

PRINTABLE PROGRAM GUIDE

sundance
FILM
FESTIVAL
2022



Updated 1/20/22

U.S. DRAMATIC COMPETITION

892

When Brian Brown-Easley's disability check fails to materialize from Veterans Affairs, he finds himself on the brink of homelessness and breaking his daughter's heart. No other options, he walks into a Wells Fargo Bank and says, "I've got a bomb."

DIRECTOR: Abi Damaris Corbin

PRODUCERS: Ashley Levinson, Salman Al-Rashid, Sam Frohman, Kevin Turen, Mackenzie Fargo

ONLINE PREMIERE:

Fri. 1/21, 11:30 a.m.

SECOND SCREENING:

Sun. 1/23, 8:00 a.m. (24-hour on-demand window begins)

Alice

When a woman in servitude in 1800s Georgia escapes the 55-acre confines of her captor, she discovers the shocking reality that exists beyond the tree line... it's 1973. Inspired by true events.

DIRECTOR/SCREENWRITER: Krystin Ver Linden

PRODUCER: Peter Lawson

ONLINE PREMIERE:

Sun. 1/23, 6:15 p.m.

SECOND SCREENING:

Tue. 1/25, 8:00 a.m. (24-hour on-demand window begins)

SATELLITE SCREENINGS:

Fri. 1/28, 5:30 p.m., Winston-Salem, NC
 Fri. 1/28, 7:30 p.m., Baltimore, MD
 Fri. 1/28, 9:30 p.m., San Diego, CA
 Sat. 1/29, 3:00 p.m., Amherst, MA
 Sat. 1/29, 6:30 p.m., Seattle, WA
 Sun. 1/30, 8:00 p.m., Memphis, TN
 Sun. 1/30, 6:30 p.m., Lawrence, KS

blood

English, Japanese, Icelandic, German

After the death of her husband, a young woman travels to Japan where she finds solace in an old friend. But when comforting turns to affection, she realizes she must give herself permission before she can fall in love again.

DIRECTOR/SCREENWRITER: Bradley Rust Gray

PRODUCERS: David Urrutia, Bradley Rust Gray, So Yong Kim, Erika Portnoy, Alex Orlovsky, Jonathon Komack Martin

ONLINE PREMIERE:

Mon. 1/24, 3:00 p.m.

SECOND SCREENING:

Wed. 1/26, 8:00 a.m. (24-hour on-demand window begins)

Cha Cha Real Smooth

A directionless college graduate embarks on a relationship with a young mom and her teenage daughter, while learning the boundaries of his new bar mitzvah party-starting gig.

DIRECTOR/SCREENWRITER: Cooper Raiff

PRODUCERS: Dakota Johnson, Ro Donnelly, Erik Feig, Jessica Switch, Cooper Raiff

ONLINE PREMIERE:

Sun. 1/23, 2:45 p.m.

SECOND SCREENING:

Tue. 1/25, 8:00 a.m. (24-hour on-demand window begins)

Dual

After receiving a terminal diagnosis, Sarah commissions a clone of herself to ease the loss for her friends and family. When she makes a miraculous recovery, her attempt to have her clone decommissioned fails, and leads to a court-mandated duel to the death.

DIRECTOR/SCREENWRITER: Riley Stearns

PRODUCERS: Nate Bolotin, Aram Tertzakian, Lee Kim, Riley Stearns, Nick Spicer, Maxime Cottray

ONLINE PREMIERE:

Sat. 1/22, 6:00 p.m.

SECOND SCREENING:

Mon. 1/24, 8:00 a.m. (24-hour on-demand window begins)

Emergency

Ready for a night of partying, a group of Black and Latino college students must weigh the pros and cons of calling the police when faced with an unusual emergency.

DIRECTOR: Carey Williams

PRODUCERS: Marty Bowen, Isaac Klausner, John Fischer

ONLINE PREMIERE:

Thu. 1/20, 9:00 p.m.

SECOND SCREENING:

Sat. 1/22, 8:00 a.m. (24-hour on-demand window begins)

SATELLITE SCREENINGS:

Fri. 1/28, 9:30 p.m., Seattle, WA
 Sat. 1/29, 3:00 p.m., Winston-Salem, NC
 Sat. 1/29, 7:30 p.m., Baltimore, MD
 Sat. 1/29, 8:00 p.m., Memphis, TN
 Sat. 1/29, 9:00 p.m., San Diego, CA
 Sun. 1/30, 1:20 p.m., Lawrence, KS
 Sun. 1/30, 6:00 p.m., Amherst, MA

U.S. DRAMATIC COMPETITION

Master

Three women strive to find their place at an elite New England university. As the insidious specter of racism haunts the campus in increasingly supernatural fashion, each fights to survive in this space of privilege.

