriter:** Sean Wang

**Producers:** Carlos López Estrada, Josh Peters, Valerie Bush, Sean Wang

**Cast:** Izaac Wang, Joan Chen, Shirley Chen, Chang Li Hua

Fri. 1/19, 7:30 p.m., The Ray, PC  
Sat. 1/20, 5 p.m., Redstone 1, PC  
Sun. 1/21, 1:45 p.m., Broadway 6, SLC  
Tue. 1/23, 5:15 p.m., PC Library, PC  
Fri. 1/26, 6:45 p.m., Redstone 7, PC

### ONLINE SCREENING:

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## In The Summers

*English, Spanish with English subtitles*

On a journey that spans the formative years of their lives, two sisters navigate their loving but volatile father during their yearly summer visits to his home in Las Cruces, New Mexico.

**Director/Screenwriter:** Alessandra Lacorazza

**Producers:** Alexander Dinelaris, Rob Quadriño, Fernando Rodríguez-Vila, Lynette Coll, Sergio Alberto Lira, Cristóbal Güell, Jan Suter, Daniel Tantalean, Cynthia Fernandez De La Cruz, Janek Ambros, Stephanie Yankwitt

**Cast:** René Pérez Joglar, Sasha Calle, Lío Mehiel, Leslie Grace, Emma Ramos, Sharlene Cruz

Mon. 1/22, noon, PC Library, PC  
Tue. 1/23, 9 a.m., Prospector, PC  
Wed. 1/24, 10 p.m., Megaplex Gateway 8/9, SLC  
Thu. 1/25, 9:15 p.m., Redstone 2, PC

### ONLINE SCREENING:

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## Exhibiting Forgiveness

Utilizing his paintings to find freedom from his past, a Black artist on the path to success is derailed by an unexpected visit from his estranged father, a recovering addict desperate to reconcile. Together, they learn that forgetting might be a greater challenge than forgiving.

**Director/Screenwriter:** Titus Kaphar

**Producers:** Stephanie Allain, Derek Cianfrance, Jamie Patricof, Sean Cotton, Titus Kaphar

**Cast:** André Holland, John Earl Jelks, Andra Day, Aunjanue Ellis-Taylor

Sat. 1/20, 3 p.m., Eccles, PC  
Sun. 1/21, 5:30 p.m., Redstone 1, PC  
Tue. 1/23, 9:15 p.m., Megaplex Gateway 1/2/3, SLC  
Fri. 1/26, 10 p.m., Egyptian, PC

### ONLINE SCREENING:

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## Love Me

Long after humanity's extinction, a buoy and a satellite meet online and fall in love.

**Directors/Screenwriters:** Sam Zuchero, Andy Zuchero

**Producers:** Kevin Rowe, Luca Borghese, Ben Howe, Shivani Rawat, Julie Goldstein

**Cast:** Kristen Stewart, Steven Yeun

Fri. 1/19, noon, Eccles, PC  
Sat. 1/20, 9:30 a.m., Prospector, PC  
Sun. 1/21, 11 a.m., Rose Wagner, SLC  
Wed. 1/24, 8:45 p.m., Redstone 2, PC  
Fri. 1/26, 7:45 p.m., PC Library, PC

### ONLINE SCREENING:

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

# U.S. Dramatic Competition

## Ponyboi

Unfolding over the course of Valentine's Day in New Jersey, a young intersex sex worker must run from the mob after a drug deal goes sideways, forcing him to confront his past.

**Director:** Esteban Arango

**Screenwriter:** River Gallo

**Producers:** Mark Ankner, River Gallo, Adel "Future" Nur, Trevor Wall

**Cast:** River Gallo, Dylan O'Brien, Victoria Pedretti, Murray Bartlett, Indya Moore

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Sat. 1/20, 9:45 p.m., PC Library, PC  
Sun. 1/21, 10 p.m., Redstone 7, PC  
Wed. 1/24, 9:30 p.m., Megaplex Gateway 1/2/3, SLC  
Thu. 1/25, 10:30 p.m., Egyptian, PC

### ONLINE SCREENING:

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## A Real Pain

Mismatched cousins David and Benji reunite for a tour through Poland to honor their beloved grandmother. The adventure takes a turn when the pair's old tensions resurface against the backdrop of their family history.

**Director/Screenwriter:** Jesse Eisenberg

**Producers:** Dave McCary, Ali Herting, Emma Stone, Jesse Eisenberg, Jennifer Semler, Ewa Puszczyńska

**Cast:** Jesse Eisenberg, Kieran Culkin, Will Sharpe, Jennifer Grey, Kurt Egyiawan

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Sat. 1/20, 11:45 a.m., Eccles, PC  
Sun. 1/21, 9:30 a.m., Eccles, PC  
Tue. 1/23, 9:30 p.m., Rose Wagner, SLC  
Wed. 1/24, 5:30 p.m., Redstone 2, PC  
Fri. 1/26, 6 p.m., Megaplex Gateway 1/2/3, SLC

### ONLINE SCREENING:

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## Stress Positions

Terry Goon is keeping strict quarantine in his ex-husband's Brooklyn brownstone while caring for his nephew—a 19-year-old model from Morocco named Bahlul—bedridden in a full leg cast after an electric scooter accident. Unfortunately for Terry, everyone in his life wants to meet the model.

**Director/Screenwriter:** Theda Hammel

**Producers:** Brad Becker-Parton, John Early, Stephanie Roush, Allie Jane Compton, Greg Nobile

**Cast:** John Early, Qaher Harhash, Theda Hammel, Amy Zimmer, Faheem Ali, John Roberts

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Thu. 1/18, 3:45 p.m., PC Library, PC  
Fri. 1/19, 9 a.m., The Ray, PC  
Sun. 1/21, 4:45 p.m., Broadway 6, SLC  
Thu. 1/25, 10:30 a.m., Redstone 1, PC

### ONLINE SCREENING:

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## Suncoast

A teenager who, while caring for her brother along with her audacious mother, strikes up an unlikely friendship with an eccentric activist who is protesting one of the most landmark medical cases of all time. Inspired by a semi-autobiographical story.

**Director/Screenwriter:** Laura Chinn

**Producers:** Jeremy Plager, Francesca Silvestri, Kevin Chinoy, Oly Obst

**Cast:** Laura Linney, Woody Harrelson, Nico Parker

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Sun. 1/21, 3 p.m., PC Library, PC  
Mon. 1/22, 9 a.m., The Ray, PC  
Wed. 1/24, 6 p.m., Rose Wagner, SLC  
Thu. 1/25, 6 p.m., Redstone 7, PC

### ONLINE SCREENING:

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

# U.S. Documentary Competition

## As We Speak

Bronx rap artist Kemba explores the growing weaponization of rap lyrics in the United States criminal justice system and abroad—revealing how law enforcement has quietly used artistic creation as evidence in criminal cases for decades.

**Director:** J.M. Harper

**Producers:** Sam Widdoes, Peter Cambor, Sam Bisbee, J.M. Harper

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Mon. 1/22, 3:30 p.m., PC Library, PC  
Tue. 1/23, 6 p.m., Megaplex Gateway 1/2/3, SLC  
Wed. 1/24, 6:30 p.m., Redstone 7, PC  
Fri. 1/26, 8 p.m., Holiday 3, PC

### ONLINE SCREENING:

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## Daughters

Four young girls prepare for a special Daddy Daughter Dance with their incarcerated fathers, as part of a unique fatherhood program in a Washington, D.C., jail.

**Directors:** Angela Patton, Natalie Rae

**Producers:** Natalie Rae, Lisa Mazzotta, Justin Benoliel, Mindy Goldberg, Sam Bisbee, Kathryn Everett, Laura Choi Raycroft, James Cunningham

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Mon. 1/22, 12:15 p.m., The Ray, PC  
Tue. 1/23, 2 p.m., Redstone 1, PC  
Thu. 1/25, 5:30 p.m., Megaplex Gateway 6, SLC  
Fri. 1/26, 4:30 p.m., PC Library, PC

### ONLINE SCREENING:

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## EVERY LITTLE THING

Amid the glamour of Hollywood, Los Angeles, a woman finds herself on a transformative journey as she nurtures wounded hummingbirds, unraveling a visually captivating and magical tale of love, fragility, healing, and the delicate beauty in tiny acts of greatness.

**Director/Screenwriter:** Sally Aitken

**Producers:** Oli Harbottle, Anna Godas

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Sun. 1/21, 3:45 p.m., The Ray, PC  
Mon. 1/22, 5:45 p.m., Redstone 2, PC  
Tue. 1/23, 5:45 p.m., Broadway 6, SLC  
Thu. 1/25, 1 p.m., Holiday 2, PC

### ONLINE SCREENING:

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## FRIDA

*Spanish with English subtitles*

An intimately raw and magical journey through the life, mind, and heart of iconic artist Frida Kahlo. Told through her own words for the very first time—drawn from her diary, revealing letters, essays, and print interviews—and brought vividly to life by lyrical animation inspired by her unforgettable artwork.

**Director:** Carla Gutiérrez

**Producers:** Katia Maguire, Sara Bernstein, Justin Wilkes, Loren Hammonds, Alexandra Johnes

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Thu. 1/18, 3:30 p.m., The Ray, PC  
Fri. 1/19, 3:15 p.m., Redstone 7, PC  
Sat. 1/20, 11 a.m., Rose Wagner, SLC  
Sun. 1/21, 4 p.m., Broadway 3, SLC  
Tue. 1/23, 2 p.m., PC Library, PC  
Wed. 1/24, 6 p.m., Megaplex Gateway 1/2/3, SLC

### LOCAL LENS SCREENING:

Thu. 1/25, 6:30 p.m., Redstone 2, PC

### ONLINE SCREENING:

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## Gauche Gauche

*Spanish with English subtitles*

A celebration of a community of Argentine cowboys and cowgirls, known as Gauchos, living beyond the boundaries of the modern world.

**Directors:** Michael Dweck, Gregory Kershaw

**Producers:** Michael Dweck, Gregory Kershaw, Cameron O'Reilly, Christos V. Konstantakopoulos, Matthew Perniciaro

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Fri. 1/19, 4 p.m., The Ray, PC  
Sat. 1/20, 6:45 p.m., Redstone 7, PC  
Sun. 1/21, 3 p.m., Megaplex Gateway 8/9, SLC  
Wed. 1/24, 8:45 a.m., Egyptian, PC

### ONLINE SCREENING:

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## Love Machina

Futurists Martine and Bina Rothblatt commission an advanced humanoid AI named Bina48 to transfer Bina's consciousness from a human to a robot in an attempt to continue their once-in-a-galaxy love affair for the rest of time.

**Director:** Peter Sillen

**Producers:** Brendan Doyle, Peter Sillen

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Fri. 1/19, 12:15 p.m., Prospector, PC  
Sat. 1/20, 3:45 p.m., Redstone 7, PC  
Sat. 1/20, 5 p.m., Broadway 6, SLC  
Tue. 1/23, 12:30 p.m., The Ray, PC  
Fri. 1/26, 4 p.m., Holiday 1, PC

### ONLINE SCREENING:

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

# U.S. Documentary Competition

## Porcelain War

*Ukrainian, Russian with English subtitles*

Under roaring fighter jets and missile strikes, Ukrainian artists Slava, Anya, and Andrey choose to stay behind and fight, contending with the soldiers they have become. Defiantly finding beauty amid destruction, they show that although it's easy to make people afraid, it's hard to destroy their passion for living.

**Directors:** Brendan Bellomo, Slava Leontyev

**Screenwriters:** Aniela Sidorska, Brendan Bellomo, Paula DuPré Pesmen

**Producers:** Aniela Sidorska, Paula DuPré Pesmen, Camilla Mazzaferro, Olivia Ahnemann

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Sat. 1/20, 12:15 p.m., The Ray, PC  
Sun. 1/21, 11 a.m., Redstone 1, PC  
Mon. 1/22, 5:45 p.m., Megaplex Gateway 1/2/3, SLC  
Fri. 1/26, 7 p.m., Holiday 2, PC

**ONLINE SCREENING:**

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## Skywalkers: A Love Story

*English, Russian with English subtitles*

To save their career and relationship, a daredevil couple journey across the globe to climb the world's last super skyscraper and perform a bold acrobatic stunt on the spire.

**Director:** Jeff Zimbalist

**Co-Director:** Maria Bukhonina

**Producers:** Jeff Zimbalist, Maria Bukhonina, Tamir Ardon, Chris Smith

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Thu. 1/18, 9:45 p.m., The Ray, PC  
Fri. 1/19, 11:30 a.m., Redstone 2, PC  
Sat. 1/20, 3 p.m., Megaplex Gateway 8/9, SLC  
Wed. 1/24, 4:45 p.m., PC Library, PC

**ONLINE SCREENING:**

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## Sugarcane

*English, Secwepemctsin with English subtitles*

An investigation into abuse and missing children at an Indian residential school ignites a reckoning on the nearby Sugarcane Reserve.

**Directors:** Julian Brave NoiseCat, Emily Kassie

**Producers:** Emily Kassie, Kellen Quinn

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Sat. 1/20, 2:45 p.m., PC Library, PC  
Sun. 1/21, 3:15 p.m., Redstone 7, PC  
Mon. 1/22, 5 p.m., Broadway 3, SLC  
Thu. 1/25, 9:30 a.m., Holiday 2, PC

**ONLINE SCREENING:**

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## Union

The Amazon Labor Union (ALU)—a group of current and former Amazon workers in New York City's Staten Island—takes on one of the world's largest and most powerful companies in the fight to unionize.

**Directors:** Stephen Maing, Brett Story

**Producers:** Samantha Curley, Mars Verrone

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Sun. 1/21, 11:30 a.m., PC Library, PC  
Mon. 1/22, noon, Redstone 7, PC  
Tue. 1/23, 5 p.m., Broadway 3, SLC  
Thu. 1/25, 9 a.m., Egyptian, PC

**ONLINE SCREENING:**

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

# World Cinema Dramatic Competition

## Brief History of a Family

*China/France/Denmark/Qatar*

*Mandarin with English subtitles*

A middle-class family's fate becomes intertwined with their only son's enigmatic new friend in post one-child policy China, putting unspoken secrets, unmet expectations, and untended emotions under the microscope.

**Director/Screenwriter:** Jianjie Lin

**Producers:** Ying Lou, Yue Zheng, Yiwen Wang

**Cast:** Feng Zu, Keyu Guo, Xilun Sun, Muran Lin

Fri. 1/19, 3:30 p.m., Prospector, PC

Sat. 1/20, 2:45 p.m., Redstone 2, PC

Sun. 1/21, 6 p.m., Megaplex Gateway 8/9, SLC

Thu. 1/25, 5:30 p.m., Redstone 1, PC

### ONLINE SCREENING:

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## Girls Will Be Girls

*India/France/United States/Norway*

*English, Hindi with English subtitles*

In a strict boarding school nestled in the Himalayas, 16-year-old Mira discovers desire and romance. But her sexual, rebellious awakening is disrupted by her mother who never got to come of age herself.

**Director/Screenwriter:** Shuchi Talati

**Cast:** Preeti Panigrahi, Kani Kusruti,

Kesav Binoy Kiron

Sat. 1/20, 7 p.m., Egyptian, PC

Sun. 1/21, 2:45 p.m., Redstone 2, PC

Mon. 1/22, 6:30 p.m., Megaplex Gateway 8/9, SLC

Wed. 1/24, 1:15 p.m., PC Library, PC

### ONLINE SCREENING:

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## Handling the Undead

*Norway*

*Norwegian with English subtitles*

On a hot summer day in Oslo, the newly dead awaken. Three families faced with loss try to figure out what this resurrection means and if their loved ones really are back. Based on the book by John Ajvide Lindqvist.

**Director:** Thea Hvistendahl

**Screenwriters:** John Ajvide Lindqvist,

Thea Hvistendahl

**Producers:** Kristin Emblem, Guri Neby

**Cast:** Renate Reinsve, Bjørn Sundquist,

Bente Børsum, Anders Danielsen Lie,

Bahar Pars, Inesa Dauksta

Sat. 1/20, 11:30 a.m., PC Library, PC

Sun. 1/21, 11:30 a.m., Redstone 2, PC

Mon. 1/22, 10 p.m., Megaplex Gateway 8/9, SLC

Fri. 1/26, 1 p.m., PC Library, PC

### ONLINE SCREENING:

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## In the Land of Brothers

*Iran/France/Netherlands*

*Farsi, Dari, Hazaragi with English subtitles*

Three members of an extended Afghan family start their lives over in Iran as refugees, unaware they face a decades-long struggle ahead to be "at home."

**Directors:** Raha Amirfazli, Alireza Ghasemi

**Screenwriters:** Alireza Ghasemi, Raha Amirfazli

**Producers:** Adrien Barrouillet, Alireza Ghasemi,

Raha Amirfazli, Frank Hoeve, Charles Meresse,

Emma Binet, Arya Ghavamian

**Cast:** Hamideh Jafari, Bashir Nikzad,

Mohammad Hosseini

Mon. 1/22, 3:15 p.m., Prospector, PC

Tue. 1/23, 11 a.m., Redstone 1, PC

Thu. 1/25, 5:45 p.m., Broadway 6, SLC

Fri. 1/26, 11 a.m., Redstone 1, PC

### ONLINE SCREENING:

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## Layla

*United Kingdom*

*English, Arabic with English subtitles*

When Layla, a struggling Arab drag queen, falls in love for the first time, they lose and find themselves in a transformative relationship that tests who they really are.

**Director/Screenwriter:** Amrou Al-Kadhi

**Producer:** Savannah James-Bayly

**Cast:** Bilal Hasna, Louis Greateorex, Safiyya Ingar,

Darkwah, Terique Jarrett, Sarah Agha

Thu. 1/18, 12:45 p.m., Egyptian, PC

Fri. 1/19, 5:30 p.m., Redstone 1, PC

Sat. 1/20, 10 p.m., Megaplex Gateway 8/9, SLC

Thu. 1/25, 8:15 p.m., Holiday 2, PC

Fri. 1/26, 6 p.m., Redstone 2, PC

### ONLINE SCREENING:

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## Malu

*Brazil*

*Portuguese with English subtitles*

Malu—a mercurial, unemployed actress living with her conservative mother in a precarious house in a Rio de Janeiro slum—tries to deal with her strained relationship with her own adult daughter while surviving on memories of her glorious artistic past.

**Director/Screenwriter:** Pedro Freire

**Producers:** Tatiana Leite, Sabrina Garcia,

Leo Ribeiro, Roberto Berliner

**Cast:** Yara de Novaes, Carol Duarte,

Juliana Carneiro da Cunha, Átila Bee

Sun. 1/21, 3:15 p.m., Prospector, PC

Mon. 1/22, 2 p.m., Redstone 1, PC

Wed. 1/24, 8:30 p.m., Megaplex Gateway 6, SLC

Thu. 1/25, 8:45 p.m., Redstone 1, PC

### ONLINE SCREENING:

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT



# World Cinema Dramatic Competition

## Reinas

**Switzerland/Peru/Spain**

*Spanish with English subtitles*

Surrounded by social and political chaos in Lima during the summer of 1992, Lucia, Aurora, and their mother, Elena, plan to leave and seek opportunities in the United States. Their farewell involves reconnecting with their estranged father, Carlos, adding turbulence to the regrets, hopes, and fears of their emotional departure.

**Director:** Klaudia Reynicke

**Screenwriters:** Klaudia Reynicke, Diego Vega

**Producers:** Britta Rindelaub, Thomas Reichlin, Daniel Vega, Diego Vega, Valérie Delpierre

**Cast:** Abril Gjurinovic, Luana Vega, Jimena Lindo, Gonzalo Molina, Susi Sánchez

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Mon. 1/22, 6:30 p.m., Prospector, PC  
Tue. 1/23, 7:15 p.m., Redstone 7, PC  
Thu. 1/25, 8:15 p.m., Broadway 3, SLC  
Fri. 1/26, 3:45 p.m., Redstone 7, PC

**ONLINE SCREENING:**

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## Veni Vidi Vici

**Austria**

*German with English subtitles*

The Maynards and their children lead an almost perfect billionaire family life. Amon is a passionate hunter, but doesn't shoot animals, as the family's wealth allows them to live totally free from consequences.

**Directors:** Daniel Hoesl, Julia Niemann

**Screenwriter:** Daniel Hoesl

**Producer:** Ulrich Seidl

**Cast:** Laurence Rupp, Ursina Lardi, Olivia Goschler, Kyra Kraus, Tamaki Uchida, Dominik Warta

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Thu. 1/18, 7:15 p.m., Egyptian, PC  
Fri. 1/19, 11 a.m., Redstone 1, PC  
Sat. 1/20, 1:30 p.m., Megaplex Gateway 6, SLC  
Fri. 1/26, 9:45 p.m., Redstone 7, PC

**ONLINE SCREENING:**

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## Sebastian

**United Kingdom/Finland/Belgium**

*English (with French)*

Max, a 25-year-old aspiring writer living in London, begins a double life as a sex worker in order to research his debut novel.