DIRECTOR/SCREENWRITER: Mariama Diallo
PRODUCERS: Joshua Astrachan, Brad Becker-Parton, Andrea Roa

ONLINE PREMIERE:

Fri. 1/21, 6:30 p.m.

SECOND SCREENING:

Sun. 1/23, 8:00 a.m. (24-hour on-demand window begins)

Nanny

English, Wolof

Aisha is an undocumented nanny working for a privileged couple in New York City. As she prepares for the arrival of the son she left behind in Senegal, a violent supernatural presence invades her reality, threatening the American dream she is painstakingly piecing together.

DIRECTOR/SCREENWRITER: Nikyatu Jusu
PRODUCERS: Nikkia Moulterrie, Daniela Taplin Lundberg

ONLINE PREMIERE:

Sat. 1/22, 11:45 a.m.

SECOND SCREENING:

Mon. 1/24, 8:00 a.m. (24-hour on-demand window begins)

Palm Trees and Power Lines

Seventeen-year-old Lea spends her summer aimlessly tanning with her best friend, tiptoeing around her fragile mother, and getting stoned with a group of boys from school. This monotony is disrupted by an encounter with Tom, a man twice her age, who promises an alternative to Lea's unsatisfying adolescent life.

DIRECTOR: Jamie Dack
PRODUCERS: Leah Chen Baker, Jamie Dack

ONLINE PREMIERE:

Mon. 1/24, 12:15 p.m.

SECOND SCREENING:

Wed. 1/26, 8:00 a.m. (24-hour on-demand window begins)

Watcher

English, Romanian

A young woman moves into a new apartment with her husband and is tormented by the feeling that she is being stalked by an unseen watcher in an adjacent building.

DIRECTOR: Chloe Okuno
PRODUCERS: Roy Lee, Steven Schneider, Derek Dauchy, John Finemore, Aaron Kaplan, Mason Novick, Sean Perrone

ONLINE PREMIERE:

Fri. 1/21, 9:00 p.m.

SECOND SCREENING:

Sun. 1/23, 8:00 a.m. (24-hour on-demand window begins)

U.S. DOCUMENTARY COMPETITION

Aftershock

Following the preventable deaths of their partners due to childbirth complications, two bereaved fathers galvanize activists, birth workers, and physicians to reckon with one of the most pressing American crises of our time — the U.S. maternal health crisis.

DIRECTORS/PRODUCERS: Paula Eiselt, Tonya Lewis Lee

ONLINE PREMIERE:

Sun. 1/23, 3:45 p.m.

SECOND SCREENING:

Tue. 1/25, 8:00 a.m. (24-hour on-demand window begins)

Descendant

Clotilda, the last known ship carrying enslaved Africans to the United States, arrived in Alabama 40 years after African slave trading became a capital offense. It was promptly burned and its existence denied. After a century shrouded in secrecy and speculation, descendants of the Clotilda's survivors are reclaiming their story.

DIRECTOR: Margaret Brown
PRODUCERS: Kyle Martin, Essie Chambers, Margaret Brown

ONLINE PREMIERE:

Sat. 1/22, 11:30 a.m.

SECOND SCREENING:

Mon. 1/24, 8:00 a.m. (24-hour on-demand window begins)

The Exiles

Documentarian Christine Choy tracks down three exiled dissidents from the Tiananmen Square massacre in order to find closure on an abandoned film she began shooting in 1989.

DIRECTORS: Ben Klein, Violet Columbus
PRODUCERS: Maria Chiu, Ben Klein, Violet Columbus

ONLINE PREMIERE:

Fri. 1/21, 3:30 p.m.

SECOND SCREENING:

Sun. 1/23, 8:00 a.m. (24-hour on-demand window begins)

Fire of Love

French, English

Intrepid scientists and lovers Katia and Maurice Krafft died in a volcanic explosion doing the very thing that brought them together: unraveling the mysteries of volcanoes by capturing the most explosive imagery ever recorded. A doomed love triangle between Katia, Maurice, and volcanoes, told through their archival footage.

DIRECTOR: Sara Dosa
PRODUCERS: Shane Boris, Ina Fichman, Sara Dosa

ONLINE PREMIERE:

Thu. 1/20, 6:00 p.m.