**Director/Screenwriter:** Mikko Mäkelä

**Producer:** James Watson

**Cast:** Ruaridh Mollica, Hiftu Quasem, Ingvar Sigurdsson, Jonathan Hyde, Leanne Best, Lara Rossi

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Sun. 1/21, 6:30 p.m., PC Library, PC  
Mon. 1/22, 6:45 p.m., Redstone 7, PC  
Thu. 1/25, 10 p.m., Megaplex Gateway 8/9, SLC  
Fri. 1/26, 2:30 p.m., Redstone 2, PC

**ONLINE SCREENING:**

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## Sujo

**Mexico/United States/France**

*Spanish with English subtitles*

When a cartel gunman is killed, he leaves behind Sujo, his beloved 4-year-old son. The shadow of violence surrounds Sujo during each stage of his life in the isolated Mexican countryside. As he grows into a man, Sujo finds that fulfilling his father's destiny may be inescapable.

**Directors/Screenwriters:** Astrid Rondero, Fernanda Valadez

**Producers:** Fernanda Valadez, Astrid Rondero, Diana Arcega, Jewel Keats Ross, Virginie Devesa, Jean-Baptiste Bailly-Maitre

**Cast:** Juan Jesús Varela, Yadira Pérez, Alexis Varela, Sandra Lorenzano, Jairo Hernández, Kevin Aguilar

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Fri. 1/19, 12:15 p.m., The Ray, PC  
Sat. 1/20, noon, Redstone 7, PC  
Sat. 1/20, 6:15 p.m., Megaplex Gateway 8/9, SLC  
Wed. 1/24, 6:30 p.m., Megaplex Gateway 8/9, SLC  
Fri. 1/26, 1 p.m., Holiday 3, PC

**ONLINE SCREENING:**

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT



# World Cinema Documentary Competition

## Agent of Happiness

**Bhutan/Hungary**

*Nepali, Dzongkha, English with English subtitles*

Amber is one of the many agents working for the Bhutanese government to measure people's happiness levels among the remote Himalayan mountains. But will he find his own along the way?

**Directors:** Arun Bhattarai, Dorottya Zurbó

**Producers:** Noémi Veronika Szakonyi, Máté Artur Vincze, Arun Bhattarai

Fri. 1/19, 12:15 p.m., Egyptian, PC  
Sat. 1/20, 11 a.m., Redstone 1, PC  
Sat. 1/20, 4:30 p.m., Megaplex Gateway 6, SLC  
Thu. 1/25, 1:15 p.m., PC Library, PC  
Fri. 1/26, 5:45 p.m., Broadway 6, SLC

**ONLINE SCREENING:**

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## The Battle for Laikipia

**Kenya/United States/Greece**

*Swahili, English, Samburu with English subtitles*

Unresolved historical injustices and climate change raise the stakes in a generations-old conflict between Indigenous pastoralists and white landowners in Laikipia, Kenya, a wildlife conservation haven.

**Directors:** Daphne Matziaraki, Peter Murimi

**Producers:** Toni Kamau, Daphne Matziaraki

Sun. 1/21, 3 p.m., Egyptian, PC  
Mon. 1/22, 2:30 p.m., Redstone 2, PC  
Tue. 1/23, 5:30 p.m., Megaplex Gateway 6, SLC  
Thu. 1/25, 5 p.m., Holiday 1, PC

**ONLINE SCREENING:**

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## Black Box Diaries

**Japan/United States/United Kingdom**

*Japanese with English subtitles*

Journalist Shiori Ito embarks on a courageous investigation of her own sexual assault in an improbable attempt to prosecute her high-profile offender. Her quest becomes a landmark case in Japan, exposing the country's outdated judicial and societal systems.

**Director:** Shiori Ito

**Producers:** Eric Nyari, Hanna Aqvilin, Shiori Ito

Sat. 1/20, 3:30 p.m., Prospector, PC  
Sun. 1/21, 2:15 p.m., Redstone 1, PC  
Thu. 1/25, 5 p.m., Broadway 3, SLC  
Fri. 1/26, 7:30 p.m., The Ray, PC

**ONLINE SCREENING:**

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## Eternal You

**Germany/United States**

*English, Korean with English subtitles*

Startups are using AI to create avatars that allow relatives to talk with their loved ones after they have died. An exploration of a profound human desire and the consequences of turning the dream of immortality into a product.

**Directors:** Hans Block, Moritz Riesewieck

**Producers:** Christian Beetz, Georg Tschurtschenthaler

Sat. 1/20, 7 p.m., Prospector, PC  
Sun. 1/21, 6:45 p.m., Redstone 7, PC  
Mon. 1/22, 5:45 p.m., Broadway 6, SLC  
Thu. 1/25, 1:45 p.m., Holiday 1, PC

**ONLINE SCREENING:**

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## Ibelin

**Norway**

*Norwegian with English subtitles*

Mats Steen, a Norwegian gamer, died of a degenerative muscular disease at the age of 25. His parents mourned what they thought had been a lonely and isolated life, when they started receiving messages from online friends around the world.

**Director:** Benjamin Ree

**Producer:** Ingvil Giske

Thu. 1/18, 4 p.m., Egyptian, PC  
Fri. 1/19, 2 p.m., Redstone 1, PC  
Sat. 1/20, 10 a.m., Megaplex Gateway 6, SLC  
Thu. 1/25, 11:30 a.m., Redstone 2, PC

**ONLINE SCREENING:**

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## IGUALADA

**Colombia/United States/Mexico**

*Spanish with English subtitles*

In one of Latin America's most unequal countries, Francia Márquez, a Black Colombian rural activist, challenges the status quo with a presidential campaign that reappropriates the derogatory term "Iguualada"—someone who acts as if they deserve rights that supposedly don't correspond to them—and inspires a nation to dream.

**Director:** Juan Mejía Botero

**Produced by:** Juan E. Yepes, Daniela Alatorre, Sonia Serna

Sun. 1/21, noon, Egyptian, PC  
Mon. 1/22, 11 a.m., Redstone 1, PC  
Wed. 1/24, 5:30 p.m., Megaplex Gateway 6, SLC  
Fri. 1/26, 12:30 p.m., Holiday 1, PC

**ONLINE SCREENING:**

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

# World Cinema Documentary Competition

## Never Look Away

**New Zealand**

*English, French with English subtitles*

New Zealand-born groundbreaking CNN camerawoman Margaret Moth risks it all to show the reality of war from inside the conflict, staring down danger and confronting those who perpetuate it.

**Director:** Lucy Lawless

**Screenwriters:** Matthew Metcalfe, Tom Blackwell, Lucy Lawless

**Producers:** Matthew Metcalfe, Tom Blackwell, Lucy Lawless

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Thu. 1/18, 6:30 p.m., Prospector, PC  
Fri. 1/19, 6 p.m., Redstone 2, PC  
Sat. 1/20, 4 p.m., Broadway 3, SLC  
Wed. 1/24, 12:30 p.m., The Ray, PC

**ONLINE SCREENING:**

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## A New Kind of Wilderness

**Norway**

*English, Norwegian with English subtitles*

In a forest in Norway, a family lives an isolated lifestyle in an attempt to be wild and free, but a tragic event changes everything, and they are forced to adjust to modern society.

**Director:** Silje Evensmo Jacobsen

**Producer:** Mari Bakke Riise

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Fri. 1/19, 3:15 p.m., Egyptian, PC  
Sat. 1/20, 2 p.m., Redstone 1, PC  
Sun. 1/21, 11 a.m., Broadway 6, SLC  
Thu. 1/25, 10:30 a.m., Holiday 1, PC  
Fri. 1/26, 2 p.m., Redstone 1, PC

**ONLINE SCREENING:**

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## Nocturnes

**India**

*Hindi, English, Bugun with English subtitles*

In the dense forests of the Eastern Himalayas, moths are whispering something to us. In the dark of night, two curious observers shine a light on this secret universe.

**Directors:** Anirban Dutta, Anupama Srinivasan

**Producer:** Anirban Dutta

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Mon. 1/22, 3:30 p.m., The Ray, PC  
Tue. 1/23, 11:30 a.m., Redstone 2, PC  
Wed. 1/24, 5:15 p.m., Broadway 3, SLC  
Fri. 1/26, 1:15 p.m., Holiday 2, PC

**ONLINE SCREENING:**

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## Soundtrack to a Coup d'Etat

**Belgium/France/Netherlands**

*English, French, Dutch, Russian with English subtitles*

In 1960, United Nations: the Global South ignites a political earthquake, musicians Abbey Lincoln and Max Roach crash the Security Council, Nikita Khrushchev bangs his shoe denouncing America's color bar, while the U.S. dispatches jazz ambassador Louis Armstrong to the Congo to deflect attention from its first African post-colonial coup.

**Director/Screenwriter:** Johan Grimont

**Producers:** Daan Milius, Rémi Grellety

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Mon. 1/22, 6:15 p.m., Egyptian, PC  
Tue. 1/23, 3:15 p.m., Redstone 7, PC  
Thu. 1/25, 1:30 p.m., Redstone 1, PC  
Fri. 1/26, 5 p.m., Megaplex Gateway 6, SLC

**ONLINE SCREENING:**

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## Desire Lines

**United States**  
FICTION/NONFICTION

Past and present collide when an Iranian American trans man time-travels through an LGBTQ+ archive on a dizzying and erotic quest to unravel his own sexual desires.

**Director:** Jules Rosskam

**Screenwriters:** Nate Gualtieri, Jules Rosskam

**Producers:** André Pérez, Amy E. Powell, Brittani Ward, Jules Rosskam

**Cast:** Theo Germaine, Aden Hakimi

Mon. 1/22, 3:30 p.m., Egyptian, PC  
Tue. 1/23, 2:30 p.m., Redstone 2, PC  
Thu. 1/25, 8:30 p.m., Megaplex Gateway 6, SLC  
Fri. 1/26, 4:15 p.m., Holiday 2, PC

**ONLINE SCREENING:**

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## Kneecap

**Ireland/United Kingdom**  
FICTION

There are 80,000 native Irish speakers in Ireland. 6,000 live in the North of Ireland. Three of them became a rap group called Kneecap. This anarchic Belfast trio becomes the unlikely figurehead of a civil rights movement to save the mother tongue.

**Director/Screenwriter:** Rich Peppiatt

**Producers:** Jack Tarling, Trevor Birney

**Cast:** Liam Óg Ó hAinle, Naoise Ó Cairealláin, JJ Ó Dochartaigh, Michael Fassbender, Josie Walker, Simone Kirby

Thu. 1/18, 9:30 p.m., Prospector, PC  
Fri. 1/19, 6:15 p.m., Redstone 7, PC  
Sat. 1/20, 8:15 p.m., Broadway 6, SLC  
Wed. 1/24, 10:15 p.m., Egyptian, PC

**ONLINE SCREENING:**

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## Little Death

**United States**  
FICTION

A middle-aged filmmaker on the verge of a breakthrough. Two kids in search of a lost backpack. A small dog a long way from home.

**Director:** Jack Begert

**Screenwriters:** Jack Begert, Dani Goffstein

**Producers:** Darren Aronofsky, Andy S. Cohen, Dylan Golden, Brendan Naylor, Sam Canter, Noor Alfallah

**Cast:** David Schwimmer, Gaby Hoffmann, Dominic Fike, Talia Ryder, Jena Malone, Sante Bentivoglio

Fri. 1/19, 9:15 p.m., Egyptian, PC  
Sat. 1/20, 8:15 p.m., Redstone 1, PC  
Sun. 1/21, 9:30 p.m., Megaplex Gateway 8/9, SLC  
Thu. 1/25, 4 p.m., The Ray, PC

**ONLINE SCREENING:**

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## REALM OF SATAN

**United States**  
*English, Spanish, German, Swedish*  
with English subtitles  
FICTION/NONFICTION

An experiential portrait depicting Satanists in both the everyday and in the extraordinary as they fight to preserve their lifestyle: magic, mystery, and misanthropy.

**Director/Screenwriter:** Scott Cummings

**Producers:** Caitlin Mae Burke, Pacho Velez, Molly Gandour

**Cast:** Peter Gilmore, Peggy Nadramia, Blanche Barton

Sun. 1/21, 9:30 p.m., Egyptian, PC  
Mon. 1/22, 10 p.m., Redstone 7, PC  
Thu. 1/25, 7:45 p.m., Holiday 1, PC  
Fri. 1/26, 9 p.m., Broadway 6, SLC

**ONLINE SCREENING:**

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## Seeking Mavis Beacon

**United States**  
NONFICTION

Launched in the late '80s, educational software *Mavis Beacon Teaches Typing* taught millions globally, but the program's Haitian-born cover model vanished decades ago. Two DIY investigators search for the unsung cultural icon, while questioning notions of digital security, AI, and Black representation in the digital realm.

**Director/Screenwriter:** Jazmin Renée Jones

**Producer:** Guetty Felin

Sat. 1/20, 6:15 p.m., PC Library, PC  
Sun. 1/21, 6:15 p.m., Redstone 2, PC  
Tue. 1/23, 6:45 p.m., Megaplex Gateway 8/9, SLC  
Fri. 1/26, 3:30 p.m., Egyptian, PC

**ONLINE SCREENING:**

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## Tendaberry

**United States**  
FICTION

When her boyfriend goes back to Ukraine to be with his ailing father, 23-year-old Dakota anxiously navigates her precarious new reality, surviving on her own in New York City.

**Director/Screenwriter:**

Haley Elizabeth Anderson

**Producers:** Carlos Zozaya, Matthew Petock, Zachary Shedd, Hannah Dweck, Theodore Schaefer, Daniel Patrick Carbone, Haley Elizabeth Anderson

**Cast:** Kota Johan, Yuri Pleskun

Sun. 1/21, 7 p.m., The Ray, PC  
Mon. 1/22, 3:15 p.m., Redstone 7, PC  
Thu. 1/25, 3:30 p.m., Egyptian, PC  
Fri. 1/26, 5 p.m., Broadway 3, SLC

**ONLINE SCREENING:**

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

# Premieres

## The American Society of Magical Negroes

**United States**  
FICTION

A young man, Aren, is recruited into a secret society of magical Black people who dedicate their lives to a cause of utmost importance: making white people's lives easier.

**Director/Screenwriter:** Kobi Libii

**Producers:** Julia Lebedev, Eddie Vaisman, Angel Lopez, Kobi Libii

**Cast:** Justice Smith, David Alan Grier, An-Li Bogan, Drew Tarver, Rupert Friend, Nicole Byer

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Fri. 1/19, 3 p.m., Eccles, PC  
Sat. 1/20, 11:30 a.m., Redstone 2, PC  
Sun. 1/21, 2:30 p.m., Rose Wagner, SLC  
Thu. 1/25, 7:15 p.m., The Ray, PC  
Sat. 1/27, 4:45 p.m., Broadway 6, SLC  
Sun. 1/28, 7:30 p.m., The Ray, PC

## A Different Man

**United States**  
FICTION

Aspiring actor Edward undergoes a radical medical procedure to drastically transform his appearance. But his new dream face quickly turns into a nightmare, as he loses out on the role he was born to play and becomes obsessed with reclaiming what was lost.

**Director/Screenwriter:** Aaron Schimberg

**Producers:** Christine Vachon, Vanessa McDonnell, Gabriel Mayers

**Cast:** Sebastian Stan, Renate Reinsve, Adam Pearson

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Sun. 1/21, 8 p.m., Eccles, PC  
Mon. 1/22, 9 a.m., Eccles, PC  
Thu. 1/25, 9:15 p.m., Rose Wagner, SLC  
Fri. 1/26, 5 p.m., Redstone 1, PC  
Sun. 1/28, 4:30 p.m., Holiday 2, PC

## And So It Begins

**United States/Philippines**  
*English, Filipino, other dialects*  
with English subtitles  
NONFICTION

Amidst the traditional pomp and circumstance of Filipino elections, a quirky people's movement rises to defend the nation against deepening threats to truth and democracy. In a collective act of joy as a form of resistance, hope flickers against the backdrop of increasing autocracy.

**Director/Screenwriter/Producer:**  
Ramona S. Diaz

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Mon. 1/22, 6:30 p.m., The Ray, PC  
Tue. 1/23, noon, Redstone 7, PC  
Thu. 1/25, 6:30 p.m., Megaplex Gateway 8/9, SLC  
Sat. 1/27, 9:30 a.m., PC Library, PC  
Sun. 1/28, noon, Broadway 3, SLC

**ONLINE SCREENING:**

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## DEVO

**United Kingdom/United States**  
NONFICTION

Born in response to the Kent State massacre, new wave band Devo took their concept of "de-evolution" from cult following to near-rock star status with groundbreaking 1980 hit "Whip It" while preaching an urgent social commentary.

**Director:** Chris Smith

**Producers:** Chris Holmes, Anita Greenspan, Danny Gabai

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Sun. 1/21, 10 p.m., PC Library, PC  
Mon. 1/22, 9 a.m., Egyptian, PC  
Wed. 1/24, 8:15 p.m., Redstone 1, PC  
Fri. 1/26, 6 p.m., Rose Wagner, SLC  
Sun. 1/28, 10 p.m., Megaplex Gateway 8/9, SLC

## Freaky Tales

**United States**  
FICTION

In 1987 Oakland, a mysterious force guides The Town's underdogs in four interconnected tales: Teen punks defend their turf against Nazi skinheads, a rap duo battles for hip-hop immortality, a weary henchman gets a shot at redemption, and an NBA All-Star settles the score. Basically another day in the Bay.

**Directors/Screenwriters:** Ryan Fleck, Anna Boden

**Producers:** Ryan Fleck, Anna Boden, Poppy Hanks, Jelani Johnson

**Cast:** Pedro Pascal, Jay Ellis, Normani Kordei Hamilton, Dominique Thorne, Ben Mendelsohn, Ji-young Yoo

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Thu. 1/18, 6:45 p.m., Eccles, PC  
Fri. 1/19, 9 a.m., Egyptian, PC  
Sat. 1/20, 2:30 p.m., Megaplex Gateway 1/2/3, SLC  
Tue. 1/23, 7 p.m., The Ray, PC  
Thu. 1/25, 3 p.m., Redstone 2, PC  
Sun. 1/28, 8 p.m., PC Library, PC

## Ghostlight

**United States**  
FICTION

When a construction worker unexpectedly joins a local theater's production of *Romeo and Juliet*, the drama onstage starts to mirror his own life.

**Directors:** Kelly O'Sullivan, Alex Thompson

**Screenwriter:** Kelly O'Sullivan

**Producers:** Alex Thompson, Pierce Cravens, Chelsea Krant, Ian Keiser, Eddie Linker, Alex Wilson

**Cast:** Keith Kupferer, Dolly de Leon, Katherine Mallen Kupferer, Tara Mallen

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Thu. 1/18, noon, Prospector, PC  
Fri. 1/19, 5:30 p.m., Megaplex Gateway 6, SLC  
Mon. 1/22, 8:30 p.m., Redstone 1, PC  
Fri. 1/26, 9 a.m., Egyptian, PC  
Sat. 1/27, 1:15 p.m., Broadway 6, SLC  
Sun. 1/28, noon, Holiday 1, PC

# Premieres

## Girls State

*United States*  
NONFICTION

Teenage girls from wildly different backgrounds across Missouri navigate a week-long immersive experiment in American democracy, build a government from the ground up, and reimagine what it means to govern.

**Directors:** Amanda McBaine, Jesse Moss

**Producers:** Amanda McBaine, Jesse Moss

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Thu. 1/18, 3:30 p.m., Eccles, PC

Fri. 1/19, 5 p.m., Megaplex Gateway 1/2/3, SLC

Sat. 1/20, 9 a.m., The Ray, PC

Sun. 1/21, 2:15 p.m., Megaplex Gateway 1/2/3, SLC

Wed. 1/24, 11:30 a.m., Redstone 2, PC

Sat. 1/27, 6:45 p.m., Megaplex Gateway 8/9, SLC

## Look Into My Eyes

*United States*  
NONFICTION

A group of New York City psychics conduct deeply intimate readings for their clients, revealing a kaleidoscope of loneliness, connection, and healing.

**Director:** Lana Wilson

**Producers:** Kyle Martin, Lana Wilson

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Mon. 1/22, noon, Egyptian, PC

Tue. 1/23, 5:15 p.m., Redstone 2, PC

Thu. 1/25, 9 a.m., The Ray, PC

Fri. 1/26, 6:30 p.m., Megaplex Gateway 8/9, SLC

Sat. 1/27, 10 a.m., Holiday 1, PC

Sun. 1/28, 9:45 a.m., Broadway 6, SLC

## Luther: Never Too Much

*United States*  
NONFICTION

Luther Vandross started his career supporting David Bowie, Roberta Flack, Bette Midler, and more. His undeniable talent earned platinum records and accolades, but he struggled to break out beyond the R&B charts. Intensely driven, he overcame personal and professional challenges to secure his place amongst the greatest vocalists in history.