SECOND SCREENING:

Sat. 1/22, 8:00 a.m. (24-hour on-demand window begins)

Free Chol Soo Lee

English, Korean

After a Korean immigrant is wrongly convicted of a 1973 San Francisco Chinatown gang murder, Asian Americans unite as never before to free Chol Soo Lee. A former street hustler becomes the symbol for a landmark movement. But once out, he self-destructs, threatening the movement's legacy and the man himself.

DIRECTORS: Julie Ha, Eugene Yi

PRODUCERS: Su Kim, Jean Tsien, Sona Jo, Julie Ha, Eugene Yi

ONLINE PREMIERE:

Fri. 1/21, 9:30 p.m.

SECOND SCREENING:

Sun. 1/23, 8:00 a.m. (24-hour on-demand window begins)

SATELLITE SCREENINGS:

Sat. 1/29, 1:00 p.m., Memphis, TN

Sat. 1/29, 1:30 p.m., Baltimore, MD

Sun. 1/30, 11:00 a.m., Winston-Salem, NC

Sun. 1/30, 11:00 a.m., Lawrence, KS

Sun. 1/30, 3:00 p.m., Amherst, MA

Sun. 1/30, 5:00 p.m., San Diego, CA

Sun. 1/30, 6:30 p.m., Seattle, WA

I Didn't See You There

Spurred by the spectacle of a circus tent that goes up outside his Oakland apartment, a disabled filmmaker launches into an unflinching meditation on freakdom, (in)visibility, and the pursuit of individual agency.

DIRECTOR: Reid Davenport

PRODUCER: Keith Wilson

ONLINE PREMIERE:

Mon. 1/24, 11:45 a.m.

SECOND SCREENING:

Wed. 1/26, 8:00 a.m. (24-hour on-demand window begins)

The Janes

In the spring of 1972, police raided an apartment on Chicago's South Side. Seven women were arrested. The accused were part of a clandestine network. Using code names, blindfolds, and safe houses, they built an underground service for women seeking safe, affordable, illegal abortions. They called themselves "Jane."

DIRECTORS: Tia Lessin, Emma Pildes

PRODUCERS: Emma Pildes, Daniel Arcana, Jessica Levin

ONLINE PREMIERE:

Mon. 1/24, 5:45 p.m.

SECOND SCREENING:

Wed. 1/26, 8:00 a.m. (24-hour on-demand window begins)

Jihad Rehab

Arabic, English

Twenty years after the Guantanamo Bay detention camp was established by the U.S. military in the wake of 9/11, its legacy continues to cast a long shadow. This film focuses on several men — detained in Guantanamo for years without charge by the United States — after they are placed in what's billed as the world's first rehabilitation center for extremists. There, they undergo the center's "deradicalization" program, which includes therapy sessions and life skills classes, before they are permitted to be released into an unfamiliar society where they will face new challenges. In the process, the four men illuminate their individual understanding of what the term "jihad" has meant in their own lives, and express the anguish and complexities of their personal journeys.

DIRECTOR: Meg Smaker

PRODUCERS: Meg Smaker, Bryan Storkel

ONLINE PREMIERE:

Sat. 1/22, 5:45 p.m.

SECOND SCREENING:

Mon. 1/24, 8:00 a.m. (24-hour on-demand window begins)

NAVALNY

In August 2020 while on a plane traveling from Siberia to Moscow, Russian opposition leader Alexei Navalny was poisoned with Novichok, a nerve agent implicated in attacks on other opponents of the Russian government. Navalny partnered with journalists and international news organizations to investigate his attempted assassination and find proof of the Kremlin's involvement.

DIRECTOR: Daniel Roher

PRODUCERS: Odessa Rae, Diane Becker, Melanie Miller, Shane Boris

Tue.. 1/25, 6:00 p.m.

Thurs. 1/27, 8:00 a.m. (24-hour on-demand window begins)

TikTok, Boom.

With TikTok now crowned the world's most downloaded app, these are the personal stories of a cultural phenomenon, told through an ensemble cast of Gen-Z natives, journalists, and experts alike. This film seeks to answer, "why is an app best known for people dancing the target of so much controversy?"

DIRECTOR: Shalini Kantayya

PRODUCERS: Ross M. Dinerstein, Shalini Kantayya, Danni Mynard

Sun. 1/23, 6:45 p.m.

Tue. 1/25, 8:00 a.m. (24-hour on-demand window begins)

WORLD CINEMA
DRAMATIC
COMPETITION**Brian and Charles***United Kingdom*

A story of friendship, love, and letting go. And a 7-foot-tall robot that eats cabbages. A comedy shot in documentary format.

DIRECTOR: Jim Archer**PRODUCER:** Rupert Majendie**ONLINE PREMIERE:**

Sun. 1/23, 11:00 a.m.

SECOND SCREENING:

Tue. 1/25, 8:00 a.m. (24-hour on-demand window begins)

The Cow Who Sang A Song Into The Future*Chile/France/United States/Germany*
Spanish

Cecilia and her children travel to her aging father's dairy farm after he has a heart attack. Back in her childhood home, Cecilia is met by her mother, a woman dead for many years, whose presence brings to life a painful past chorused by the natural world around them.

DIRECTOR: Francisca Alegría**PRODUCERS:** Tom Dercourt, Alejandra García**ONLINE PREMIERE:**

Sun. 1/23, 6:30 p.m.

SECOND SCREENING:

Tue. 1/25, 8:00 a.m. (24-hour on-demand window begins)

Dos Estaciones*Mexico**Spanish*

In the bucolic hills of Mexico's Jalisco highlands, iron-willed businesswoman Maria Garcia fights the impending collapse of her tequila factory.

DIRECTOR: Juan Pablo González**PRODUCERS:** Jamie Gonçalves, Ilana Coleman, Bruna Haddad, Makena Buchanan**ONLINE PREMIERE:**

Mon. 1/24, noon

SECOND SCREENING:

Wed. 1/26, 8:00 a.m. (24-hour on-demand window begins)

Gentle*Hungary**Hungarian*

Edina, a female bodybuilder, is ready to sacrifice everything for the dream she shares with Adam, her partner and trainer: to win the world championship. The odd love she finds on her way there makes her see the difference between her dreams and her true self.

DIRECTORS: Anna Eszter Nemes, László Csúja**PRODUCERS:** András Muhi, Gábor Ferenczy**ONLINE PREMIERE:**

Fri. 1/21, 3:15 p.m.

SECOND SCREENING:

Sun. 1/23, 8:00 a.m. (24-hour on-demand window begins)

Girl Picture*Finland**Finnish, French*

Mimmi, Emma, and Rönkkö are girls at the cusp of womanhood, trying to draw their own contours. On three consecutive Fridays, two of them experience the earth-moving effects of falling in love, while the third goes on a quest to find something she's never experienced before: pleasure.

DIRECTOR: Alli Haapasalo**PRODUCERS:** Leila Lyytikäinen, Elina Pohjola**ONLINE PREMIERE:**

Mon. 1/24, 2:30 p.m.

SECOND SCREENING:

Wed. 1/26, 8:00 a.m. (24-hour on-demand window begins)

KLONDIKE*Ukraine/Turkey**Ukrainian, Russian, Chechen, Dutch*

The story of a Ukrainian family living on the border of Russia-Ukraine during the start of war. Irka refuses to leave her house even as the village gets captured by armed forces. Shortly after, they find themselves at the center of an air crash catastrophe on July 17, 2014.

DIRECTOR/SCREENWRITER: Maryna Er Gorbach**PRODUCERS:** Maryna Er Gorbach, Mehmet Bahadır Er, Sviatoslav Bulakovsky**ONLINE PREMIERE:**

Fri. 1/21, 12:15 p.m.

SECOND SCREENING:

Sun. 1/23, 8:00 a.m. (24-hour on-demand window begins)

Leonor Will Never Die*Philippines**Filipino, English*

Fiction and reality blur when Leonor, a retired filmmaker, falls into a coma after a television lands on her head, compelling her to become the action hero of her unfinished screenplay.

DIRECTOR/SCREENWRITER:

Martika Ramirez Escobar

PRODUCERS: Monster Jimenez, Mario Cornejo**ONLINE PREMIERE:**

Fri. 1/21, 9:45 p.m.

SECOND SCREENING:

Sun. 1/23, 8:00 a.m. (24-hour on-demand window begins)

Marte Um (Mars One)*Brazil**Portuguese*

In Brazil, a lower-middle-class Black family of four tries to keep their spirits up and their dreams going in the months that follow the election of a right-wing president, a man who represents everything they are not.

DIRECTOR/SCREENWRITER: Gabriel Martins**PRODUCERS:** Thiago Macêdo Correia, André Novais Oliveira, Gabriel Martins, Maurilio Martins**ONLINE PREMIERE:**

Thu. 1/20, 9:30 p.m.