**Director:** Dawn Porter

**Producers:** Trish D Chetty, Ged Doherty, Jamie Foxx, Datari Turner, Leah Smith

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Sun. 1/21, 1 p.m., Eccles, PC

Mon. 1/22, 9 a.m., Prospector, PC

Tue. 1/23, 9 p.m., Broadway 6, SLC

Wed. 1/24, noon, Redstone 7, PC

Sat. 1/27, 3:15 p.m., Megaplex Gateway 8/9, SLC

**LOCAL LENS SCREENING:**

Thu. 1/25, 6 p.m., Rose Wagner, SLC

## My Old Ass

*United States*  
FICTION

The summer before college, bright-yet-irreverent Elliott comes face-to-face with her older self during a mushroom trip. The encounter spurs a funny and heartfelt journey of self-discovery and first love as Elliott prepares to leave her childhood home.

**Director/Screenwriter:** Megan Park

**Producers:** Tom Ackerley, Margot Robbie, Josey McNamara, Steven Rales

**Cast:** Maisey Stella, Percy Hynes White, Maddie Ziegler, Kerrice Brooks, Aubrey Plaza

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Sat. 1/20, 7 p.m., Eccles, PC

Sun. 1/21, 9:15 a.m., Prospector, PC

Mon. 1/22, 9:15 p.m., Megaplex Gateway 1/2/3, SLC

Wed. 1/24, 10 a.m., PC Library, PC

Sun. 1/28, 9:30 p.m., Rose Wagner, SLC

## The Outrun

*United Kingdom/Germany*  
FICTION

After living life on the edge in London, Rona attempts to come to terms with her troubled past. She returns to the wild beauty of Scotland's Orkney Islands—where she grew up—hoping to heal. Adapted from the bestselling memoir by Amy Liptrot.

**Director:** Nora Fingscheidt

**Screenwriters:** Nora Fingscheidt, Amy Liptrot

**Producers:** Sarah Brocklehurst, Dominic Norris, Jack Lowden, Saoirse Ronan

**Cast:** Saoirse Ronan, Paapa Essiedu, Stephen Dillane, Saskia Reeves

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Fri. 1/19, 6 p.m., PC Library, PC

Sat. 1/20, 6 p.m., Redstone 2, PC

Sun. 1/21, 5:30 p.m., Megaplex Gateway 1/2/3, SLC

Wed. 1/24, 9 a.m., The Ray, PC

Sat. 1/27, 5:30 p.m., Redstone 1, PC

Sun. 1/28, 6:45 p.m., Broadway 3, SLC

## Power

*United States*  
NONFICTION

Driven to maintain social order, policing in the United States has exploded in scope and scale over hundreds of years. Now, American policing embodies one word: power.

**Director:** Yance Ford

**Producers:** Sweta Vohra, Jess Devaney, Yance Ford, Netsanet Negussie

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Thu. 1/18, 7 p.m., PC Library, PC

Fri. 1/19, noon, Redstone 7, PC

Sat. 1/20, noon, Megaplex Gateway 8/9, SLC

Fri. 1/26, 4:45 p.m., Holiday 3, PC

Sun. 1/28, 9 a.m., Broadway 3, SLC

# Premieres

## Presence

**United States**  
FICTION

A family moves into a suburban house and becomes convinced they're not alone.

**Director:** Steven Soderbergh

**Screenwriter:** David Koepp

**Producers:** Julie M. Anderson, Ken Meyer

**Cast:** Lucy Liu, Chris Sullivan, Callina Liang, Julia Fox, Eddy Maday, West Mulholland

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Fri. 1/19, 9:45 p.m., PC Library, PC  
Sat. 1/20, 9 a.m., Egyptian, PC  
Sun. 1/21, 9 p.m., Rose Wagner, SLC  
Tue. 1/23, 8 p.m., Eccles, PC  
Sat. 1/27, 2:30 p.m., Redstone 1, PC  
Sun. 1/28, 11 a.m., Megaplex Gateway 1/2/3, SLC

## Sue Bird: In The Clutch

**United States**  
NONFICTION

In her 21-year professional career, WNBA basketball legend Sue Bird has won five Olympic gold medals and become the most successful point guard to ever play the game. Alongside her fiancée, U.S. soccer star Megan Rapinoe, Sue confronts her next challenge: retiring from the only life she's ever known.

**Director:** Sarah Dowland

**Producers:** Sarah Dowland, Emily Singer Chapman, Svetlana Zill

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Sun. 1/21, 4:30 p.m., Eccles, PC  
Mon. 1/22, 5:15 p.m., Redstone 1, PC  
Tue. 1/23, 8:15 p.m., Broadway 3, SLC  
Wed. 1/24, 8 p.m., PC Library, PC  
Thu. 1/25, 6 p.m., Megaplex Gateway 1/2/3, SLC  
Sat. 1/27, 2:30 p.m., Redstone 2, PC

## Rob Peace

**United States**  
FICTION

Robert Peace grew up in an impoverished section of Newark and later graduated from Yale with degrees in molecular biophysics and biochemistry while on scholarship. Peace led a dual life in academia and research while also earning six figures selling marijuana. Based on Jeff Hobbs' bestselling biography.

**Director/Screenwriter:** Chiwetel Ejiofor

**Producers:** Antoine Fuqua, Rebecca Hobbs, Kat Samick, Andrea Calderwood, Jeffrey Soros, Alex Kurtzman, Simon Horsman, Jenny Lumet

**Cast:** Jay Will, Mary J. Blige, Chiwetel Ejiofor, Camila Cabello, Michael Kelly, Mare Winningham

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Mon. 1/22, 12:30 p.m., Eccles, PC  
Tue. 1/23, 9:30 a.m., Eccles, PC  
Wed. 1/24, 9:15 p.m., Rose Wagner, SLC  
Sat. 1/27, 11 a.m., Redstone 1, PC  
Sun. 1/28, 8:30 p.m., Megaplex Gateway 6, SLC

**ONLINE SCREENING:**

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## Super/Man: The Christopher Reeve Story

**United Kingdom/United States**  
NONFICTION

Never-before-seen home movies and extraordinary personal archives reveal how Christopher Reeve went from unknown actor to iconic movie star as the ultimate screen superhero. He learned the true meaning of heroism as an activist after suffering a tragic accident that left him quadriplegic and dependent on a ventilator to breathe.

**Directors:** Ian Bonhôte, Peter Ettedgui

**Screenwriter:** Peter Ettedgui

**Producers:** Lizzie Gillett, Robert Ford, Ian Bonhôte

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Sun. 1/21, 9 a.m., The Ray, PC  
Wed. 1/24, 3:15 p.m., Redstone 7, PC  
Fri. 1/26, 9:30 a.m., PC Library, PC  
Sat. 1/27, 10 p.m., Megaplex Gateway 8/9, SLC  
Sun. 1/28, 12:30 p.m., Holiday 3, PC

## Sasquatch Sunset

**United States**  
FICTION

A year in the life of a singular family.

**Directors:** David Zellner, Nathan Zellner

**Screenwriter:** David Zellner

**Producers:** Lars Knudsen, Tyler Campellone, Nathan Zellner, David Zellner, George Rush, Jesse Eisenberg, David Harari

**Cast:** Riley Keough, Jesse Eisenberg, Christophe Zajac-Denek, Nathan Zellner

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Fri. 1/19, 6:15 p.m., Eccles, PC  
Sat. 1/20, 9:30 p.m., Redstone 2, PC  
Sun. 1/21, 5:45 p.m., Rose Wagner, SLC  
Wed. 1/24, 10:30 p.m., The Ray, PC  
Sat. 1/27, 1 p.m., Egyptian, PC

## Thelma

**United States**  
FICTION

When 93-year-old Thelma Post gets duped by a phone scammer pretending to be her grandson, she sets out on a treacherous quest across the city to reclaim what was taken from her.

**Director/Screenwriter:** Josh Margolin

**Producers:** Zoë Worth, Chris Kaye, Nicholas Weinstock, Benjamin Simpson, Karl Spoerri, Viviana Vezzani

**Cast:** June Squibb, Fred Hechinger, Richard Roundtree, Parker Posey, Clark Gregg, Malcolm McDowell

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Thu. 1/18, 6:30 p.m., The Ray, PC  
Fri. 1/19, 9 a.m., Prospector, PC  
Sat. 1/20, 9 p.m., Rose Wagner, SLC  
Tue. 1/23, 1:15 p.m., Eccles, PC  
Sat. 1/27, 6:45 p.m., Redstone 7, PC  
Sun. 1/28, 1:15 p.m., Broadway 6, SLC

**LOCAL LENS SCREENING:**

Wed. 1/24, 5 p.m., Redstone 1, PC

**ONLINE SCREENING:**

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

# Premieres

## Will & Harper

*United States*

NONFICTION

When Will Ferrell finds out his close friend of 30 years is coming out as a trans woman, the two decide to embark on a cross-country road trip to process this new stage of their relationship in an intimate portrait of friendship, transition, and America.

**Director:** Josh Greenbaum

**Producers:** Rafael Marmor, Will Ferrell, Jessica Elbaum, Josh Greenbaum, Christopher Leggett

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Mon. 1/22, 7:30 p.m., Eccles, PC

Tue. 1/23, 9 a.m., The Ray, PC

Thu. 1/25, 9:30 p.m., Megaplex Gateway 1/2/3, SLC

Fri. 1/26, 9:30 a.m., Holiday 3, PC

Sat. 1/27, 5:45 p.m., Redstone 2, PC

Sun. 1/28, 4:30 p.m., Broadway 6, SLC

## Winner

*United States/Canada*

FICTION

Reality Winner is a brilliant young misfit from a Texas border town who finds her morals challenged while serving as an NSA contractor. A sarcastic, gun-lovin, vegan, yogi, and CrossFit fanatic, Reality is an unconventional whistleblower who ends up being prosecuted for exposing Russia's hacking of the 2016 election.

**Director:** Susanna Fogel

**Screenwriters:** Kerry Howley, Susanna Fogel

**Producers:** Amanda Phillips, Susanna Fogel, Shivani Rawat, Julie Goldstein, Scott Budnick, Ameet Shukla

**Cast:** Emilia Jones, Connie Britton, Zach Galifianakis, Kathryn Newton, Danny Ramirez

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Sat. 1/20, 3:30 p.m., The Ray, PC

Sun. 1/21, noon, Redstone 7, PC

Mon. 1/22, 6 p.m., Rose Wagner, SLC

Tue. 1/23, 4:30 p.m., Eccles, PC

Sun. 1/28, 6:30 p.m., Megaplex Gateway 8/9, SLC



# Midnight

## I Saw the TV Glow

**United States**  
FICTION

Teenager Owen is just trying to make it through life in the suburbs when his classmate introduces him to a mysterious late-night TV show—a vision of a supernatural world beneath their own. In the pale glow of the television, Owen's view of reality begins to crack.

**Director/Screenwriter:** Jane Schoenbrun

**Producers:** Emma Stone, Dave McCary, Ali Herting, Sam Intili, Sarah Winshall

**Cast:** Justice Smith, Brigette Lundy-Paine, Ian Foreman, Helena Howard, Fred Durst, Danielle Deadwyler

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Thu. 1/18, 10 p.m., PC Library, PC  
Fri. 1/19, 9:30 p.m., Redstone 7, PC  
Sun. 1/21, 8:15 p.m., Broadway 6, SLC  
Tue. 1/23, 10:30 p.m., The Ray, PC  
Sat. 1/27, 8:15 p.m., Broadway 6, SLC

## Kidnapping Inc.

**Haiti/France/Canada**  
*Creole, French with English subtitles*  
FICTION

Tasked with what appears to be a simple abduction for hire, two hapless kidnapers find out that it's anything but and end up in the middle of a political conspiracy.

**Director:** Bruno Mourral

**Screenwriters:** Jasmuel Andri, Bruno Mourral, Gilbert Jr. Mirambeau

**Producers:** Samuel Chauvin, Bruno Mourral, Yanick Letourneau, Gilbert Jr. Mirambeau, Gaëthan Chancy

**Cast:** Jasmuel Andri, Rolaphton Mercure, Anabel Lopez, Ashley Laraque, Gessica Geneus, Patrick Joseph, Manfred Marcelin, Marcus Boereau

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Mon. 1/22, 10:15 p.m., Egyptian, PC  
Tue. 1/23, 8:30 p.m., Megaplex Gateway 6, SLC  
Wed. 1/24, 9:30 p.m., Redstone 7, PC  
Fri. 1/26, 8:15 p.m., Broadway 3, SLC  
Sat. 1/27, 8:15 p.m., Holiday 3, PC

## In A Violent Nature

**Canada**  
FICTION

The enigmatic resurrection, rampage, and retribution of an undead monster in a remote wilderness.

**Director/Screenwriter:** Chris Nash

**Producers:** Shannon Hanmer, Peter Kuplowsky

**Cast:** Ry Barrett, Andrea Pavlovic, Cameron Love, Reece Presley, Liam Leone, Charlotte Creaghan, Lea Rose Sebastianis, Sam Roulston, Alexander Oliver, Lauren Taylor

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Mon. 1/22, 10:15 p.m., PC Library, PC  
Tue. 1/23, 9 p.m., Redstone 1, PC  
Fri. 1/26, 8:30 p.m., Redstone 1, PC  
Sat. 1/27, 7:30 p.m., Broadway 3, SLC

## Krazy House

**Netherlands**  
FICTION

When Russian workers in Bernie's house turn out to be wanted criminals, Bernie has to man up and save his '90s sitcom family.

**Directors/Screenwriters:** Steffen Haars, Flip van der Kuil

**Producer:** Maarten Swart

**Cast:** Nick Frost, Alicia Silverstone, Kevin Connolly, Jan Bijvoet, Gaiete Jansen, Walt Klink, Chris Peters, Matti Stooker

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Sat. 1/20, 10:30 p.m., Egyptian, PC  
Sun. 1/21, 9:30 p.m., Redstone 2, PC  
Mon. 1/22, 8:30 p.m., Broadway 3, SLC  
Sat. 1/27, 10 p.m., Redstone 7, PC

## It's What's Inside

**United States**  
FICTION

A pre-wedding party descends into an existential nightmare when an estranged friend shows up with a mysterious suitcase.

**Director/Screenwriter:** Greg Jardin

**Producers:** William Rosenfeld, Kate Andrews, Jason Baum, Raúl Domingo

**Cast:** Brittany O'Grady, Brittany O'Grady, James Morosini, Alycia Debnam-Carey, Devon Terrell, Gavin Leatherwood, Reina Hardesty, Nina Bloomgarden, David Thompson

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Fri. 1/19, 11 p.m., The Ray, PC  
Sat. 1/20, 9:30 p.m., Megaplex Gateway 1/2/3, SLC  
Tue. 1/23, 10 p.m., Egyptian, PC  
Fri. 1/26, 9:15 p.m., Redstone 2, PC  
Sun. 1/28, 8:15 p.m., Broadway 6, SLC

## Love Lies Bleeding

**United States/United Kingdom**  
FICTION

Reclusive gym manager Lou falls hard for Jackie, an ambitious bodybuilder headed through town to Las Vegas in pursuit of her dream. But their love ignites violence, pulling them deep into the web of Lou's criminal family.

**Director:** Rose Glass

**Screenwriters:** Rose Glass, Weronika Tofiliska

**Producers:** Andrea Cornwell, Oliver Kassman

**Cast:** Kristen Stewart, Katy O'Brian, Ed Harris, Dave Franco, Jena Malone, Anna Baryshnikov

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Sat. 1/20, 10 p.m., Eccles, PC  
Sun. 1/21, 9 p.m., Redstone 1, PC  
Mon. 1/22, 9:30 p.m., Rose Wagner, SLC  
Thu. 1/25, 8 p.m., PC Library, PC  
Sat. 1/27, 11 p.m., The Ray, PC

# Midnight

## The Moogai

*Australia*

FICTION

A young Aboriginal couple bring home their second baby. What should be a joyous time takes a sinister turn as the mother starts seeing a malevolent spirit she is convinced is trying to take her baby.

**Director/Screenwriter:** Jon Bell

**Producers:** Kristina Ceyton, Samantha Jennings, Mitchell Stanley

**Cast:** Shari Sebbens, Meyne Wyatt, Tessa Rose, Jahdeana Mary, Clarence Ryan, Bella Heathcote

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Sun. 1/21, 10:30 p.m., The Ray, PC  
Mon. 1/22, 9 p.m., Redstone 2, PC  
Thu. 1/25, 9 p.m., Broadway 6, SLC  
Sat. 1/27, 9:15 p.m., Redstone 2, PC

## Your Monster

*United States*

FICTION

After her life falls apart, soft-spoken actress Laura Franco finds her voice again when she meets a terrifying, yet weirdly charming, monster living in her closet.

**Director/Screenwriter:** Caroline Lindy

**Producers:** Kayla Foster, Shannon Reilly, Melanie Donkers, Kira Carstensen, Caroline Lindy

**Cast:** Melissa Barrera, Tommy Dewey, Meghann Fahy, Edmund Donovan, Kayla Foster

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Thu. 1/18, 10:15 p.m., Egyptian, PC  
Fri. 1/19, 8:30 p.m., Redstone 1, PC  
Sat. 1/20, 7:30 p.m., Broadway 3, SLC  
Thu. 1/25, 4:30 p.m., PC Library, PC  
Fri. 1/26, 9 p.m., Rose Wagner, SLC

## Better Angels: The Gospel According To Tammy Faye

United States  
NONFICTION

As told by her family, friends, and enemies, the meteoric rise, scandalous fall, and unlikely resurrection of Tammy Faye, the “First Lady of the Electric Church,” poses an increasingly relevant question: How did we get the story so wrong?

**Director:** Dana Adam Shapiro

**Executive Producers:** Elton John, David Furnish, Danny Gabai, Alexander Moore, Vanessa Case, Hellen Rollins, Peter Rollins, Dana Adam Shapiro, Jesse Angelo, Subrata De

**Producer:** Guillermo Garcia

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Fri. 1/19, 7 p.m., Prospector, PC  
Sat. 1/20, 6 p.m., Megaplex Gateway 1/2/3, SLC  
Sun. 1/28, 10 a.m., Holiday 2, PC

## Conbody VS Everybody

United States  
NONFICTION

Taking place over eight years, Coss Marte builds ConBody, a gym inspired by workouts he developed while in prison. Committed to employing trainers who were formerly incarcerated, Coss creates a community fighting to break the cycle of recidivism while navigating society’s many obstacles to reentry.

**Director:** Debra Granik

**Executive Producers:** Debra Granik, Anne Rosellini, Victoria Stewart, Jeff Skoll, Diane Weyermann, Joslyn Barnes, Jonathan Scheuer

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Tue. 1/23, 4 p.m., Prospector, PC  
Fri. 1/26, noon, Redstone 7, PC  
Sat. 1/27, 11:30 a.m., Megaplex Gateway 8/9, SLC  
Sun. 1/28, 3:30 p.m., Holiday 1, PC

**ONLINE SCREENING:**

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## LOLLA: THE STORY OF LOLLAPALOOZA

United States  
NONFICTION

In the summer of '91, the Lollapalooza music festival was born. What started as a farewell tour for the band Jane’s Addiction rose from the underground to launch a cultural movement and change music forever.

**Director:** Michael John Warren

**Producers:** Michael John Warren, James Lee Hernandez, Brian Lazarte, Brian Levy, Mat Whittington, Daniel Gibbs, Bruce Gillmer, Amanda Culkowski, Perry Farrell, Charlie Walker, Charles Attal, Berkeley Reinhold

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Thu. 1/18, 10:30 p.m., Eccles, PC  
Fri. 1/19, 8:15 p.m., Megaplex Gateway 1/2/3, SLC  
Sat. 1/27, 11 a.m., Holiday 2, PC

**ONLINE SCREENING:**

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

## The Synanon Fix

United States  
NONFICTION

Exploring the rise and fall of the Synanon organization—through the eyes of the members who lived it—from its early days as a groundbreaking drug rehabilitation program to its later descent into what many consider a cult.

**Director:** Rory Kennedy

**Screenwriters:** Mark Bailey, Jeff Swimmer

**Producers:** Rory Kennedy, Mark Bailey, Alexandra Korba, Keven McAlester

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Sun. 1/21, 6:30 p.m., Prospector, PC  
Mon. 1/22, 9:15 p.m., Broadway 6, SLC  
Sun. 1/28, 4 p.m., Holiday 3, PC

## Episodic Pilot Showcase

### Me/We

United States

Amaria "Yaya" Jones, an argumentative teenager with a passion for dance, must plead her case to her overprotective brother in hopes of winning his blessing to walk to school with her first crush. Yaya's story is a celebration of life.