SECOND SCREENING:

Sat. 1/22, 8:00 a.m. (24-hour on-demand window begins)

SATELLITE SCREENINGS:

Fri. 1/28, 3:00 p.m., Amherst, MA
Sat. 1/29, 3:50 p.m., Lawrence, KS
Sat. 1/29, 9:00 p.m., Seattle, WA
Sun. 1/30, 11:00 a.m., Baltimore, MD
Sun. 1/30, noon, Memphis, TN
Sun. 1/30, 2:00 p.m., San Diego, CA
Sun. 1/30, 3:00 p.m., Winston-Salem, NC

Utama

Bolivia/Uruguay/France
Quechua, Spanish

In the Bolivian highlands, an elderly Quechua couple has been living the same daily life for years. When an uncommonly long drought threatens their entire way of life, Virginio and his wife, Sisa, face the dilemma of resisting or being defeated by the environment and time itself.

DIRECTOR/SCREENWRITER:

Alejandro Loayza Grisi

PRODUCERS: Santiago Loayza Grisi, Federico Moreira, Marcos Loayza, Jean-Baptiste Bailly-Maitre

ONLINE PREMIERE:

Sat. 1/22, 3:00 p.m.

SECOND SCREENING:

Mon. 1/24, 8:00 a.m. (24-hour on-demand window begins)

You Won't Be Alone

Australia

In an isolated mountain village in 19th-century Macedonia, a young feral witch accidentally kills a peasant. She assumes the peasant's shape to see what life is like in her skin, igniting a deep-seated curiosity to experience life inside the bodies of others.

DIRECTOR/SCREENWRITER: Goran Stolevski

PRODUCERS: Kristina Ceyton, Sam Jennings

ONLINE PREMIERE:

Sat. 1/22, 8:45 p.m.

SECOND SCREENING:

Mon. 1/24, 8:00 a.m. (24-hour on-demand window begins)

WORLD CINEMA DOCUMENTARY COMPETITION

All That Breathes

India/United Kingdom
Hindi

Against the darkening backdrop of Delhi's apocalyptic air and escalating violence, two brothers devote their lives to protecting one casualty of the turbulent times: the bird known as the black kite.

DIRECTOR: Shaunak Sen

PRODUCERS: Shaunak Sen, Aman Mann, Teddy Leifer

ONLINE PREMIERE:

Fri. 1/21, 9:15 p.m.

SECOND SCREENING:

Sun. 1/23, 8:00 a.m. (24-hour on-demand window begins)

Calendar Girls

Sweden

A coming-of-golden-age look at Florida's most dedicated dance team for women over 60. Shaking up the outdated image of "the little old lady," and calling for everyone to dance their hearts out, while they still can.

DIRECTORS/SCREENWRITERS: Maria Loohufvud, Love Martinsen

PRODUCERS: Maria Loohufvud, Love Martinsen

ONLINE PREMIERE:

Sat. 1/22, noon.

SECOND SCREENING:

Mon. 1/24, 8:00 a.m. (24-hour on-demand window begins)

A House Made of Splinters

Denmark
Ukrainian, Russian

In Eastern Ukraine, follow the daily lives of children and staff in a special kind of home: an institution for children who have been removed from their homes while awaiting court custody decisions. Staff do their best to make the time children have there safe and supportive.

DIRECTOR: Simon Lereng Wilmont

PRODUCER: Monica Hellström

ONLINE PREMIERE:

Sun. 1/23, 11:30 a.m.

SECOND SCREENING:

Tue. 1/25, 8:00 a.m. (24-hour on-demand window begins)

Midwives

Myanmar
Rohingya, Rakhine, Burmese

Two midwives work side by side in a makeshift clinic in Myanmar.

DIRECTOR: Snow Hnin Ei Hlaing

PRODUCERS: Bob Moore, Ulla Lehmann, Mila Aung-Thwin, Snow Hnin Ei Hlaing

ONLINE PREMIERE:

Mon. 1/24, 11:00 a.m.

SECOND SCREENING:

Wed. 1/26, 8:00 a.m. (24-hour on-demand window begins)

The Mission*Finland**English, Finnish*

A revelation of the inner lives of young LDS missionaries, as they leave their homes for the first time and embark upon the most emotionally, physically, and psychologically challenging period of their lives.

DIRECTOR: Tania Anderson**PRODUCERS:** Isabella Karhu,
Juho-Pekka Tanskanen**ONLINE PREMIERE:**

Mon. 1/24, 2:15 p.m.