**Director:** Nzingha Stewart

**Screenwriters:** Keyonna Taylor, Rob McElhenney

**Cast:** Camryn Jones, Victor Musoni, Anji White, Travis Wolfe Jr., Nadirah Bost, Mike Sampson

### Mesías

Spain

*Spanish, Catalan with English subtitles*

Siblings Enric and Irene have a dark childhood, unbearable memories, and a toxic relationship with their mother. They live outside their family sect and are now far from the reach of their mother, yet not completely free.

**Directors/Screenwriters:** Javier Calvo, Javier Ambrossi

**Executive Producers:** Javier Calvo, Javier Ambrossi, Domingo Corral, Susana Herreras, Fran Araújo

**Cast:** Roger Casamajor, Macarena García, Lola Dueñas, Carmen Machi, Ana Rujas, Albert Pla, Amaia, Biel Rossell, Cecilia Roth

### Penelope

United States

Feeling out of place in modern society, a 16-year-old is drawn into the unknown wilderness, where she begins forming a new life for herself.

**Director:** Mel Eslyn

**Screenwriters:** Mel Eslyn, Mark Duplass

**Producer:** Meghan Mowery

**Cast:** Megan Stott, Austin Abrams

Mon. 1/22, 6:45 p.m. PC Library, PC  
Tue. 1/23, 10:30 p.m., Redstone 7, PC  
Sat. 1/27, 1:45 p.m., Holiday 3, PC  
Sun. 1/28, 3:30 p.m. Broadway 3, SLC

## God Save Texas - A three-part nonsequential anthology series.

Three directors offer their unique and personal perspectives on their home state of Texas, creating vivid portraits of a state that mirrors the United States' past, present, and future. Inspired by the book *God Save Texas: A Journey Into the Soul of the Lone Star State* by Lawrence Wright.

### God Save Texas: Hometown Prison

United States

*English, Spanish with English subtitles*

NONFICTION

Huntsville, Texas sits at the heart of an expansive prison industrial complex. Yet, for many residents, these prisons exist in another realm, disconnected from their lives. Richard Linklater revisits his hometown to explore its diverse inhabitants, painting a vibrant portrait that encapsulates the criminal justice system of Texas.

**Director:** Richard Linklater

**Executive Producers:** Richard Linklater, Lawrence Wright, Alex Gibney, Peter Berg, Michael Lombardo, Elizabeth Rogers, Stacey Offman, Richard Perello, Nancy Abraham, Lisa Heller

**Producer:** Nell Constantinople

Tue. 1/23, 8 p.m., Prospector, PC  
Sat. 1/27, 5:30 p.m., Holiday 2, PC  
Sun. 1/28, 10 a.m., Megaplex Gateway 6, SLC

### God Save Texas: La Frontera

United States

*English, Spanish with English subtitles*

NONFICTION

Iliana Sosa examines how "nepantla," an embrace of in-betweenness, characterizes relations to both her Mexican heritage and her hometown of El Paso, Texas. An exploration revealing how the city's humanity and unique hybridity catalyzed unity, nurturing healing in the aftermath of a devastating mass shooting in 2019.

*Playing with God Save Texas: The Price of Oil.*

**Director:** Iliana Sosa

**Executive Producers:** Lawrence Wright, Alex Gibney, Richard Linklater, Peter Berg, Michael Lombardo, Richard Perello, Stacey Offman, Elizabeth Rogers, Nancy Abraham, Lisa Heller

**Producer:** Danielle Mynard

Thu. 1/25, 2:45 p.m., Redstone 7, PC

### God Save Texas: The Price of Oil

United States

NONFICTION

As the world's energy capital, Houston is a city that manufactures both its prominence and demise. Alex Stapleton explores the industry's impact on her family, who arrived as enslaved people in the 1830s, built thriving communities, and now must cope with the human costs of Texas' biggest money-maker.

*Playing with God Save Texas: La Frontera.*

**Director:** Alex Stapleton

**Executive Producers:** Lawrence Wright, Alex Gibney, Richard Linklater, Peter Berg, Michael Lombardo, Elizabeth Rogers, Stacey Offman, Richard Perello, Nancy Abraham, Lisa Heller

**Producer:** Meghan O'Hara

## àma Gloria

France

French, Cape Verdean Creole with English subtitles

FICTION

Six-year-old Cléo loves her nanny, Gloria, more than anything. When Gloria must return to Cape Verde to care for her own children, the two must make the most of their last summer together.

**Director/Screenwriter:** Marie Amachoukeli

**Producer:** Bénédicte Couvreur

**Cast:** Louise Mauroy-Panzani, Ilça Moreno Zego, Abnara Gomes Varela, Fredy Gomes Tavares, Arnaud Rebotini, Domingos Borges Almeida

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Tue. 1/23, 11 a.m., PC Library, PC

Tue. 1/23, 10 p.m., Megaplex Gateway 8/9, SLC

Fri. 1/26, 10 a.m., Holiday 2, PC

Sat. 1/27, 11:30 a.m., Redstone 2, PC

Sun. 1/28, 1:30 p.m., Megaplex Gateway 6, SLC

## Hit Man

United States

FICTION

A strait-laced professor discovers his hidden talent as a fake hit man. He meets his match in a client who steals his heart and ignites a powder keg of deception, delight, and mixed-up identities. Inspired by an unbelievable true story.

**Director:** Richard Linklater

**Screenplay by:** Richard Linklater, Glen Powell

**Producers:** Mike Blizzard, Richard Linklater, Glen Powell, Jason Bateman, Michael Costigan

**Cast:** Glen Powell, Adria Arjona, Austin Amelio, Retta, Sanjay Rao

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Mon. 1/22, 4 p.m., Eccles, PC

Tue. 1/23, 5:45 p.m., Redstone 1, PC

Thu. 1/25, 12:30 p.m., The Ray, PC

Sat. 1/27, noon, Redstone 7, PC

Sun. 1/28, 2:45 p.m., Megaplex Gateway 8/9, SLC

## How to Have Sex

United Kingdom

FICTION

Three British teenage girls go on a rite-of-passage holiday, drinking, clubbing, and hooking up in what should be the best summer of their lives. As they dance their way across the sun-drenched streets of Malia, they find themselves navigating the complexities of sex, consent, and self-discovery.

**Director/Screenwriter:** Molly Manning Walker

**Producers:** Ivana MacKinnon, Emily Leo, Konstantinos Kontovrakis

**Cast:** Mia McKenna-Bruce, Samuel Bottomley, Shaun Thomas, Lara Peake, Enva Lewis, Laura Ambler

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Thu. 1/18, 12:30 p.m., PC Library, PC

Fri. 1/19, 6 p.m., Megaplex Gateway 8/9, SLC

Fri. 1/19, 9 p.m., Redstone 2, PC

Sat. 1/27, 10 a.m., Egyptian, PC

Sun. 1/28, 11:30 a.m., Megaplex Gateway 8/9, SLC

## The Mother of All Lies

Morocco/Egypt/Saudi Arabia/Qatar

Arabic with English subtitles

NONFICTION

On a handmade set re-creating her Casablanca neighborhood, a young Moroccan filmmaker enlists family and friends to help unearth the troubling lies built into her childhood.

**Director:** Asmae El Moudir

**Producer:** Asmae El Moudir

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Mon. 1/22, 12:15 p.m., Prospector, PC

Wed. 1/24, 2:30 p.m., Redstone 2, PC

Sat. 1/27, 3:30 p.m., Redstone 7, PC

Sun. 1/28, 5 p.m., Megaplex Gateway 6, SLC

**ONLINE SCREENING:**

Thu. 1/25, 8 a.m. MT–Sun. 1/28, 11:55 p.m. MT

# Family Matinee

## 10 Lives

*United Kingdom*  
FICTION

A pampered cat takes for granted the lucky hand he has been dealt after he is rescued and loved by Rose, a kind-hearted and passionate student. When he loses his ninth life, fate steps in to set him on a transformative journey.

**Director:** Christopher Jenkins

**Screenwriters:** Christopher Jenkins, Karen Wengrod, Ken Cinnamon

**Producers:** Guy Collins, Sean Feeney, Yann Zenou, Adrian Politowski, Martin Metz

**Cast:** Mo Gilligan, Simone Ashley, Sophie Okonedo, Dylan Llewellyn, Zayn Malik, Bill Nighy, Jeremy Swift

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Sat. 1/20, 12:30 p.m., Prospector, PC  
Sun. 1/21, 11 a.m., Megaplex Gateway 1/2/3, SLC  
Sat. 1/27, 9:45 a.m., Broadway 6, SLC

## Out of My Mind

*United States*  
FICTION

Melody Brooks is navigating sixth grade as a nonverbal wheelchair user who has cerebral palsy. With the help of some assistive technology and her devoted, exuberant allies, Melody shows that what she has to say is more important than how she says it.

**Director:** Amber Sealey

**Screenwriter:** Daniel Stiepleman

**Producers:** Peter Saraf, Robert Kessel, Dan Angel, Michael B. Clark

**Cast:** Phoebe-Rae Taylor, Rosemarie DeWitt, Luke Kirby, Michael Chernus, Courtney Taylor, Judith Light

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Fri. 1/19, 11 a.m., PC Library, PC  
Sat. 1/20, 2 p.m., Rose Wagner, SLC  
Sat. 1/27, 9 a.m., Broadway 3, SLC

# Special Screenings

## The Greatest Night in Pop

*United Kingdom/United States*  
NONFICTION

In 1985, 46 music icons, including Lionel Richie, Michael Jackson, Bruce Springsteen, Cyndi Lauper, Diana Ross, and Stevie Wonder, came together for the most star-studded recording session in history. This is the untold story of the legendary global pop song "We Are the World" — which very nearly didn't happen.

**Director:** Bao Nguyen

**Producers:** Julia Nottingham, Lionel Richie, Bruce Eskowitz, Larry Klein, Harriet Sternberg, George Hencken

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Fri. 1/19, 9:15 p.m., Eccles, PC  
Sat. 1/20, 5:30 p.m., Rose Wagner, SLC  
Sun. 1/21, 1 p.m., Broadway 3, SLC  
Sat. 1/27, 4:15 p.m., Egyptian, PC

## War Game

*United States*  
NONFICTION

A bipartisan group of U.S. defense, intelligence, and elected policymakers spanning five presidential administrations participate in an unscripted role-play exercise in which they confront a political coup backed by rogue members of the U.S. military, in the wake of a contested presidential election.

**Directors:** Jesse Moss, Tony Gerber

**Producers:** Todd Lubin, Jesse Moss, Jack Turner, Mark DiCristofaro, Jessica Grimshaw, Nick Shumaker

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Tue. 1/23, 12:15 p.m., Prospector, PC  
Wed. 1/24, 8:45 p.m., Broadway 6, SLC  
Fri. 1/26, 11:30 a.m., Redstone 2, PC

# New Frontier

## Being (the Digital Griot)

*United States*

FICTION

In this innovative participatory experience, *Being*, an artificial intelligence digital griot, asks the audience to engage in unifying and challenging discussions. It features a soundscape and movement informed by a dataset from Black communities, theorists, poets, and activists, including bell hooks, Paulo Freire, Dazié Grego-Sykes, and Cornel West.

**Lead Artist:** Rashaad Newsome

**Key Collaborators:** bell hooks, Paulo Freire, Cornel West

**Producer:** Johnny Symons

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Tue. 1/23, 9 a.m., Egyptian, PC

Tue. 1/23, noon, Egyptian, PC

## Eno

*United States/United Kingdom*

NONFICTION

Visionary musician and artist Brian Eno—known for producing David Bowie, U2, Talking Heads, among many others; pioneering the genre of ambient music; and releasing over 40 solo and collaboration albums—reveals his creative processes in this groundbreaking generative documentary: a film that's different every time it's shown.

**Director:** Gary Hustwit

**Producers:** Gary Hustwit, Jessica Edwards

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Thu. 1/18, noon, The Ray, PC

Fri. 1/19, 2:45 p.m., Redstone 2, PC

Fri. 1/19, 9 p.m., Megaplex Gateway 8/9, SLC

Tue. 1/23, 3:45 p.m., The Ray, PC

Sat. 1/27, 1:15 p.m., Holiday 1, PC



# 40th Edition Celebration Screenings and Events

## The 40th Edition Short Film Show with Mark & Jay Duplass

An eclectic mixtape of short films that have screened at Sundance over its four-decade history, curated by Sundance programmers and hosted by short film alums Mark and Jay Duplass. We welcome filmmakers back to celebrate their shorts as part of this surprise screening.

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Tue. 1/23 6:30 p.m., Egyptian, PC

## Go Fish

*United States*  
FICTION

Max is a young woman looking for romance. After a failed date, she discovers that some of life's best surprises come when you don't judge a book by its cover.

**Director:** Rose Troche

**Screenwriters:** Rose Troche, Guinevere Turner

**Producers:** Rose Troche, Guinevere Turner

**Cast:** V.S. Brodie, T. Wendy McMillan, Migdalia Melendez, Anastasia Sharp, Guinevere Turner

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Sat. 1/20, 1:45 p.m., Broadway 6, SLC

Wed. 1/24, 11:45 a.m., Egyptian, PC

## The Babadook

*Australia*  
FICTION

A single mother, plagued by the violent death of her husband, battles with her son's fear of a monster lurking in the house, but soon discovers a sinister presence all around her.

**Director/Screenwriter:** Jennifer Kent

**Producers:** Kristina Ceyton, Kristian Moliere

**Cast:** Essie Davis, Daniel Henshall, Hayley McElhinney, Barbara West, Ben Winspear, Noah Wiseman

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Fri. 1/19, 9:15 p.m., Broadway 6, SLC

Thu. 1/25, 10:30 p.m., The Ray, PC

## Mississippi Masala

*United States*  
FICTION

During 1972 in Greenwood, Mississippi, Mina, whose Indian family was forced to flee Uganda, meets Demetrius, a carpet cleaner in Indian-owned Patel Motels. Their passionate romance exposes the rifts and commonalities between the Indian and Black communities.

**Director:** Mira Nair

**Screenwriter:** Sooni Taraporevala

**Producers:** Mira Nair, Michael Nozik

**Cast:** Sarita Choudhury, Charles S. Dutton, Joe Seneca, Roshan Seth, Sharmila Tagore, Denzel Washington

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Fri. 1/19, 5 p.m., Broadway 3, SLC

Wed. 1/24, 2:45 p.m., Egyptian, PC

## DIG! XX

*United States*  
NONFICTION

Looking at the collision of art and commerce through the eyes of two dueling rock bands—The Dandy Warhols and The Brian Jonestown Massacre—over the past 27 years. DIG! XX is the 20th anniversary extended edition of the rock documentary DIG!, which adds new narration by The Brian Jonestown Massacre's Joel Gion and features 35+ minutes of never-before-seen footage.

**Director:** Ondi Timoner

**Produced by:** David Timoner, Ondi Timoner

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Fri. 1/19, 8:30 p.m., Broadway 3, SLC

Tue. 1/23, 8:30 p.m., PC Library, PC

## Napoleon Dynamite

*United States*  
FICTION

Napoleon spends his days drawing mythical beasts, duking it out with his brother Kip, and avoiding his Uncle Rico. When friends Deb and Pedro come into his life, they launch a campaign to elect Pedro for class president. But for Pedro to beat Summer, Napoleon must unleash his secret weapon.

**Director:** Jared Hess

**Screenwriters:** Jared Hess, Jerusha Hess

**Producers:** Sean Covey, Chris Wyatt

**Cast:** Diedrich Bader, Haylie Duff, Jon Gries, Jon Heder, Tina Majorino, Efen Ramirez, Aaron Ruell

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Sat. 1/20, 12:30 p.m., Broadway 3, SLC

Wed. 1/24, 7 p.m., The Ray, PC

# 40th Edition Celebration Screenings and Events

## Pariah

*United States*  
FICTION

When forced to choose between losing her best friend or destroying her family, a Brooklyn teenager juggles conflicting identities and endures heartbreak in a desperate search for sexual expression.

**Director/Screenwriter:** Dee Rees

**Producer:** Nekisa Cooper

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Sat. 1/20, 9 a.m., Broadway 3, SLC

Fri. 1/26, 6:45 p.m., Egyptian, PC

## Three Seasons

*Vietnam*  
FICTION

Although the hearts, goals, and desires are different for everyone in a culturally-shifting Ho Chi Minh City, four individuals paint a vivid picture of the past, present, and future of a city eking into a new era.

**Director/Screenwriter:** Tony Bui

**Producers:** Jason Kliot, Joana Vicente, Tony Bui

**Cast:** Don Duong, Zoe Bui, Tran Manh Cuong, Nguyen Huu Duoc, Ngoc Hiep, Harvey Keitel

---

Sat. 1/20, 10:30 a.m., Broadway 6, SLC

Thu. 1/25, 7 p.m., Egyptian, PC

## The Times of Harvey Milk

*United States*  
NONFICTION

Documenting Harvey Milk's rise from neighborhood activist to a symbol of gay political achievement, followed by his assassination at San Francisco's City Hall and the subsequent Dan White trial and aftermath.

**Director:** Rob Epstein

**Editors:** Rob Epstein, Deborah Hoffmann

**Producers:** Rob Epstein, Richard Schmiechen

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Fri. 1/19, 5:45 p.m., Broadway 6, SLC

Thu. 1/25, 12:15 p.m., Egyptian, PC

# Short Film Program 1

## **ALOK**

**United States**  
NONFICTION

A compelling portrait of ALOK, acclaimed nonbinary author, poet, comedian, and public speaker. Executive-produced by Jodie Foster.

**Director:** Alex Hedison

**Producers:** Natalie Shirinian, Elizabeth Baudouin, Meggan Lennon, Alex Hedison

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Thu. 1/18, 3:30 p.m., Prospector, PC

Fri. 1/19, 8:45 p.m., Megaplex Gateway 6, SLC

Sun. 1/21, 9 a.m., Egyptian, PC

Sat. 1/27, 2 p.m., Holiday 2, PC

Sun. 1/28, 4 p.m., Egyptian, PC

## **Miisufy**

**Estonia**  
FICTION

Digital pet cat Miisu gets tired of her owner and starts to revolt. Inspired by Tamagotchi—observing the world through the eyes of digital pets.

**Director:** Liisi Grünberg

**Screenwriter:** Aurelia Aasa

**Producer:** Aurelia Aasa

**Cast:** Maria Ehrenberg

## **Essex Girls**

**United Kingdom**  
FICTION

After an incident at her high school pulls her into the orbit of the only other Black girl in her year, “Essex Girl” Bisola is plunged into a journey to discover a whole new side of herself.

**Director:** Yero Timi-Biu

**Screenwriter:** Busayo Ige

**Producers:** Angela Moneke, Simon Hatton

**Cast:** Busayo Ige, Corinna Brown, Maisie Smith, Adrianna Bertola, Krysstina Frempong, Rebecca Dike

## **Pathological**

**United States**  
FICTION

A woman who’s a pathological liar wakes up one day to discover her lies have become true.

**Director/Screenwriter:** Alison Rich

**Producers:** Bridgett Greenberg, Ingrid Haas, Avtar Khalsa, Peter Principato, Todd Ruhnu

**Cast:** Alison Rich, Meaghan Rath, Luke Cook, Adam Lustick, Heather Pasternak, George Kareman

## **The Heart**

**United States**  
FICTION

A lonely man grieves the death of his mother after an argument about groceries and an odd request in her will.

**Director:** Malia Ann

**Screenwriter:** Malia Ann

**Producer:** Ayesha Nadarajah

**Cast:** Tunde Adebimpe, LaTonya Borsay

## **Pisko the Crab Child is in Love**

**Japan**  
FICTION

Pisko’s father is a crab while her mother is human. Pisko falls in love with her teacher but is heartbroken when he leaves her because she is half-crab. Pisko finally finds love and companionship with her friend Kubokayo.

**Director/Screenwriter:** Makoto Nagahisa

**Producer:** Yasuo Suzuki

**Cast:** Aiko Kano, Saya, Maki Fukuda, Kanta Sato

# Short Film Program 2

## Lea Tupu'anga / Mother Tongue

**New Zealand**

*English, Tongan (with English subtitles)  
with English subtitles*

**FICTION**

A young speech therapist disconnected from her Tongan heritage lies about her Tongan language skills to get a job. Out of her depth, she must find a way to communicate or risk her patient's life.

**Director:** Ve'a Mafile'o

**Screenwriter:** Luciane Buchanan

**Producers:** Alex Lovell, Eldon Booth

**Cast:** Luciane Buchanan, Albert Rounds, Mikey Falesiu, Michael Kolo'i, Elizabeth Thomson

Sat. 1/20, 4 p.m., Egyptian, PC

Sun. 1/21, noon, Megaplex Gateway 8/9, SLC

Wed. 1/24, 11 a.m., Redstone 1, PC

Sat. 1/27, 10 a.m., Megaplex Gateway 6, SLC

Sun. 1/28, 9 a.m., Holiday 1, PC

## Merman

**United States**

**NONFICTION**

A 58-year-old Black queer man speaks the truth about his life as an emergency nurse, a leather enthusiast, husband, and civil rights advocate.