SECOND SCREENING:

Wed. 1/26, 8:00 a.m. (24-hour on-demand window begins)

Nothing Compares*Ireland/United Kingdom*

The story of Sinéad O'Connor's phenomenal rise to worldwide fame, and subsequent exile from the pop mainstream. Focusing on O'Connor's prophetic words and deeds from 1987 to 1993, the film reflects on the legacy of this fearless trailblazer, through a contemporary feminist lens.

DIRECTOR: Kathryn Ferguson**PRODUCERS:** Eleanor Emptage, Michael Mallie**ONLINE PREMIERE:**

Fri. 1/21, 6:00 p.m.

SECOND SCREENING:

Sun. 1/23, 8:00 a.m. (24-hour on-demand window begins)

Sirens*United States/Lebanon**Arabic, English*

On the outskirts of Beirut, Lilas and Shery, co-founders and guitarists of the Middle East's first all-woman metal band, wrestle with friendship, sexuality, and destruction in their pursuit of becoming thrash metal rock stars.

DIRECTOR/SCREENWRITER: Rita Baghdadi**PRODUCERS:** Rita Baghdadi, Camilla Hall**ONLINE PREMIERE:**

Sun. 1/23, 2:15 p.m.

SECOND SCREENING:

Tue. 1/25, 8:00 a.m. (24-hour on-demand window begins)

SATELLITE SCREENINGS:

Fri. 1/28, 4:00 p.m., Baltimore, MD

Fri. 1/28, 5:30 p.m., Memphis, TN

Fri. 1/28, 6:30 p.m., Winston-Salem, NC

Fri. 1/28, 6:30 p.m., Lawrence, KS

Fri. 1/28, 7:00 p.m., Seattle, WA

Sat. 1/29, 6:00 p.m., Amherst, MA

Sat. 1/29, 6:00 p.m., San Diego, CA

Tantura*Israel**Hebrew, English, Arabic*

In 1948, the State of Israel was established and war broke out. Hundreds of Palestinian villages were destroyed with their inhabitants killed or exiled. The film focuses on one village — Tantura — bringing to light Israel's founding myth and its society's inability to come to terms with its dark past.

DIRECTOR: Alon Schwarz**PRODUCERS:** Shaul Schwarz, Maiken Baird**ONLINE PREMIERE:**

Thu. 1/20, 7:00 p.m.

SECOND SCREENING:

Sat. 1/22, 8:00 a.m. (24-hour on-demand window begins)

The Territory*Brazil/Denmark/United States**Portuguese, Tupi-Kawahiva*

When a network of Brazilian farmers seize a protected area of the Amazon rainforest, a young Indigenous leader and his mentor must fight back in defense of the land and an uncontacted group living deep within the forest.

DIRECTOR: Alex Pritz**PRODUCERS:** Will N. Miller, Sigrid Dyekjær,
Lizzie Gillett, Darren Aronofsky, Anonymous**ONLINE PREMIERE:**

Sat. 1/22, 6:15 p.m.

SECOND SCREENING:

Mon. 1/24, 8:00 a.m. (24-hour on-demand window begins)

We Met in Virtual Reality*United Kingdom*

Filmed entirely inside the world of VR, this vérité documentary captures the excitement and surprising intimacy of a burgeoning cultural movement, demonstrating the power of online connection in an isolated world.

DIRECTOR/SCREENWRITER: Joe Hunting**PRODUCER:** Joe Hunting**ONLINE PREMIERE:**

Fri. 1/21, 3:00 p.m.

SECOND SCREENING:

Sun. 1/23, 8:00 a.m. (24-hour on-demand window begins)

PREMIERES

2nd Chance

Nonfiction

Bankrupt pizzeria owner Richard Davis invented the modern-day bulletproof vest. To prove that it worked, he shot himself 192 times. He launched a multimillion-dollar company and became a cult figure among police. Davis's rise and fall reveals a man of contradictions and the nature of power and impunity in America.

DIRECTOR/SCREENWRITER: Ramin Bahrani
PRODUCERS: Daniel Turcan, Johnny Galvin, Charles Dorfman, Ramin Bahrani, Jacob Grodnik

ONLINE PREMIERE:

Sat. 1/22, 2:45 p.m.

SECOND SCREENING:

Mon. 1/24, 8:00 a.m. (24-hour on-demand window begins)

AM I OK?