**Director:** Sterling Hampton IV

**Producers:** Sterling Hampton IV, Monica Lawless

**Cast:** Andre Chambers

## Thirstygirl

**United States**

**FICTION**

On a road trip with her younger sister, Charlie struggles to hide a secret sex addiction.

**Director/Screenwriter:** Alexandra Qin

**Producers:** Brooke Goldman, C.S.A., Alexandra Qin

**Cast:** Samantha Ahn, Claire Dunn

## The Lost Season

**United States**

**FICTION**

Winter is over. Continue watching.

**Director/Screenwriter:** Kelly Sears

**Producer:** Kelly Sears

**Cast:** Skinner Myers

## Pasture Prime

**United States**

**FICTION**

A widow falls for a younger man she meets at the Cowboy Church.

**Director:** Diffan Sina Norman

**Screenwriter:** Carolyn Purnell

**Producers:** Carolyn Purnell, Diffan Sina Norman

**Cast:** Gail Cronauer, Patrick Kirton, Chris Alan Evans, Susan Kirton, Joshua Ogden-Davis

## The Masterpiece

**Spain**

*Spanish, Mandinka, English, French  
with English subtitles*

**FICTION**

Leo and Diana, a wealthy couple, meet Salif and Yousef, two scrap dealers, at a recycle center. Offering them more junk, Diana invites them to their mansion, but the immigrants actually might be the ones with something she wants.

**Director:** Alex Lora Cercos

**Screenwriters:** Lluís Quilez, Alfonso Amador

**Producers:** Lluís Quilez, Sandra Travé, Alex Lora Cercos, Josemari Martínez, Néstor López

**Cast:** Daniel Grao, Babou Cham, Melina Matthews, Adam Nourou, Guido Grao

## The Stag

**Taiwan**

*Taiwanese, Chinese with English subtitles*

**FICTION**

At a deer farm in Changhua County, a middle-aged man is asked to cut off a stag's antlers in front of his two kids.

**Director/Screenwriter:** An Chu

**Producers:** Tzu-Yuan Wang, An Chu

**Cast:** Yung-He Chen, Wei-Jen Chen, Si-Kai Chen

# Short Film Program 3

## **BUST**

**United States**

FICTION

A trans cop with the New York City Police Department goes undercover to make a drug bust.

**Director:** Angalis Field

**Screenwriters:** Angalis Field, Eliza Barry Callahan

**Producer:** Drake Burnette

**Cast:** Lux Pascal, Nicky DeMarie

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Sat. 1/20, 1 p.m., Egyptian, PC  
Sun. 1/21, 10 a.m., Broadway 3, SLC  
Wed. 1/24, 2 p.m., Redstone 1, PC  
Sat. 1/27, 1 p.m., Megaplex Gateway 6, SLC  
Sun. 1/28, 7:30 p.m., Holiday 1, PC

## **Flail**

**United States**

FICTION

It's her boss's birthday, and Allie is trying as hard as she can.

**Director:** Ben Gauthier

**Screenwriters:** Ben Gauthier, Allie Levitan

**Producers:** Jack Forbes, Maddie Thomas

**Cast:** Allie Levitan, David Brown, Natalie Rotter-Laitman, Isabella Gerasole, Krista Levitan

## **Viaje de Negocios**

**Mexico**

*Spanish with English subtitles*

FICTION

Daniel arrives at school wearing brand-new sneakers from America, gifted to him by his father. When he sees another boy wearing the same sneakers, he begins to suspect that their shoes are the key to a terrible secret.

**Director/Screenwriter:** Gerardo Coello Escalante

**Producer:** Amandine Thomas

**Cast:** Rodrigo Mota, Pablo Torres, Gerardo Saldaña, Lila Urbina

## **Bye Bye, Bowser**

**Austria**

*German with English subtitles*

FICTION

Punk singer Luna rebels against the indifference of her artsy friends by writing a song about Laugo, the construction worker from across the street. The collision of the worlds of affluent neglect and everyday work leads to a dramatic downfall.

**Director:** Jasmin Baumgartner

**Screenwriter:** Lorenz Uhl

**Producer:** Dominic Spitaler

**Cast:** Luna Jordan, Laurence Hadschieff

## **guts**

**United States**

FICTION

Desperate for help, a woman in recovery asks an unlikely stranger on a dinner date.

**Director:** Margaux Susi

**Screenwriter:** Jan Rosenberg

**Producers:** Grayson Propst, Margaux Susi, Angela Giarratana

**Cast:** Kate Burton, Angela Giarratana

## **Dreams like paper boats**

**Haiti**

*Haitian Creole with English subtitles*

FICTION

Edouard and his daughter live with a cassette received from his wife in the United States, a long time ago. After years of absence, what can we expect from a distant love?

**Director/Screenwriter:** Samuel Suffren

**Producers:** Samuel Suffren, Phalonne Pierre Louis

**Cast:** Kenny Laguerre, Zaraina Ruth-Amma Suffren, Clorette Jacinthe

## **Salone Love**

**United States/United Kingdom/Sierra Leone**

NONFICTION

A scrapbook of opinions and advice about love in Sierra Leone.

**Director:** Tajana Tokyo

**Producers:** Tabs Breese, India Wadsworth

# Short Film Program 4

## Boi de Conchas (The Shell Covered Ox)

**Brazil/United States**

*Portuguese with English subtitles*

FICTION

While mourning her missing sister, Rayane balances helping her fisherman father and practicing for the school's music festival—provided she doesn't become an ox first, a misfortune assailing several teenagers in the area.

**Director/Screenwriter:** Daniel Barosa

**Producers:** Nikolas Maciel, Bruno Alfano, Daniel Barosa

**Cast:** Bebé Salvego

Sun. 1/21, 12:15 p.m., Prospector, PC

Mon. 1/22, 5:30 p.m., Megaplex Gateway 6, SLC

Thu. 1/25, noon, Redstone 7, PC

Sat. 1/27, 4 p.m., Megaplex Gateway 6, SLC

Sun. 1/28, 1:30 p.m., Holiday 2, PC

## Phoebe

**Greece/Cyprus**

*Greek with English subtitles*

FICTION

Having been recently discharged from rehab, 26-year-old Phoebe takes her young son on a road trip that will determine their future.

**Director/Screenwriter:** Vaggelio Soumeli

**Producers:** Janine Teerling, Marios Piperides, Romana Lobach, Paul Typaldos

**Cast:** Athina Pavlou Benazi, Nikolas Drosopoulos, Orestis Raissis

## Border Hopper

**United States, English, Spanish with English subtitles**

FICTION

When a Latinx filmmaker is offered a dream job abroad, she discovers a supernatural way to navigate the U.S. immigration system and get the coveted travel permit she needs. But what seems like a magic solution soon shows unexpected consequences.

**Director:** Nico Casavecchia

**Screenwriters:** Mercedes Arturo, Nico Casavecchia

**Producers:** Blaine Morris, Robin Spears, Gabriela Ortega, Nico Casavecchia

**Cast:** Gabriela Ortega, Santiago Reyes Mcallister

## Say Hi After You Die

**United States**

FICTION

A grieving woman believes her deceased best friend has come back to visit her... as a porta-potty.

**Director:** Kate Jean Hollowell

**Producer:** Miranda Kahn

**Production Designer:** Jenna Tooley

**Cast:** Kate Jean Hollowell, Ruby Caster, George Basil

## Didn't Think I'd See You Here

**United States**

FICTION

Rory thinks there's a ghost haunting his shower and decides to investigate its origin. But when he goes to a party and meets a romantic interest, his spectral mystery begins to unravel.

**Director/Screenwriter:** Dylan Guerra

**Producers:** Dylan Guerra, Yaron Lotan, Laura Dupper

**Cast:** Yaron Lotan, Holly Settoon, Marquis Rodriguez, Jose Useche

## Terra Mater

**Rwanda**

*English, French with English subtitles*

FICTION

Technology and waste in our lands, our systems, our bones. Wandering our spaces, she cannot help but wonder, where is the space for healing?

**Director/Screenwriter:** Kantarama Gahigiri

**Producer:** Kantarama Gahigiri

**Cast:** Cheryl Isheja

# Short Film Program 5

## Basri & Salma in a Never-Ending Comedy

**Indonesia**

*Makassarese, Indonesian with English subtitles*

**FICTION**

A married couple who own an Odong-Odong spend their days entertaining other people's children. Between relatives, self-doubt, and an explosive confrontation, they uncover why they have not been blessed with a child.

**Director/Screenwriter:** Khozy Rizal

**Producers:** John Badalu, Sue Turley

**Cast:** Arham Rizky Saputra, Rezky Chik, Hj. Sugiati, Alghifari Jasin, Alif Anggara, Sri Eka Putri

Sun. 1/21, 6:15 p.m., Egyptian, PC

Mon. 1/22, 8:30 p.m., Megaplex Gateway 6, SLC

Thu. 1/25, 9:30 p.m., Redstone 7, PC

Sat. 1/27, 7 p.m., Megaplex Gateway 6, SLC

Sun. 1/28, 9:30 a.m., Holiday 3, PC

## Grace

**United States**

**FICTION**

Sixteen-year-old Grace prepares for her baptism in the rural 1950s South. When she learns she must repent before the ritual, she begins to question the budding romantic feelings she has toward her best friend, Louise.

**Director/Screenwriter:** Natalie Jasmine Harris

**Producers:** Natalie Jasmine Harris, Samiyah Wardlaw, Julia Kennelly, Latavia Young, Morgan B. Powell

**Cast:** Jordan Rayanna Wells, Alexis Cofield, Mikayla LaShae Bartholomew, C L Simpson, JeVon Blackwell

## Voice Ever

**France**

*French with English subtitles*

**FICTION**

Over the course of an evening, Romane, Sarah, Emmanuel, and Boris connect on Voice Ever, a new dating app where you choose your date based on their voice. Their weaknesses and vulnerabilities will surface in their desire to meet.

**Directors/Screenwriters:** Céline Perreard, Pauline Archange

**Producer:** Anne Luthaud

**Cast:** Alexandra Desloires, Kelly Bellacci, Vincent Pasdermadjian, Xavier Lacaille, Maya Raad, Edith Baldy

## Bay of Herons

**United States**

**FICTION**

Calling on the strength of his ancestors, a young Mi'kmaq man reflects on the pain of bearing witness to the destruction of his homelands.

**Director/Screenwriter:** Jared James Lank

## The Looming Cloud

**United States**

**FICTION**

Three siblings return home after their mother's death and face their most daunting task: figuring out how to post about it on social media.

**Director/Screenwriter:** Matthew Tyler

**Producers:** Matthew Tyler, Connie Shi

**Cast:** Mitzi Akaha, Jason Amerling, Connie Shi

## Ekbeh

**United States**

*English, Louisiana French, 'Uma*

*with English subtitles*

**NONFICTION**

While learning to make gumbo, the creator shares personal stories about their grandparents as a way to honor and preserve their Indigenous history and life.

**Director:** Mariah Eli Hernandez-Fitch

## Shalal

**Iran**

*Persian with English subtitles*

**FICTION**

Mehran and his mother, Ziba, don't have shadows, so they use a black fur to catch the shadows of people and drink them. One day, Mehran decides to catch someone's shadow alone.

**Director/Screenwriter:** Amir Ali Sisipour

**Producers:** Amir Ali Sisipour, Rostam Sisipour

**Co-Producer:** Mohammad Ali Vadikheil

**Cast:** Amir Ali Sisipour, Rostam Sisipour, Masomeh Emamai, Amir Reza Sisipour, Pooyan Sholevar, Hamed Ezzatkah



# Animated Short Film Program

27

**France/Hungary**

*Hungarian with English subtitles*

FICTION

Alice is 27 years old today. Even though she is suffocating a bit, she still lives with her parents and tends to live in her dreams to escape her dreary everyday life.

**Director/Screenwriter:** Flóra Anna Buda

**Producers:** Emmanuel-Alain Raynal, Pierre Baussaron, Gábor Osváth, Péter Benjámín Lukács

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Fri. 1/19, 6:15 p.m., Egyptian, PC

Sat. 1/20, 7:30 p.m., Megaplex Gateway 6, SLC

Fri. 1/26, 9:45 p.m., Megaplex Gateway 8/9, SLC

Sat. 1/27, 5:15 p.m., Holiday 3, PC

## Dona Beatriz Ñsîmba Vita

**Brazil**

*Portuguese with English subtitles*

FICTION

Kimpa Vita fulfills the prophetic mission of leading her people in a racist and unequal society. Set in contemporary Brazil and inspired by the true story of Kimpa Vita, a 17th-century Congolese religious leader.

**Director/Screenwriter:** Catapreta

**Producer:** Miriam Rolim

## Martyr's Guidebook

**Poland**

*Polish with English subtitles*

FICTION

Tony is the ultimate good guy, sometimes to a fault. From nabbing the smallest slice of cake in grade school to guiding lost strangers in the city, his kindness knows no bounds. He also lives with an angel.

**Director/Screenwriter:** Maks Rzontkowski

**Producer:** Maks Rzontkowski

**Cast:** Maks Rzontkowski

## Baigal Nuur - Lake Baikal

**Canada/Germany**

*Mongolian (Buryat dialect) with English subtitles*

NONFICTION

The formation of Lake Baikal in Siberia is reimagined, featuring the voice of a Buryat woman who can still recall some words in her endangered Buryat language (a Mongolian dialect).

**Director/Screenwriter:** Alisi Telengut

**Producer:** Alisi Telengut

## Drago

**United States**

FICTION

A young boy's dream of becoming a doctor is challenged when war forces him and his mother to flee their village and start a new life in New York City.

**Director/Screenwriter:** Daniel Zvereff

**Producer:** Daniel Zvereff

## Matta and Matto

**Switzerland**

FICTION

In a time when all interpersonal closeness is forbidden, the hourly hotel Vaip offers wondrous rooms where guests snuggle up to devices built with great skill and let themselves fall into the perfect illusion of human touch.

**Directors/Screenwriters:** Bianca Caderas, Kerstin Zemp

**Producer:** Joder von Rotz

**Cast:** Bianca Caderas, Kerstin Zemp, Etienne Mory, Amélie Cochet, Danay Gijzen, Martine Ulmer

## Bug Diner

**United States**

FICTION

A dissatisfied marriage, a secret crush, and workplace fantasies come to a head in a diner run by a mole with a hot ass.

**Director/Screenwriter:** Phoebe Jane Hart

**Cast:** Jacob Levy, Phoebe Hart

## Larry

**United States**

FICTION

A dog loses grasp of its shape and time while balling like Shaq.

**Directors:** Takeshi Murata, Christopher Rutledge

**Screenwriter:** Takeshi Murata

**Cast:** Larry Dog

# Documentary Short Film Program

## 14 Paintings

**China**

*Chinese with English subtitles*

A field study of 14 paintings from China's Dafen village, as the government rebrands the copy-painting district as a hub for original art.

**Director:** Dongnan Chen

**Producers:** Dongnan Chen, Jisong Li, Heying Chen, Jiaqing Lin, Chongjun Li

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Sat. 1/20, 10 p.m., The Ray, PC

Sun. 1/21, 9 p.m., Megaplex Gateway 1/2/3, SLC

Fri. 1/26, 7:30 p.m., Holiday 1, PC

Sat. 1/27, 10:30 a.m., Holiday 3, PC

## The Smallest Power

**Iran**

*English; Farsi with English subtitles*

During the Woman, Life, Freedom uprising in Iran, in the aftermath of the murder of Jina Mahsa Amini, a medical resident finds her voice when the chaos in the streets comes to her hospital floor.

**Director:** Andy Sarjahani

**Producers:** Andy Sarjahani, Daniel Lombroso, Elyse Kelly

## Bob's Funeral

**United States**

Searching for the root of generational trauma, the director takes a camera into his estranged grandfather's funeral.

**Director/Screenwriter:** Jack Dunphy

**Producer:** Jack Dunphy

**Music:** Seth Kaplan, Chris Bailoni

**Cast:** Jack Dunphy, Laurie Dunphy, Kelly Dunphy, Ruby Dunphy, Judith Fisk, Peg Yokum

## To Be Invisible

**United States**

Every week for the past three years, Alexis and Kellie have stood outside Durham County's child welfare agency, demanding the return of their children. Together, they embark on a journey to bring their children home.

**Director/Screenwriter:** Myah Oversreet

**Producer:** Myah Overstreet

**Editors:** Myah Overstreet, Noah McMillan

**Principal Cast:** Alexis Wynn, Kellie Smith, Amanda Wallace

## Object 817

**Belgium**

*Russian with English subtitles*

A poetic journey to the heart of the Ural, where the discovery of an alien creature uncovers a haunting secret.

**Director/Screenwriter:** Olga Lucovnicova

**Producers:** Frederik Nicolai, Annabel Verbeke

## Winding Path

**United States**

Eastern Shoshone medical student Jenna Murray spent summers on the Wind River Indian Reservation helping her grandpa in any way she could. When he suddenly dies, she must find a way to heal before realizing her dream of a life in medicine.

**Directors:** Ross Kauffman, Alexandra Lazarowich

**Producer:** Robin Honan

**Composer:** Samantha Crain

**Cinematographer:** Ed David

# Midnight Short Film Program

## The Bleacher

**United States**

FICTION

The disappearance of her sock at a local laundromat sends a fragile Rita over the edge. Hellbent on finding it, she searches deep and gets sucked into a washing machine, entering an otherworldly cycle from which she may never escape.

**Directors:** Nicole Daddona, Adam Wilder

**Screenwriters:** Adam Wilder, Nicole Daddona

**Producer:** Zeus Kontoyannis

**Cast:** Kate Micucci, Ben Sinclair, Sky Elobar

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Mon. 1/22, 10 p.m., The Ray, PC

Thu. 1/25, 8:30 p.m., Holiday 4, PC

Fri. 1/26, 9 p.m., Megaplex Gateway 6, SLC

Sat. 1/27, 4:30 p.m., Holiday 1, PC

## The Looming

**United States**

FICTION

When a virtual home assistant speaker, Luna, picks up the strange noise Chester has heard in his house, he realizes that it may not be a symptom of dementia.

**Director/Screenwriter:** Masha Ko

**Producers:** Masha Ko, Caroline Gluck, Andrey Nikolaev, Kolten Horner

**Cast:** Joseph Lopez, Kolten Horner, Brianne Buishas, Alyssa Nicole

## Bold Eagle

**Philippines**

*Filipino with English subtitles*

FICTION

Trapped at home with hallucinogenic drugs and his talking cat, an "alter" anonymously performs lascivious acts on the Internet, seeking refuge in the strong arms of strange men, hoping to masturbate his way to true happiness.

**Director/Screenwriter:** Whammy Alcazaren

**Producer:** Alemberg Ang

**Cast:** @luckymaybe 1923, @pusang monty, Gio Gahol, Ricky Davao

## The Rainbow Bridge

**United States**

FICTION

Tina and her elderly dog MeeMoo discover a clinic promising human-to-pet communication. However, two sinister doctors uncover a bond between them so strong, it transcends time and space. They might be the key to something greater, but at what cost?

**Director/Screenwriter:** Dimitri Simakis

**Producers:** Suki-Rose, Michael Scott

**Cast:** Thu Tran, Heather Lawless, James Urbaniak, David Brown, Fat Tony

## Dream Creep

**United States**

FICTION

A couple awakens in the night to sounds emanating from an unlikely orifice.

**Director/Screenwriter:** Carlos A.F. Lopez

**Producers:** Megan Leonard, Bobby McHugh, Jonathan Caso, Zeus Kontoyannis

**Cast:** Ian Edlund, Sidney Jayne Hunt

## SHÉ (SNAKE)

**United States/United Kingdom**

*English, Mandarin with English subtitles*

FICTION

Fei is the top violinist in her elite youth orchestra. When another Chinese violinist arrives to challenge her place, Fei's internal demons take external form. They whisper to her, urging her to be the best, no matter the cost.

**Director/Screenwriter:** Renee Zhan

**Producer:** Jesse Romain

**Cast:** Xiaonan Wang, Alina Lew, Simon Paisley Day, Elizabeth Chan, Leslie Ching, Grace Fan

# Beyond Film

## Power of Story

### Power of Story: Four Decades of Taking Chances

40TH EDITION CELEBRATION SCREENINGS & EVENTS

**Tuesday, January 23, 3–4:30 p.m.**  
Egyptian Theatre, 328 Main St.

With this conversation, we look back at the legacy of independent storytelling and the Sundance Film Festival over the course of four decades. A group of artists reflect on their work and careers, the empowering nature of risk-taking, and the importance of negotiating creative freedom. We want to talk about the past as we contemplate the future of storytelling and explore how revolutionary narrative experiences can reshape culture through artistic discovery, emerging media, and the reassertion of independence.