Fiction

Lucy and Jane have been best friends for most of their lives and think they know everything there is to know about each other. But when Jane announces she's moving to London, Lucy reveals a long-held secret. As Jane tries to help Lucy, their friendship is thrown into chaos.

DIRECTORS: Stephanie Allynne, Tig Notaro
PRODUCERS: Jessica Elbaum, Will Ferrell, Erik Feig, Dakota Johnson, Ro Donnelly, Lauren Pomerantz, Lucy Kitada, Stephanie Allynne, Tig Notaro

ONLINE PREMIERE:

Mon. 1/24, 2:00 p.m.

SECOND SCREENING:

Wed. 1/26, 8:00 a.m. (24-hour on-demand window begins)

Brainwashed: Sex-Camera-Power

Nonfiction

Based on Nina Menkes's acclaimed talk *Sex and Power: The Visual Language of Cinema*, a mesmerizing journey into how shot design intersects with the twin epidemics of sexual abuse/assault and employment discrimination against women. Containing over 175 film clips, the film will unalterably change the way we view and make movies.

DIRECTOR/PRODUCER: Nina Menkes

ONLINE PREMIERE:

Sat. 1/22, 12:15 p.m.

SECOND SCREENING:

Mon. 1/24, 8:00 a.m. (24-hour on-demand window begins)

Call Jane

Fiction

Chicago, 1968. After having a life-saving secret abortion, a suburban housewife seeks to give women access to healthy and safe abortions through an underground collective of women known as "Jane."

DIRECTOR: Phyllis Nagy

PRODUCERS: Robbie Brenner, David Wulf, Kevin McKeon

ONLINE PREMIERE:

Fri. 1/21, 5:45 p.m.

SECOND SCREENING:

Sun. 1/23, 8:00 a.m. (24-hour on-demand window begins)

DOWNFALL: The Case Against Boeing

Nonfiction

An investigation of the two Boeing 737 MAX crashes that killed 346 people, exploring both the root causes and the human cost. At once a chilling portrait of a crumbling corporate culture and a fierce indictment of Wall Street's corrupting influence.

DIRECTOR: Rory Kennedy

PRODUCERS: Rory Kennedy, Mark Bailey, Sara Bernstein, Justin Wilkes, Keven McAlester, Amanda Rohlke

ONLINE PREMIERE:

Fri. 1/21, 2:45 p.m.

SECOND SCREENING:

Sun. 1/23, 8:00 a.m. (24-hour on-demand window begins)

Emily the Criminal

Fiction

Down on her luck and saddled with debt, Emily gets involved in a credit card scam that pulls her into the criminal underworld of Los Angeles, ultimately leading to deadly consequences.

DIRECTOR/SCREENWRITER: John Patton Ford

PRODUCERS: Tyler Davidson, Aubrey Plaza, Drew Sykes

ONLINE PREMIERE:

Mon. 1/24, 3:15 p.m.

SECOND SCREENING:

Wed. 1/26, 8:00 a.m. (24-hour on-demand window begins)

God's Country

Fiction

When a grieving college professor confronts two hunters she catches trespassing on her property, she's drawn into an escalating battle of wills with catastrophic consequences.

DIRECTOR: Julian Higgins

PRODUCERS: Miranda Bailey, Halee Bernard, Julian Higgins, Amanda Marshall

ONLINE PREMIERE:

Sun. 1/23, 9:00 p.m.

SECOND SCREENING:

Tue. 1/25, 8:00 a.m. (24-hour on-demand window begins)

Good Luck to You, Leo Grande

Fiction

Nancy Stokes, a retired schoolteacher, is yearning for some adventure and some sex. Good sex. And she has a plan: She hires a young sex worker named Leo Grande.

DIRECTOR: Sophie Hyde

PRODUCERS: Debbie Gray, Adrian Politowski

ONLINE PREMIERE:

Sat. 1/22, 3:00 p.m.

SECOND SCREENING:

Mon. 1/24, 8:00 a.m. (24-hour on-demand window begins)

La Guerra Civil

Nonfiction

The epic rivalry between iconic boxers Oscar De La Hoya and Julio César Chávez in the 1990s sparked a cultural divide between Mexican nationals and Mexican Americans. A chronicle of a battle that was more than a boxing rivalry, and examining a fascinating slice of the Latino experience in the process.

DIRECTOR: Eva Longoria Bastón

PRODUCERS: Eva Longoria Bastón, Grant Best, Bernardo Ruiz, Ben Spector, Andrea Cordoba

ONLINE PREMIERE:

Thu. 1/20, 5:45 p.m.