**Featuring:** Miguel Arteta (*Beatriz at Dinner*), Richard Linklater (*Hit Man*, *God Save Texas*), Dawn Porter (*Luther: Never Too Much*), Christine Vachon (*A Different Man*)

**Moderated by:** Eugene Hernandez

## Cinema Café

Filmmaker Lodge, 550 Main St.

The doors are open again at Cinema Café, where the culture of conversation is reinvigorated. Our series of informal chats brings together special guests for thought-provoking encounters and fascinating dialogue. Previous Cinema Café guests have included Ruth Bader Ginsburg, Tessa Thompson, Jane Campion, Dave Grohl, Eugenio Derbez, Lena Dunham, Norman Lear, Kumail Nanjiani, Zazie Beetz, Saoirse Ronan, Spike Lee, Maggie Gyllenhaal, Radha Blank, Ira Glass, Hillary Rodham Clinton, Bassem Youssef, Charlie Kaufman, Ice-T, Nick Hornby, Winston Duke, Samantha Power, Steve Coogan, Roger Corman, D. Smith, and many others.

Presented by Audible

## The Big Conversation

### Screen of Consciousness

**Monday, January 22, 11 a.m.–noon**  
Filmmaker Lodge, 550 Main St.

Amid a groundswell of public fascination with AI, our guest filmmakers and scientists consider the science and technology of machine learning and the range of imaginative, dystopian, and sometimes prophetic narratives that storytellers have put forth in exploring it. For all of cinema's android apocalypse scenarios, films like *Her*, *After Yang*, *Moon*, *Marjorie Prime*, and this year's *Love Me* offer artful, philosophical perspectives on AI (as a technology, a tool, a companion), the emotional connection humans build with it, and the complexities of sentience and consciousness.

Supported by the Alfred P. Sloan Foundation

**Featuring:** Dr. Monica Lopez (co-founder & CEO, Cognitive Insights for Artificial Intelligence), Dr. Martin Monti (UCLA Department of Psychology & Department of Neurosurgery), Alex Rivera (*Sleep Dealer*), Sam Zuchero (*Love Me*), Andy Zuchero (*Love Me*)

**Moderated by:** Dr. Heather Berlin (associate clinical professor, Icahn School of Medicine at Mount Sinai)

## The Big Conversation

### First Steps, First Films

**Wednesday, January 24, 2–3 p.m.**  
Filmmaker Lodge, 550 Main St.

In a session geared toward emerging artists, we explore careerbuilding and forging a creative identity. Although the landscape of independent storytelling continues to evolve dramatically and the nature of opportunity shifts, the path to starting a career, getting a first project off the ground, forming meaningful collaborations, and finding a personal storytelling voice has never been easy to navigate. A small group of remarkable filmmakers discuss how they've done just that.

**Featuring:** Carlos López Estrada (*Didi* (弟弟)), Laura Chinn (*Suncoast*)

### Cinema Café:

#### Sue Bird & Jay Ellis

**Featuring:** Sue Bird (*Sue Bird: In The Clutch*), Jay Ellis (*Freaky Tales*)

Fri. 1/19, 11 a.m.–noon

### Cinema Café:

#### André Holland & Steven Soderbergh

**Featuring:** André Holland (*Exhibiting Forgiveness*), Steven Soderbergh (*Presence*)

**Moderated by:** Aisha Harris (NPR)

Sat. 1/20, 11 a.m.–noon

### Cinema Café:

#### Jesse Eisenberg & Chiwetel Ejiofor

**Featuring:** Jesse Eisenberg (*A Real Pain*), Chiwetel Ejiofor (*Rob Peace*)

Sun. 1/21, noon–12:45 p.m.

### Cinema Café:

#### Carla Gutiérrez, Lucy Lawless & Lana Wilson

**Featuring:** Carla Gutiérrez (*FRIDA*), Lucy Lawless (*Never Look Away*), Lana Wilson (*Look Into My Eyes*)

**Moderated by:** Sudeep Sharma

Tue. 1/23, 11 a.m.–noon

### Cinema Café:

#### Episodic Storytellers

**Featuring:** Mark Duplass (*Penelope*), Mel Eslyn (*Penelope*), Steve James (*City So Real*), Nzingha Stewart (*Me/We*)

Wed. 1/24, 11 a.m.–noon

### Cinema Café:

#### Debra Granik & Dee Rees

**Featuring:** Debra Granik (*Conbody VS Everybody*), Dee Rees (*Pariah*)

Thu. 1/25, 11 a.m.–noon

# Beyond Film

## Sundance Trivia: The 40th Edition

40TH EDITION CELEBRATION SCREENINGS & EVENTS

Thursday, January 25, 2–3 p.m.

Filmmaker Lodge, 550 Main St.

Four decades of history; one trivial hour. How well do you know your Sundance history? Who's had the most features at Sundance? Name this 2017 film: "I mean, I told you not to go into that house."<sup>2</sup> Did the 1989 program really include *Zadar! Cow From Hell*?<sup>3</sup> If you think your knowledge of Sundance history is laughable, try our ragtag assembly of comedians, filmmakers, and Festival veterans when we put them to the test.

[Richard Linklater,<sup>2</sup> *Get Out*,<sup>3</sup> Yup, sure did!]

## Film Church

Friday, January 26, 2–3:30 p.m.

Filmmaker Lodge, 550 Main St.

What could be more divine than 11 days of film watching? Finish off your Sundance Film Festival experience by sharing a near-spiritual occasion with a group of film lovers who also happen to be world-renowned filmmakers. Come confess your likes and dislikes in a highly nondenominational setting. Joining us for this sermon will be a variety of special guests, including a few filmmakers who took home awards that morning. All will be forgiven.

**Featuring:** John Cooper, Zoe Lister-Jones (*How It Ends*)

**Moderated by:** Eugene Hernandez, Kim Yutani

## New Frontier

### New Frontier Conversation: Let's Rebrand Artificial Intelligence!

Sunday, January 21, 2–3:30 p.m.

Filmmaker Lodge, 550 Main St.

Technology is simply and fundamentally a human expression formed by the values held by its designer. New Frontier alumni artists and creative technologists who have been working on the vanguard of design and technology for decades come together to interrogate the profile of so-called AI technologies in popular culture, share their creative practice, and ask, "What do we need this powerful tech to do for us right now?" Do we need to rebrand artificial intelligence altogether?

**Featuring:** Rashaad Newsome (*Being (the Digital Griot)*), Sandra Rodriguez (*CHOM5KY vs. CHOMSKY*), Navid Khonsari (*Block Party, Hero, Revolution 1979*), Ari Melenciano (*Computational Anthropology*)

**Moderated by:** Amelia Winger-Bearskin (Banks Chair of AI and the Arts at the University of Florida, Digital Worlds Institute, New Frontier Story Lab, and IDP alumna)

# Schedule

FOR THE IN-PERSON SCREENINGS IN PC AND SLC

SCHEDULE SUBJECT TO CHANGE.  
PLEASE CHECK FESTIVAL.SUNDANCE.ORG  
FOR THE MOST UP-TO-DATE INFORMATION

## Online feature films, short films, and Episodic works:

This year, the online Festival experience allows you to watch where you want, when you want. Available films will be accessible starting January 25, and you can start your screening any time until January 28. Once you hit play, you have five hours to view the film.

**Online Award Winners screenings** will be available January 27–28.

This schedule was updated on 1/12/24.  
For the most current schedule and for Partner Panels and Beyond Film events, please visit [festival.sundance.org/program/schedule](https://festival.sundance.org/program/schedule).

All times are in Mountain Standard Time.

## Thursday, January 18

	ECCLES	EGYPTIAN	LIBRARY	PROSPECTOR	THE RAY
	<b>PARK CITY</b>				
8 a.m.					
9 a.m.					
10 a.m.					
11 a.m.					
12 p.m.				<b>PREMIERES</b> <b>Ghostlight</b> noon 115 min.	<b>NEW FRONTIER</b> <b>Eno</b> noon 100 min.
1 p.m.		<b>WORLD DRAMA</b> <b>Layla</b> 12:45 p.m. 100 min.	<b>SPOTLIGHT</b> <b>How to Have Sex</b> 12:30 p.m. 90 min.		
2 p.m.					
3 p.m.					
4 p.m.	<b>PREMIERES</b> <b>Girls State</b> 3:30 p.m. 96 min.	<b>WORLD DOC</b> <b>Ibelin</b> 4 p.m. 104 min.	<b>U. S. DRAMA</b> <b>Stress Positions</b> 3:45 p.m. 95 min.	<b>SHORT FILMS</b> <b>Short Film Program 1</b> 3:30 p.m. 97 min.	<b>U. S. DOC</b> <b>FRIDA</b> 3:30 p.m. 88 min.
5 p.m.					
6 p.m.					
7 p.m.	<b>PREMIERES</b> <b>Freaky Tales</b> 6:45 p.m. 107 min.	<b>WORLD DRAMA</b> <b>Veni Vidi Vici</b> 7:15 p.m. 86 min.	<b>PREMIERES</b> <b>Power</b> 7 p.m. 85 min.	<b>WORLD DOC</b> <b>Never Look Away</b> 6:30 p.m. 85 min.	<b>PREMIERES</b> <b>Thelma</b> 6:30 p.m. 97 min.
8 p.m.					
9 p.m.					
10 p.m.		<b>MIDNIGHT</b> <b>Your Monster</b> 10:15 p.m. 98 min.	<b>MIDNIGHT</b> <b>I Saw the TV Glow</b> 10 p.m. 100 min.	<b>NEXT</b> <b>Kneecap</b> 9:30 p.m. 105 min.	<b>U. S. DOC</b> <b>Skywalkers: A Love Story</b> 9:45 p.m. 100 min.
11 p.m.	<b>EPISODIC</b> <b>LOLLA: THE STORY OF LOLLA-PALOOZA</b> 10:30 p.m. 89 min.				
12 a.m.					
1 a.m.					

# Schedule

FOR THE IN-PERSON SCREENINGS IN PC AND SLC

## Friday, January 19

	ECCLES	EGYPTIAN	LIBRARY	PROSPECTOR	THE RAY	REDSTONE 1	REDSTONE 2	REDSTONE 7	FILMMAKER LODGE
	PARK CITY								BEYOND
8 a.m.									
9 a.m.									
10 a.m.									
11 a.m.									
12 p.m.									
1 p.m.									
2 p.m.									
3 p.m.									
4 p.m.									
5 p.m.									
6 p.m.									
7 p.m.									
8 p.m.									
9 p.m.									
10 p.m.									
11 p.m.									
12 a.m.									
1 a.m.									

# Schedule

FOR THE IN-PERSON SCREENINGS IN PC AND SLC

## Friday, January 19

	BROADWAY 3	BROADWAY 6	MEGAPLEX GATEWAY 1/2/3	MEGAPLEX GATEWAY 6	MEGAPLEX GATEWAY 8/9	ROSE WAGNER
<b>SALT LAKE CITY</b>						
8 a.m.						
9 a.m.						
10 a.m.						
11 a.m.						
12 p.m.						
1 p.m.						
2 p.m.						
3 p.m.						
4 p.m.						
5 p.m.	<b>40TH EDITION CELEBRATION</b> <b>Mississippi Masala</b> 5 p.m. 118 min.	<b>40TH EDITION CELEBRATION</b> <b>The Times of Harvey Milk</b> 5:45 p.m. 88 min.	<b>PREMIERES</b> <b>Girls State</b> 5 p.m. 96 min.	<b>PREMIERES</b> <b>Ghostlight</b> 5:30 p.m. 115 min.	<b>SPOTLIGHT</b> <b>How to Have Sex</b> 6 p.m. 90 min.	
6 p.m.						
7 p.m.						
8 p.m.						
9 p.m.	<b>40TH EDITION CELEBRATION</b> <b>DIG! XX</b> 8:30 p.m. 146 min.	<b>40TH EDITION CELEBRATION</b> <b>The Babadook</b> 9:15 p.m. 92 min.	<b>EPISODIC</b> <b>LOLLA: THE STORY OF LOLLA-PALOOZA</b> 8:15 p.m. 89 min.	<b>SHORT FILMS</b> <b>Short Film Program 1</b> 8:45 p.m. 97 min.	<b>NEW FRONTIER</b> <b>Eno</b> 9 p.m. 100 min.	
10 p.m.						
11 p.m.						
12 a.m.						
1 a.m.						



# Schedule

FOR THE IN-PERSON SCREENINGS IN PC AND SLC

## Saturday, January 20

	ECCLES	EGYPTIAN	LIBRARY	PROSPECTOR	THE RAY	REDSTONE 1	REDSTONE 2	REDSTONE 7	FILMMAKER LODGE
	<b>PARK CITY</b>								<b>BEYOND</b>
8 a.m.									
9 a.m.									
10 a.m.									
11 a.m.									
12 p.m.									
1 p.m.									
2 p.m.									
3 p.m.									
4 p.m.									
5 p.m.									
6 p.m.									
7 p.m.									
8 p.m.									
9 p.m.									
10 p.m.									
11 p.m.									
12 a.m.									
1 a.m.									



Last updated 1/12/24  
 All times are in Mountain Standard Time (UTC-7)  
 For more info, see festival.sundance.org • #SUNDANCE

# Schedule

FOR THE IN-PERSON SCREENINGS IN PC AND SLC

## Saturday, January 20

	BROADWAY 3	BROADWAY 6	MEGAPLEX GATEWAY 1/2/3	MEGAPLEX GATEWAY 6	MEGAPLEX GATEWAY 8/9	ROSE WAGNER
<b>SALT LAKE CITY</b>						
8 a.m.						
9 a.m.	<b>40TH EDITION CELEBRATION</b> <b>Pariah</b> 9 a.m. 86 min.					
10 a.m.		<b>40TH EDITION CELEBRATION</b> <b>Three Seasons</b> 10:30 a.m. 104 min.		<b>WORLD DOC</b> <b>Ibelin</b> 10 a.m. 104 min.		
11 a.m.			<b>U.S. DRAMA</b> <b>Between the Temples</b> 11 a.m. 112 min.			<b>U.S. DOC</b> <b>FRIDA</b> 11 a.m. 88 min.
12 p.m.					<b>PREMIERES</b> <b>Power</b> noon 85 min.	
1 p.m.	<b>40TH EDITION CELEBRATION</b> <b>Napoleon Dynamite</b> 12:30 p.m. 96 min.					
2 p.m.		<b>40TH EDITION CELEBRATION</b> <b>Go Fish</b> 1:45 p.m. 83 min.		<b>WORLD DRAMA</b> <b>Veni Vidi Vici</b> 1:30 p.m. 86 min.		<b>FAMILY MATINEE</b> <b>Out of My Mind</b> 2 p.m. 102 min.
3 p.m.			<b>PREMIERES</b> <b>Freaky Tales</b> 2:30 p.m. 107 min.		<b>U.S. DOC</b> <b>Skywalkers: A Love Story</b> 3 p.m. 100 min.	
4 p.m.	<b>WORLD DOC</b> <b>Never Look Away</b> 4 p.m. 85 min.					
5 p.m.		<b>U.S. DOC</b> <b>Love Machina</b> 5 p.m. 96 min.		<b>WORLD DOC</b> <b>Agent of Happiness</b> 4:30 p.m. 94 min.		
6 p.m.			<b>EPISODIC</b> <b>Better Angels: The Gospel According To Tammy Faye</b> 6 p.m. 101 min.		<b>WORLD DRAMA</b> <b>Sujo</b> 6:15 p.m. 125 min.	<b>SPECIAL SCREENINGS</b> <b>The Greatest Night in Pop</b> 5:30 p.m. 96 min.
7 p.m.						
8 p.m.	<b>MIDNIGHT</b> <b>Your Monster</b> 7:30 p.m. 98 min.			<b>SHORT FILMS</b> <b>Animated Short Film Program</b> 7:30 p.m. 85 min.		
9 p.m.		<b>NEXT</b> <b>Kneecap</b> 8:15 p.m. 105 min.				
10 p.m.			<b>MIDNIGHT</b> <b>It's What's Inside</b> 9:30 p.m. 103 min.		<b>WORLD DRAMA</b> <b>Layla</b> 10 p.m. 100 min.	<b>PREMIERES</b> <b>Thelma</b> 9 p.m. 97 min.
11 p.m.						
12 a.m.						
1 a.m.						

# Schedule

FOR THE IN-PERSON SCREENINGS IN PC AND SLC

## Sunday, January 21

	ECCLES	EGYPTIAN	LIBRARY	PROSPECTOR	THE RAY	REDSTONE 1	REDSTONE 2	REDSTONE 7	FILMMAKER LODGE
	<b>PARK CITY</b>								
									<b>BEYOND</b>
8 a.m.									
9 a.m.									
10 a.m.	<b>U.S. DRAMA</b> <b>A Real Pain</b> 9:30 a.m. 89 min.	<b>SHORT FILMS</b> <b>Short Film Program 1</b> 9 a.m. 97 min.		<b>PREMIERES</b> <b>My Old Ass</b> 9:15 a.m. 89 min.	<b>PREMIERES</b> <b>Super/Man: The Christopher Reeve Story</b> 9 a.m. 104 min.				
11 a.m.						<b>U.S. DOC</b> <b>Porcelain War</b> 11 a.m. 90 min.			
12 p.m.		<b>WORLD DOC</b> <b>IGUALADA</b> noon 81 min.	<b>U.S. DOC</b> <b>Union</b> 11:30 a.m. 102 min.	<b>SHORT FILMS</b> <b>Short Film Program 4</b> 12:15 p.m. 85 min.	<b>U.S. DRAMA</b> <b>Good One</b> 12:30 p.m. 90 min.		<b>WORLD DRAMA</b> <b>Handling the Undead</b> 11:30 a.m. 99 min.	<b>PREMIERES</b> <b>Winner</b> noon 103 min.	<b>CINEMA CAFÉ</b> noon
1 p.m.	<b>PREMIERES</b> <b>Luther: Never Too Much</b> 1 p.m. 101 min.								
2 p.m.									
3 p.m.		<b>WORLD DOC</b> <b>The Battle for Laikipia</b> 3 p.m. 94 min.	<b>U.S. DRAMA</b> <b>Suncoast</b> 3 p.m. 109 min.	<b>WORLD DRAMA</b> <b>Malu</b> 3:15 p.m. 103 min.	<b>U.S. DOC</b> <b>EVERY LITTLE THING</b> 3:45 p.m. 93 min.	<b>WORLD DOC</b> <b>Black Box Diaries</b> 2:15 p.m. 99 min.	<b>WORLD DRAMA</b> <b>Girls Will Be Girls</b> 2:45 p.m. 118 min.	<b>U.S. DOC</b> <b>Sugarcane</b> 3:15 p.m. 111 min.	<b>NEW FRONTIER</b> <b>New Frontier Conversation: Let's Rebrand Artificial Intelligence!</b> 2 p.m.
4 p.m.	<b>PREMIERES</b> <b>Sue Bird: In The Clutch</b> 4:30 p.m. 98 min.								
5 p.m.									
6 p.m.		<b>SHORT FILMS</b> <b>Short Film Program 5</b> 6:15 p.m. 90 min.	<b>WORLD DRAMA</b> <b>Sebastian</b> 6:30 p.m. 110 min.	<b>EPISODIC</b> <b>The Synanon Fix</b> 6:30 p.m. 117 min.	<b>NEXT</b> <b>Tendaberry</b> 7 p.m. 119 min.	<b>U.S. DRAMA</b> <b>Exhibiting Forgiveness</b> 5:30 p.m. 117 min.	<b>NEXT</b> <b>Seeking Mavis Beacon</b> 6:15 p.m. 102 min.	<b>WORLD DOC</b> <b>Eternal You</b> 6:45 p.m. 87 min.	
7 p.m.									
8 p.m.	<b>PREMIERES</b> <b>A Different Man</b> 8 p.m. 112 min.								
9 p.m.									
10 p.m.		<b>NEXT</b> <b>REALM OF SATAN</b> 9:30 p.m. 80 min.	<b>PREMIERES</b> <b>DEVO</b> 10 p.m. 95 min.		<b>MIDNIGHT</b> <b>The Moogai</b> 10:30 p.m. 86 min.	<b>MIDNIGHT</b> <b>Love Lies Bleeding</b> 9 p.m. 104 min.	<b>MIDNIGHT</b> <b>Krazy House</b> 9:30 p.m. 86 min.	<b>U.S. DRAMA</b> <b>Ponyboi</b> 10 p.m. 103 min.	
11 p.m.									
12 a.m.									
1 a.m.									

# Schedule

FOR THE IN-PERSON SCREENINGS IN PC AND SLC

## Sunday, January 21

	BROADWAY 3	BROADWAY 6	MEGAPLEX GATEWAY 1/2/3	MEGAPLEX GATEWAY 8/9	ROSE WAGNER
SALT LAKE CITY					
8 a.m.					
9 a.m.					
10 a.m.					
10 a.m.	<b>SHORT FILMS</b> <b>Short Film Program 3</b> 10 a.m. 91 min.				
11 a.m.		<b>WORLD DOC</b> <b>A New Kind of Wilderness</b> 11 a.m. 84 min.	<b>FAMILY MATINEE</b> <b>10 Lives</b> 11 a.m. 88 min.		<b>U.S. DRAMA</b> <b>Love Me</b> 11 a.m. 92 min.
12 p.m.				<b>SHORT FILMS</b> <b>Short Film Program 2</b> noon 89 min.	
1 p.m.	<b>SPECIAL SCREENINGS</b> <b>The Greatest Night in Pop</b> 1 p.m. 96 min.				
2 p.m.		<b>U.S. DRAMA</b> <b>Didi (弟弟)</b> 1:45 p.m. 91 min.	<b>PREMIERES</b> <b>Girls State</b> 2:15 p.m. 96 min.		<b>PREMIERES</b> <b>The American Society of Magical Negroes</b> 2:30 p.m. 104 min.
3 p.m.				<b>U.S. DOC</b> <b>Gauche Gauche</b> 3 p.m. 84 min.	
4 p.m.	<b>U.S. DOC</b> <b>FRIDA</b> 4 p.m. 88 min.				
5 p.m.		<b>U.S. DRAMA</b> <b>Stress Positions</b> 4:45 p.m. 95 min.	<b>PREMIERES</b> <b>The Outrun</b> 5:30 p.m. 118 min.		
6 p.m.			<b>WORLD DRAMA</b> <b>Brief History of a Family</b> 6 p.m. 99 min.		<b>PREMIERES</b> <b>Sasquatch Sunset</b> 5:45 p.m. 90 min.
7 p.m.					
8 p.m.					
9 p.m.		<b>MIDNIGHT</b> <b>I Saw the TV Glow</b> 8:15 p.m. 100 min.	<b>SHORT FILMS</b> <b>Documentary Short Film Program</b> 9 p.m. 105 min.	<b>NEXT</b> <b>Little Death</b> 9:30 p.m. 110 min.	<b>PREMIERES</b> <b>Presence</b> 9 p.m. 85 min.
10 p.m.					
11 p.m.					
12 a.m.					
1 a.m.					

# Schedule

FOR THE IN-PERSON SCREENINGS IN PC AND SLC

## Monday, January 22

	ECCLES	EGYPTIAN	LIBRARY	PROSPECTOR	THE RAY	REDSTONE 1	REDSTONE 2	REDSTONE 7	FILMMAKER LODGE
	PARK CITY								BEYOND
8 a.m.									
9 a.m.	<b>PREMIERES</b> <b>A Different Man</b> 9 a.m. 112 min.	<b>PREMIERES</b> <b>DEVO</b> 9 a.m. 95 min.		<b>PREMIERES</b> <b>Luther: Never Too Much</b> 9 a.m. 101 min.	<b>U.S. DRAMA</b> <b>Suncoast</b> 9 a.m. 109 min.				
10 a.m.									
11 a.m.						<b>WORLD DOC</b> <b>IGUALADA</b> 11 a.m. 81 min.			<b>THE BIG CONVERSATION</b> <b>Screen of Consciousness</b> 11 a.m.
12 p.m.		<b>PREMIERES</b> <b>Look Into My Eyes</b> noon 105 min.	<b>U.S. DRAMA</b> <b>In The Summers</b> noon 95 min.	<b>SPOTLIGHT</b> <b>The Mother of All Lies</b> 12:15 p.m. 96 min.	<b>U.S. DOC</b> <b>Daughters</b> 12:15 p.m. 102 min.		<b>U.S. DRAMA</b> <b>Good One</b> 11:30 a.m. 90 min.	<b>U.S. DOC</b> <b>Union</b> noon 102 min.	
1 p.m.	<b>PREMIERES</b> <b>Rob Peace</b> 12:30 p.m. 119 min.								
2 p.m.						<b>WORLD DRAMA</b> <b>Malu</b> 2 p.m. 103 min.			
3 p.m.							<b>WORLD DOC</b> <b>The Battle for Laikipia</b> 2:30 p.m. 94 min.		
4 p.m.	<b>SPOTLIGHT</b> <b>Hit Man</b> 4 p.m. 115 min.	<b>NEXT</b> <b>Desire Lines</b> 3:30 p.m. 81 min.	<b>U.S. DOC</b> <b>As We Speak</b> 3:30 p.m. 96 min.	<b>WORLD DRAMA</b> <b>In the Land of Brothers</b> 3:15 p.m. 95 min.	<b>WORLD DOC</b> <b>Nocturnes</b> 3:30 p.m. 83 min.			<b>NEXT</b> <b>Tendaberry</b> 3:15 p.m. 119 min.	
5 p.m.									
6 p.m.		<b>WORLD DOC</b> <b>Soundtrack to a Coup d'Etat</b> 6:15 p.m. 150 min.	<b>EPISODIC</b> <b>Episodic Pilot Showcase</b> 6:45 p.m. 124 min.	<b>WORLD DRAMA</b> <b>Reinas</b> 6:30 p.m. 104 min.	<b>PREMIERES</b> <b>And So It Begins</b> 6:30 p.m. 115 min.	<b>PREMIERES</b> <b>Sue Bird: In The Clutch</b> 5:15 p.m. 98 min.	<b>U.S. DOC</b> <b>EVERY LITTLE THING</b> 5:45 p.m. 93 min.		
7 p.m.	<b>PREMIERES</b> <b>Will &amp; Harper</b> 7:30 p.m. 114 min.							<b>WORLD DRAMA</b> <b>Sebastian</b> 6:45 p.m. 110 min.	
8 p.m.									
9 p.m.						<b>PREMIERES</b> <b>Ghostlight</b> 8:30 p.m. 115 min.	<b>MIDNIGHT</b> <b>The Moogai</b> 9 p.m. 86 min.		
10 p.m.									
11 p.m.		<b>MIDNIGHT</b> <b>Kidnapping Inc.</b> 10:15 p.m. 105 min.	<b>MIDNIGHT</b> <b>In A Violent Nature</b> 10:15 p.m. 94 min.		<b>SHORT FILMS</b> <b>Midnight Short Film Program</b> 10 p.m. 81 min.			<b>NEXT</b> <b>REALM OF SATAN</b> 10 p.m. 80 min.	
12 a.m.									
1 a.m.									

# Schedule

FOR THE IN-PERSON SCREENINGS IN PC AND SLC

## Monday, January 22

	BROADWAY 3	BROADWAY 6	MEGAPLEX GATEWAY 1/2/3	MEGAPLEX GATEWAY 6	MEGAPLEX GATEWAY 8/9	ROSE WAGNER
<b>SALT LAKE CITY</b>						
8 a.m.						
9 a.m.						
10 a.m.						
11 a.m.						
12 p.m.						
1 p.m.						
2 p.m.						
3 p.m.						
4 p.m.						
5 p.m.	<b>U.S. DOC</b> <b>Sugarcane</b> 5 p.m. 111 min.	<b>WORLD DOC</b> <b>Eternal You</b> 5:45 p.m. 87 min.	<b>U.S. DOC</b> <b>Porcelain War</b> 5:45 p.m. 90 min.	<b>SHORT FILMS</b> <b>Short Film Program 4</b> 5:30 p.m. 85 min.	<b>WORLD DRAMA</b> <b>Girls Will Be Girls</b> 6:30 p.m. 118 min.	<b>PREMIERES</b> <b>Winner</b> 6 p.m. 103 min.
6 p.m.						
7 p.m.						
8 p.m.						
9 p.m.	<b>MIDNIGHT</b> <b>Krazy House</b> 8:30 p.m. 86 min.	<b>EPISODIC</b> <b>The Synanon Fix</b> 9:15 p.m. 117 min.	<b>PREMIERES</b> <b>My Old Ass</b> 9:15 p.m. 89 min.	<b>SHORT FILMS</b> <b>Short Film Program 5</b> 8:30 p.m. 90 min.	<b>WORLD DRAMA</b> <b>Handling the Undead</b> 10 p.m. 99 min.	<b>MIDNIGHT</b> <b>Love Lies Bleeding</b> 9:30 p.m. 104 min.
10 p.m.						
11 p.m.						
12 a.m.						
1 a.m.						

# Schedule

FOR THE IN-PERSON SCREENINGS IN PC AND SLC

## Tuesday, January 23

	ECCLES	EGYPTIAN	LIBRARY	PROSPECTOR	THE RAY	REDSTONE 1	REDSTONE 2	REDSTONE 7	FILMMAKER LODGE
	PARK CITY								BEYOND
8 a.m.									
9 a.m.									
9:30 a.m.	<b>PREMIERES</b> <b>Rob Peace</b> 9:30 a.m. 119 min.	<b>NEW FRONTIER</b> <b>Being (the Digital Griot)</b> 9 a.m. 94 min.		<b>U.S. DRAMA</b> <b>In The Summers</b> 9 a.m. 95 min.	<b>PREMIERES</b> <b>Will &amp; Harper</b> 9 a.m. 114 min.				
10 a.m.									
11 a.m.			<b>SPOTLIGHT</b> <b>àma Gloria</b> 11 a.m. 84 min.			<b>WORLD DRAMA</b> <b>In the Land of Brothers</b> 11 a.m. 95 min.			<b>CINEMA CAFÉ</b> 11 a.m.
12 p.m.				<b>SPECIAL SCREENINGS</b> <b>War Game</b> 12:15 p.m. 94 min.	<b>U.S. DOC</b> <b>Love Machina</b> 12:30 p.m. 96 min.		<b>WORLD DOC</b> <b>Nocturnes</b> 11:30 a.m. 83 min.	<b>PREMIERES</b> <b>And So It Begins</b> noon 115 min.	
1 p.m.	<b>PREMIERES</b> <b>Thelma</b> 1:15 p.m. 97 min.	<b>NEW FRONTIER</b> <b>Being (the Digital Griot)</b> noon 94 min.							
2 p.m.			<b>U.S. DOC</b> <b>FRIDA</b> 2 p.m. 88 min.			<b>U.S. DOC</b> <b>Daughters</b> 2 p.m. 102 min.		<b>NEXT</b> <b>Desire Lines</b> 2:30 p.m. 81 min.	
3 p.m.		<b>BEYOND FILM</b> <b>Power of Story: Four Decades of Taking Chances</b> 3 p.m.							
4 p.m.	<b>PREMIERES</b> <b>Winner</b> 4:30 p.m. 103 min.			<b>EPISODIC</b> <b>Conbody VS Everybody</b> 4 p.m. 130 min.	<b>NEW FRONTIER</b> <b>Eno</b> 3:45 p.m. 100 min.			<b>WORLD DOC</b> <b>Soundtrack to a Coup d'Etat</b> 3:15 p.m. 150 min.	
5 p.m.			<b>U.S. DRAMA</b> <b>Didi (弟弟)</b> 5:15 p.m. 91 min.						
6 p.m.						<b>SPOTLIGHT</b> <b>Hit Man</b> 5:45 p.m. 115 min.		<b>PREMIERES</b> <b>Look Into My Eyes</b> 5:15 p.m. 105 min.	
7 p.m.		<b>40TH EDITION CELEBRATION</b> <b>The 40th Edition Short Film Show with Mark &amp; Jay Duplass</b> 6:30 p.m. 105 min.			<b>PREMIERES</b> <b>Freaky Tales</b> 7 p.m. 107 min.				
8 p.m.	<b>PREMIERES</b> <b>Presence</b> 8 p.m. 85 min.			<b>EPISODIC</b> <b>God Save Texas: Hometown Prison</b> 8 p.m. 87 min.				<b>WORLD DRAMA</b> <b>Reinas</b> 7:15 p.m. 104 min.	
9 p.m.			<b>40TH EDITION CELEBRATION</b> <b>DIG! XX</b> 8:30 p.m. 146 min.						
10 p.m.		<b>MIDNIGHT</b> <b>It's What's Inside</b> 10 p.m. 103 min.				<b>MIDNIGHT</b> <b>In A Violent Nature</b> 9 p.m. 94 min.			
11 p.m.					<b>MIDNIGHT</b> <b>I Saw the TV Glow</b> 10:30 p.m. 100 min.			<b>EPISODIC</b> <b>Episodic Pilot Showcase</b> 10:30 p.m. 118 min.	
12 a.m.									
1 a.m.									

# Schedule

FOR THE IN-PERSON SCREENINGS IN PC AND SLC

## Tuesday, January 23

	BROADWAY 3	BROADWAY 6	MEGAPLEX GATEWAY 1/2/3	MEGAPLEX GATEWAY 6	MEGAPLEX GATEWAY 8/9	ROSE WAGNER
<b>SALT LAKE CITY</b>						
8 a.m.						
9 a.m.						
10 a.m.						
11 a.m.						
12 p.m.						
1 p.m.						
2 p.m.						
3 p.m.						
4 p.m.						
5 p.m.	<b>U.S. DOC</b> <b>Union</b> 5 p.m. 102 min.					
6 p.m.		<b>U.S. DOC</b> <b>EVERY LITTLE THING</b> 5:45 p.m. 93 min.	<b>U.S. DOC</b> <b>As We Speak</b> 6 p.m. 96 min.	<b>WORLD DOC</b> <b>The Battle for Laikipia</b> 5:30 p.m. 94 min.		<b>U.S. DRAMA</b> <b>Between the Temples</b> 6 p.m. 112 min.
7 p.m.					<b>NEXT</b> <b>Seeking Mavis Beacon</b> 6:45 p.m. 102 min.	
8 p.m.	<b>PREMIERES</b> <b>Sue Bird: In The Clutch</b> 8:15 p.m. 98 min.					
9 p.m.		<b>PREMIERES</b> <b>Luther: Never Too Much</b> 9 p.m. 101 min.		<b>MIDNIGHT</b> <b>Kidnapping Inc.</b> 8:30 p.m. 105 min.		
10 p.m.			<b>U.S. DRAMA</b> <b>Exhibiting Forgiveness</b> 9:15 p.m. 117 min.		<b>SPOTLIGHT</b> <b>àma Gloria</b> 10 p.m. 84 min.	<b>U.S. DRAMA</b> <b>A Real Pain</b> 9:30 p.m. 89 min.
11 p.m.						
12 a.m.						
1 a.m.						



# Schedule

FOR THE IN-PERSON SCREENINGS IN PC AND SLC

## Wednesday, January 24

	EGYPTIAN	LIBRARY	THE RAY	REDSTONE 1	REDSTONE 2	REDSTONE 7	FILMMAKER LODGE
	<b>PARK CITY</b>						<b>BEYOND</b>
8 a.m.							
9 a.m.	<b>U.S. DOC</b> <b>Gaicho</b> 8:45 a.m. 84 min.		<b>PREMIERES</b> <b>The Outrun</b> 9 a.m. 118 min.				
10 a.m.		<b>PREMIERES</b> <b>My Old Ass</b> 10 a.m. 89 min.					
11 a.m.				<b>SHORT FILMS</b> <b>Short Film Program 2</b> 11 a.m. 89 min.	<b>PREMIERES</b> <b>Girls State</b> 11:30 a.m. 96 min.		<b>CINEMA CAFÉ</b> 11 a.m.
12 p.m.	<b>40TH EDITION CELEBRATION</b> <b>Go Fish</b> noon 83 min.		<b>WORLD DOC</b> <b>Never Look Away</b> 12:30 p.m. 85 min.			<b>PREMIERES</b> <b>Luther: Never Too Much</b> noon 101 min.	
1 p.m.		<b>WORLD DRAMA</b> <b>Girls Will Be Girls</b> 1:15 p.m. 118 min.					
2 p.m.				<b>SHORT FILMS</b> <b>Short Film Program 3</b> 2 p.m. 91 min.			<b>THE BIG CONVERSATION</b> <b>First Steps, First Films</b> 2 p.m.
3 p.m.	<b>40TH EDITION CELEBRATION</b> <b>Mississippi Masala</b> 2:45 p.m. 118 min.		<b>U.S. DRAMA</b> <b>Between the Temples</b> 3:30 p.m. 112 min.		<b>SPOTLIGHT</b> <b>The Mother of All Lies</b> 2:30 p.m. 96 min.	<b>PREMIERES</b> <b>Super/Man: The Christopher Reeve Story</b> 3:15 p.m. 104 min.	
4 p.m.		<b>U.S. DOC</b> <b>Skywalkers: A Love Story</b> 4:45 p.m. 100 min.					
5 p.m.				<b>LOCAL LENS SCREENING</b> <b>Thelma</b> 5 p.m. 97 min.	<b>U.S. DRAMA</b> <b>A Real Pain</b> 5:30 p.m. 89 min.		
6 p.m.						<b>U.S. DOC</b> <b>As We Speak</b> 6:30 p.m. 96 min.	
7 p.m.			<b>40TH EDITION CELEBRATION</b> <b>Napoleon Dynamite</b> 7 p.m. 96 min.				
8 p.m.		<b>PREMIERES</b> <b>Sue Bird: In The Clutch</b> 8 p.m. 98 min.		<b>PREMIERES</b> <b>DEVO</b> 8:15 p.m. 95 min.			
9 p.m.					<b>U.S. DRAMA</b> <b>Love Me</b> 8:45 p.m. 92 min.		
10 p.m.						<b>MIDNIGHT</b> <b>Kidnapping Inc.</b> 9:30 p.m. 105 min.	
11 p.m.	<b>NEXT</b> <b>Kneecap</b> 10:15 p.m. 105 min.		<b>PREMIERES</b> <b>Sasquatch Sunset</b> 10:30 p.m. 90 min.				
12 a.m.							
1 a.m.							

# Schedule

FOR THE IN-PERSON SCREENINGS IN PC AND SLC

## Wednesday, January 24

	BROADWAY 3	BROADWAY 6	MEGAPLEX GATEWAY 1/2/3	MEGAPLEX GATEWAY 6	MEGAPLEX GATEWAY 8/9	ROSE WAGNER
<b>SALT LAKE CITY</b>						
8 a.m.						
9 a.m.						
10 a.m.						
11 a.m.						
12 p.m.						
1 p.m.						
2 p.m.						
3 p.m.						
4 p.m.						
5 p.m.						
6 p.m.	<b>WORLD DOC</b> <b>Nocturnes</b> 5:15 p.m. 83 min.		<b>U.S. DOC</b> <b>FRIDA</b> 6 p.m. 88 min.	<b>WORLD DOC</b> <b>IGUALADA</b> 5:30 p.m. 81 min.	<b>WORLD DRAMA</b> <b>Sujo</b> 6:30 p.m. 125 min.	<b>U.S. DRAMA</b> <b>Suncoast</b> 6 p.m. 109 min.
7 p.m.						
8 p.m.	<b>U.S. DRAMA</b> <b>Good One</b> 8 p.m. 90 min.					
9 p.m.		<b>SPECIAL SCREENINGS</b> <b>War Game</b> 8:45 p.m. 94 min.		<b>WORLD DRAMA</b> <b>Malu</b> 8:30 p.m. 103 min.		
10 p.m.			<b>U.S. DRAMA</b> <b>Ponyboi</b> 9:30 p.m. 103 min.		<b>U.S. DRAMA</b> <b>In The Summers</b> 10 p.m. 95 min.	<b>PREMIERES</b> <b>Rob Peace</b> 9:15 p.m. 119 min.
11 p.m.						
12 a.m.						
1 a.m.						

# Schedule

FOR THE IN-PERSON SCREENINGS IN PC AND SLC

## Thursday, January 25

	EGYPTIAN	HOLIDAY 1	HOLIDAY 2	HOLIDAY 4	LIBRARY	THE RAY	REDSTONE 1	REDSTONE 2	REDSTONE 7	FILMMAKER LODGE	
	PARK CITY										BEYOND
8 a.m.											
9 a.m.											
10 a.m.											
11 a.m.											
12 p.m.											
1 p.m.											
2 p.m.											
3 p.m.											
4 p.m.											
5 p.m.											
6 p.m.											
7 p.m.											
8 p.m.											
9 p.m.											
10 p.m.											
11 p.m.											
12 a.m.											
1 a.m.											

# Schedule

FOR THE IN-PERSON SCREENINGS IN PC AND SLC

## Thursday, January 25

	BROADWAY 3	BROADWAY 6	MEGAPLEX GATEWAY 1/2/3	MEGAPLEX GATEWAY 6	MEGAPLEX GATEWAY 8/9	ROSE WAGNER
<b>SALT LAKE CITY</b>						
8 a.m.						
9 a.m.						
10 a.m.						
11 a.m.						
12 p.m.						
1 p.m.						
2 p.m.						
3 p.m.						
4 p.m.						
5 p.m.	<b>WORLD DOC</b> <b>Black Box Diaries</b> 5 p.m. 99 min.					
6 p.m.		<b>WORLD DRAMA</b> <b>In the Land of Brothers</b> 5:45 p.m. 95 min.	<b>PREMIERES</b> <b>Sue Bird: In The Clutch</b> 6 p.m. 98 min.	<b>U.S. DOC</b> <b>Daughters</b> 5:30 p.m. 102 min.		<b>LOCAL LENS SCREENING</b> <b>Luther: Never Too Much</b> 6 p.m. 101 min.
7 p.m.					<b>PREMIERES</b> <b>And So It Begins</b> 6:30 p.m. 115 min.	
8 p.m.	<b>WORLD DRAMA</b> <b>Reinas</b> 8:15 p.m. 104 min.					
9 p.m.		<b>MIDNIGHT</b> <b>The Moogai</b> 9 p.m. 86 min.		<b>NEXT</b> <b>Desire Lines</b> 8:30 p.m. 81 min.		
10 p.m.			<b>PREMIERES</b> <b>Will &amp; Harper</b> 9:30 p.m. 114 min.		<b>WORLD DRAMA</b> <b>Sebastian</b> 10 p.m. 110 min.	<b>PREMIERES</b> <b>A Different Man</b> 9:15 p.m. 112 min.
11 p.m.						
12 a.m.						
1 a.m.						

# Schedule

FOR THE IN-PERSON SCREENINGS IN PC AND SLC

## Friday, January 26

	EGYPTIAN	HOLIDAY 1	HOLIDAY 2	HOLIDAY 3	LIBRARY	THE RAY	REDSTONE 1	REDSTONE 2	REDSTONE 7	FILMMAKER LODGE	
	<b>PARK CITY</b>										<b>BEYOND</b>
8 a.m.											
9 a.m.											
10 a.m.	<b>PREMIERES</b> <b>Ghostlight</b> 9 a.m. 115 min.		<b>SPOTLIGHT</b> <b>àma Gloria</b> 10 a.m. 84 min.	<b>PREMIERES</b> <b>Will &amp; Harper</b> 9:30 a.m. 114 min.	<b>PREMIERES</b> <b>Super/Man: The Christopher Reeve Story</b> 9:30 a.m. 104 min.						
11 a.m.							<b>WORLD DRAMA</b> <b>In the Land of Brothers</b> 11 a.m. 95 min.	<b>SPECIAL SCREENINGS</b> <b>War Game</b> 11:30 a.m. 94 min.	<b>EPISODIC</b> <b>Conbody VS Everybody</b> noon 130 min.		
12 p.m.											
1 p.m.	<b>U.S. DRAMA</b> <b>Good One</b> 12:30 p.m. 90 min.	<b>WORLD DOC</b> <b>IGUALADA</b> 12:30 p.m. 81 min.	<b>WORLD DOC</b> <b>Nocturnes</b> 1:15 p.m. 83 min.	<b>WORLD DRAMA</b> <b>Sujo</b> 1 p.m. 125 min.	<b>WORLD DRAMA</b> <b>Handling the Undead</b> 1 p.m. 99 min.						
2 p.m.							<b>WORLD DOC</b> <b>A New Kind of Wilderness</b> 2 p.m. 84 min.	<b>WORLD DRAMA</b> <b>Sebastian</b> 2:30 p.m. 110 min.			<b>FILM CHURCH</b> 2 p.m.
3 p.m.											
4 p.m.	<b>NEXT</b> <b>Seeking Mavis Beacon</b> 3:30 p.m. 102 min.	<b>U.S. DOC</b> <b>Love Machina</b> 4 p.m. 96 min.	<b>NEXT</b> <b>Desire Lines</b> 4:15 p.m. 81 min.	<b>PREMIERES</b> <b>Power</b> 4:45 p.m. 85 min.	<b>U.S. DOC</b> <b>Daughters</b> 4:30 p.m. 102 min.	<b>BEST OF FEST</b> <b>TBA Narrative</b> 4 p.m. 120 min.				<b>WORLD DRAMA</b> <b>Reinas</b> 3:45 p.m. 104 min.	
5 p.m.							<b>PREMIERES</b> <b>A Different Man</b> 5 p.m. 112 min.				
6 p.m.								<b>WORLD DRAMA</b> <b>Layla</b> 6 p.m. 100 min.			
7 p.m.	<b>40TH EDITION CELEBRATION</b> <b>Pariah</b> 6:45 p.m. 86 min.	<b>SHORT FILMS</b> <b>Documentary Short Film Program</b> 7:30 p.m. 105 min.	<b>U.S. DOC</b> <b>Porcelain War</b> 7 p.m. 90 min.	<b>U.S. DOC</b> <b>As We Speak</b> 8 p.m. 96 min.	<b>U.S. DRAMA</b> <b>Love Me</b> 7:45 p.m. 92 min.	<b>WORLD DOC</b> <b>Black Box Diaries</b> 7:30 p.m. 99 min.				<b>U.S. DRAMA</b> <b>Didi (弟弟)</b> 6:45 p.m. 91 min.	
8 p.m.											
9 p.m.							<b>MIDNIGHT</b> <b>In A Violent Nature</b> 8:30 p.m. 94 min.	<b>MIDNIGHT</b> <b>It's What's Inside</b> 9:15 p.m. 103 min.			
10 p.m.	<b>U.S. DRAMA</b> <b>Exhibiting Forgiveness</b> 10 p.m. 117 min.										
11 p.m.											
12 a.m.											
1 a.m.											

# Schedule

FOR THE IN-PERSON SCREENINGS IN PC AND SLC

## Friday, January 26

	BROADWAY 3	BROADWAY 6	MEGAPLEX GATEWAY 1/2/3	MEGAPLEX GATEWAY 6	MEGAPLEX GATEWAY 8/9	ROSE WAGNER
SALT LAKE CITY						
8 a.m.						
9 a.m.						
10 a.m.						
11 a.m.						
12 p.m.						
1 p.m.						
2 p.m.						
3 p.m.						
4 p.m.						
5 p.m.	<b>NEXT</b> <b>Tendaberry</b> 5 p.m. 119 min.			<b>WORLD DOC</b> <b>Soundtrack to a Coup d'Etat</b> 5 p.m. 150 min.		
6 p.m.		<b>WORLD DOC</b> <b>Agent of Happiness</b> 5:45 p.m. 94 min.	<b>U.S. DRAMA</b> <b>A Real Pain</b> 6 p.m. 89 min.		<b>PREMIERES</b> <b>Look Into My Eyes</b> 6:30 p.m. 105 min.	<b>PREMIERES</b> <b>DEVO</b> 6 p.m. 95 min.
7 p.m.						
8 p.m.	<b>MIDNIGHT</b> <b>Kidnapping Inc.</b> 8:15 p.m. 105 min.					
9 p.m.		<b>NEXT</b> <b>REALM OF SATAN</b> 9 p.m. 80 min.		<b>SHORT FILMS</b> <b>Midnight Short Film Program</b> 9 p.m. 81 min.		<b>MIDNIGHT</b> <b>Your Monster</b> 9 p.m. 98 min.
10 p.m.				<b>SHORT FILMS</b> <b>Animated Short Film Program</b> 9:45 p.m. 85 min.		
11 p.m.						
12 a.m.						
1 a.m.						

# Schedule

FOR THE IN-PERSON SCREENINGS IN PC AND SLC

## Saturday, January 27

	EGYPTIAN	HOLIDAY 1	HOLIDAY 2	HOLIDAY 3	LIBRARY	THE RAY	REDSTONE 1	REDSTONE 2	REDSTONE 7
	PARK CITY								
8 a.m.									
9 a.m.									
10 a.m.		<b>PREMIERES</b> <b>Look Into My Eyes</b> 10 a.m. 105 min.					<b>AWARD WINNERS</b> <b>Alfred P. Sloan Feature Film Prize - Love Me</b> 9 a.m. 92 min.		
11 a.m.	<b>SPOTLIGHT</b> <b>How to Have Sex</b> 10 a.m. 90 min.		<b>EPISODIC</b> <b>LOLLA: THE STORY OF LOLLA-PALOOZA</b> 11 a.m. 89 min.					<b>PREMIERES</b> <b>Rob Peace</b> 11 a.m. 119 min.	
12 p.m.									<b>SPOTLIGHT</b> <b>àma Gloria</b> 11:30 a.m. 84 min.
1 p.m.	<b>PREMIERES</b> <b>Sasquatch Sunset</b> 1 p.m. 90 min.	<b>NEW FRONTIER</b> <b>Eno</b> 1:15 p.m. 100 min.					<b>AWARD WINNERS</b> <b>U.S. Grand Jury Prize: Documentary</b> 12:30 p.m. 120 min.		<b>SPOTLIGHT</b> <b>Hit Man</b> noon 115 min.
2 p.m.			<b>SHORT FILMS</b> <b>Short Film Program 1</b> 2 p.m. 97 min.		<b>EPISODIC</b> <b>Episodic Pilot Showcase</b> 1:45 p.m. 118 min.				
3 p.m.					<b>AWARD WINNERS</b> <b>NEXT Innovator Award</b> 1 p.m. 120 min.			<b>PREMIERES</b> <b>Presence</b> 2:30 p.m. 85 min.	
4 p.m.								<b>PREMIERES</b> <b>Sue Bird: In The Clutch</b> 2:30 p.m. 98 min.	
5 p.m.	<b>SPECIAL SCREENINGS</b> <b>The Greatest Night in Pop</b> 4:15 p.m. 96 min.	<b>SHORT FILMS</b> <b>Midnight Short Film Program</b> 4:30 p.m. 81 min.				<b>BEST OF FEST</b> <b>TBA Documentary</b> 4 p.m. 120 min.			<b>SPOTLIGHT</b> <b>The Mother of All Lies</b> 3:30 p.m. 96 min.
6 p.m.			<b>EPISODIC</b> <b>God Save Texas: Hometown Prison</b> 5:30 p.m. 87 min.		<b>SHORT FILMS</b> <b>Animated Short Film Program</b> 5:15 p.m. 85 min.			<b>PREMIERES</b> <b>The Outrun</b> 5:30 p.m. 118 min.	
7 p.m.					<b>AWARD WINNERS</b> <b>World Cinema Grand Jury Prize: Documentary</b> 4:30 p.m. 120 min.			<b>PREMIERES</b> <b>Will &amp; Harper</b> 5:45 p.m. 114 min.	
8 p.m.	<b>AWARD WINNERS</b> <b>Short Film Program</b> 7:30 p.m. 120 min.						<b>AWARD WINNERS</b> <b>U.S. Grand Jury Prize: Dramatic</b> 7:30 p.m. 120 min.		<b>PREMIERES</b> <b>Thelma</b> 6:45 p.m. 97 min.
9 p.m.				<b>MIDNIGHT</b> <b>Kidnapping Inc.</b> 8:15 p.m. 105 min.					
10 p.m.					<b>AWARD WINNERS</b> <b>World Cinema Grand Jury Prize: Dramatic</b> 8 p.m. 120 min.			<b>MIDNIGHT</b> <b>The Moogai</b> 9:15 p.m. 86 min.	
11 p.m.									<b>MIDNIGHT</b> <b>Krazy House</b> 10 p.m. 86 min.
12 a.m.						<b>MIDNIGHT</b> <b>Love Lies Bleeding</b> 11 p.m. 104 min.			
1 a.m.									

# Schedule

FOR THE IN-PERSON SCREENINGS IN PC AND SLC

## Saturday, January 27

	BROADWAY 3	BROADWAY 6	MEGAPLEX GATEWAY 1/2/3	MEGAPLEX GATEWAY 6	MEGAPLEX GATEWAY 8/9	ROSE WAGNER
<b>SALT LAKE CITY</b>						
8 a.m.						
9 a.m.	<b>FAMILY MATINEE</b> <b>Out of My Mind</b> 9 a.m. 102 min.					
10 a.m.		<b>FAMILY MATINEE</b> <b>10 Lives</b> 9:45 a.m. 88 min.		<b>SHORT FILMS</b> <b>Short Film Program 2</b> 10 a.m. 89 min.		
11 a.m.			<b>AWARD WINNERS</b> <b>World Cinema Dramatic Special Jury Award #2</b> 11 a.m. 120 min.		<b>EPISODIC</b> <b>Conbody VS Everybody</b> 11:30 a.m. 130 min.	<b>AWARD WINNERS</b> <b>U.S. Documentary Special Jury Award #1</b> 11 a.m. 120 min.
12 p.m.	<b>AWARD WINNERS</b> <b>World Cinema Documentary Special Jury Award #1</b> 12:30 p.m. 120 min.	<b>PREMIERES</b> <b>Ghostlight</b> 1:15 p.m. 115 min.		<b>SHORT FILMS</b> <b>Short Film Program 3</b> 1 p.m. 91 min.		
1 p.m.			<b>AWARD WINNERS</b> <b>World Cinema Dramatic Special Jury Award #1</b> 2:30 p.m. 120 min.		<b>PREMIERES</b> <b>Luther: Never Too Much</b> 3:15 p.m. 101 min.	<b>AWARD WINNERS</b> <b>U.S. Dramatic Special Jury Award #1</b> 2:30 p.m. 120 min.
2 p.m.		<b>PREMIERES</b> <b>The American Society of Magical Negroes</b> 4:45 p.m. 104 min.		<b>SHORT FILMS</b> <b>Short Film Program 4</b> 4 p.m. 85 min.		
3 p.m.	<b>AWARD WINNERS</b> <b>World Cinema Documentary Special Jury Award #2</b> 4 p.m. 120 min.		<b>AWARD WINNERS</b> <b>U.S. Documentary Special Jury Award #2</b> 6 p.m. 120 min.		<b>PREMIERES</b> <b>Girls State</b> 6:45 p.m. 96 min.	<b>BEST OF FEST</b> <b>TBA Documentary</b> 6 p.m. 120 min.
4 p.m.				<b>SHORT FILMS</b> <b>Short Film Program 5</b> 7 p.m. 90 min.		
5 p.m.		<b>MIDNIGHT</b> <b>I Saw the TV Glow</b> 8:15 p.m. 100 min.				
6 p.m.	<b>MIDNIGHT</b> <b>In A Violent Nature</b> 7:30 p.m. 94 min.		<b>AWARD WINNERS</b> <b>U.S. Dramatic Special Jury Award #2</b> 9:30 p.m. 120 min.		<b>PREMIERES</b> <b>Super/Man: The Christopher Reeve Story</b> 10 p.m. 104 min.	<b>BEST OF FEST</b> <b>TBA Narrative</b> 9:30 p.m. 120 min.
7 p.m.						
8 p.m.						
9 p.m.						
10 p.m.						
11 p.m.						
12 a.m.						
1 a.m.						



# Schedule

FOR THE IN-PERSON SCREENINGS IN PC AND SLC

## Sunday, January 28

	EGYPTIAN	HOLIDAY 1	HOLIDAY 2	HOLIDAY 3	LIBRARY	THE RAY
	<b>PARK CITY</b>					
8 a.m.						
9 a.m.	<b>AWARD WINNERS</b> <b>Directing</b> <b>Award: World Cinema</b> <b>Documentary</b> 9 a.m. 120 min.	<b>SHORT FILMS</b> <b>Short Film Program 2</b> 9 a.m. 89 min.		<b>SHORT FILMS</b> <b>Short Film Program 5</b> 9:30 a.m. 90 min.	<b>AWARD WINNERS</b> <b>Directing</b> <b>Award: World Cinema</b> <b>Dramatic</b> 9:30 a.m. 120 min.	<b>AWARD WINNERS</b> <b>Directing</b> <b>Award: U.S. Documentary</b> 9 a.m. 120 min.
10 a.m.			<b>EPISODIC</b> <b>Better Angels: The Gospel According To Tammy Faye</b> 10 a.m. 101 min.			
11 a.m.						
12 p.m.		<b>PREMIERES</b> <b>Ghostlight</b> noon 115 min.		<b>PREMIERES</b> <b>Super/Man: The Christopher Reeve Story</b> 12:30 p.m. 104 min.		
1 p.m.	<b>AWARD WINNERS</b> <b>NEXT Special Jury Award</b> 12:30 p.m. 120 min.		<b>SHORT FILMS</b> <b>Short Film Program 4</b> 1:30 p.m. 85 min.	<b>AWARD WINNERS</b> <b>Jonathan Oppenheim Editing</b> <b>Award: U.S. Documentary</b> 1 p.m. 120 min.	<b>AWARD WINNERS</b> <b>Festival Favorite Award</b> 12:30 p.m. 120 min.	
2 p.m.						
3 p.m.		<b>EPISODIC</b> <b>Conbody VS Everybody</b> 3:30 p.m. 130 min.				
4 p.m.	<b>SHORT FILMS</b> <b>Short Film Program 1</b> 4 p.m. 97 min.		<b>PREMIERES</b> <b>A Different Man</b> 4:30 p.m. 112 min.	<b>EPISODIC</b> <b>The Synanon Fix</b> 4 p.m. 117 min.	<b>AWARD WINNERS</b> <b>Waldo Salt Screenwriting</b> <b>Award: U.S. Dramatic</b> 4:30 p.m. 120 min.	<b>AWARD WINNERS</b> <b>Directing</b> <b>Award: U.S. Dramatic</b> 4 p.m. 120 min.
5 p.m.						
6 p.m.						
7 p.m.						
8 p.m.		<b>SHORT FILMS</b> <b>Short Film Program 3</b> 7:30 p.m. 91 min.			<b>PREMIERES</b> <b>Freaky Tales</b> 8 p.m. 107 min.	<b>PREMIERES</b> <b>The American Society of Magical Negroes</b> 7:30 p.m. 104 min.
9 p.m.						
10 p.m.						
11 p.m.						
12 a.m.						
1 a.m.						

# Schedule

FOR THE IN-PERSON SCREENINGS IN PC AND SLC

## Sunday, January 28

	BROADWAY 3	BROADWAY 6	MEGAPLEX GATEWAY 1/2/3	MEGAPLEX GATEWAY 6	MEGAPLEX GATEWAY 8/9	ROSE WAGNER
<b>SALT LAKE CITY</b>						
8 a.m.						
9 a.m.	<b>PREMIERES</b> <b>Power</b> 9 a.m. 85 min.					
10 a.m.		<b>PREMIERES</b> <b>Look Into My Eyes</b> 9:45 a.m. 105 min.		<b>EPISODIC</b> <b>God Save Texas:</b> <b>Hometown Prison</b> 10 a.m. 87 min.		
11 a.m.			<b>PREMIERES</b> <b>Presence</b> 11 a.m. 85 min.		<b>SPOTLIGHT</b> <b>How to Have Sex</b> 11:30 a.m. 90 min.	<b>AWARD WINNERS</b> <b>Audience Award: U.S. Dramatic</b> 11 a.m. 120 min.
12 p.m.	<b>PREMIERES</b> <b>And So It Begins</b> noon 115 min.					
1 p.m.		<b>PREMIERES</b> <b>Thelma</b> 1:15 p.m. 97 min.		<b>SPOTLIGHT</b> <b>àma Gloria</b> 1:30 p.m. 84 min.		
2 p.m.			<b>AWARD WINNERS</b> <b>Audience Award: World Cinema Documentary</b> 2:30 p.m. 120 min.		<b>SPOTLIGHT</b> <b>Hit Man</b> 2:45 p.m. 115 min.	<b>AWARD WINNERS</b> <b>Audience Award: U.S. Documentary</b> 2:30 p.m. 120 min.
3 p.m.						
4 p.m.	<b>EPISODIC</b> <b>Episodic Pilot Showcase</b> 3:30 p.m. 118 min.					
5 p.m.		<b>PREMIERES</b> <b>Will &amp; Harper</b> 4:30 p.m. 114 min.		<b>SPOTLIGHT</b> <b>The Mother of All Lies</b> 5 p.m. 96 min.		
6 p.m.			<b>AWARD WINNERS</b> <b>Audience Award: World Cinema Dramatic</b> 6 p.m. 120 min.		<b>PREMIERES</b> <b>Winner</b> 6:30 p.m. 103 min.	<b>BEST OF FEST</b> <b>TBA Narrative</b> 6 p.m. 120 min.
7 p.m.	<b>PREMIERES</b> <b>The Outrun</b> 6:45 p.m. 118 min.					
8 p.m.		<b>MIDNIGHT</b> <b>It's What's Inside</b> 8:15 p.m. 103 min.		<b>PREMIERES</b> <b>Rob Peace</b> 8:30 p.m. 119 min.		
9 p.m.			<b>AWARD WINNERS</b> <b>Audience Award: NEXT</b> 9:30 p.m. 120 min.		<b>PREMIERES</b> <b>DEVO</b> 10 p.m. 95 min.	<b>PREMIERES</b> <b>My Old Ass</b> 9:30 p.m. 89 min.
10 p.m.						
11 p.m.						
12 a.m.						
1 a.m.						