SECOND SCREENING:

Sat. 1/22, 8:00 a.m. (24-hour on-demand window begins)

SATELLITE SCREENINGS:

Fri. 1/28, 6:00 p.m., Amherst, MA

Fri. 1/28, 7:00 p.m., San Diego, CA

Sat. 1/29, 4:00 p.m., Seattle, WA

Sat. 1/29, 5:00 p.m., Memphis, TN

Sat. 1/29, 6:00 p.m., Winston-Salem, NC

Sun. 1/30, 3:50 p.m., Lawrence, KS

Sun. 1/30, 5:00 p.m., Baltimore, MD

Honk For Jesus. Save Your Soul.

Fiction

In the aftermath of a huge scandal, Trinitie Childs, the first lady of a prominent Southern Baptist megachurch, attempts to help her pastor husband, Lee-Curtis Childs, rebuild their congregation.

DIRECTOR/SCREENWRITER: Adamma Ebo

PRODUCERS: Daniel Kaluuya, Adanne Ebo, Rowan Riley, Amandla Crichtlow, Jesse Burgum, Matthew Cooper

ONLINE PREMIERE:

Sun. 1/23, 11:45 a.m.

SECOND SCREENING:

Tue. 1/25, 8:00 a.m. (24-hour on-demand window begins)

SATELLITE SCREENINGS:

Fri. 1/28, 3:30 p.m., Lawrence, KS

Sun. 1/30, 9:00 a.m., Winston-Salem, NC

Sun. 1/30, noon, Amherst, MA

Sun. 1/30, 2:00 p.m., Baltimore, MD

Sun. 1/30, 4:00 p.m., Memphis, TN

Sun. 1/30, 8:00 p.m., San Diego, CA

Sun. 1/30, 8:30 p.m., Seattle, WA

jeen-yuhs: A Kanye Trilogy

Nonfiction

Kanye West in three acts. The story beyond the iconic music, an intimate and empathetic chronicle featuring never-before-seen footage from 21 years in the life of a captivating figure.

DIRECTORS: Clarence "Coodie" Simmons, Chike Ozah

PRODUCERS: Clarence "Coodie" Simmons, Chike Ozah, Leah Natasha Thomas

ONLINE PREMIERE:

Sun. 1/23, 6:00 p.m.

SECOND SCREENING:

Tue. 1/25, 8:00 a.m. (24-hour on-demand window begins)

Living

Fiction

In 1952 London, veteran civil servant Williams has become a small cog in the bureaucracy of rebuilding England post-WWII. As endless paperwork piles up on his desk, he learns he has a fatal illness. Thus begins his quest to find some meaning in his life before it slips away.

DIRECTOR: Oliver Hermanus

PRODUCERS: Stephen Woolley, Elizabeth Karlsen

ONLINE PREMIERE:

Fri. 1/21, noon

SECOND SCREENING:

Sun. 1/23, 8:00 a.m. (24-hour on-demand window begins)

Lucy and Desi

Nonfiction

Lucille Ball had an immense influence on the creation of TV syndication, as she rose to become a true entrepreneur and multifaceted mogul. Through interviews and archival footage, a tribute to one of the greatest trailblazers in comedy and entertainment.

DIRECTOR: Amy Poehler

PRODUCERS: Michael Rosenberg, Justin Wilkes, Nigel Sinclair, Jeanne Elfant Festa, Amy Poehler, Mark Monroe

ONLINE PREMIERE:

Sat. 1/22, 9:00 p.m.

SECOND SCREENING:

Mon. 1/24, 8:00 a.m. (24-hour on-demand window begins)

My Old School

Nonfiction

The astonishing true story of Scotland's most notorious impostor. It's 1993 and 16-year-old Brandon is the new kid in school. Soon he's top of the class, acing exams, and even taking the lead in the school musical. He's the model pupil, until he's unmasked...

DIRECTOR/SCREENWRITER: Jono McLeod

PRODUCERS: John Archer, Olivia Lichtenstein

ONLINE PREMIERE:

Sun. 1/23, 9:15 p.m.

SECOND SCREENING:

Tue. 1/25, 8:00 a.m. (24-hour on-demand window begins)

The Princess

Nonfiction

Princess Diana's story is told exclusively through contemporaneous archive, creating a bold and immersive narrative of her life and death. Turning the camera back on ourselves, it also illuminates the profound impact she had and how the public's attitude toward the monarchy was, and still is, shaped by these events.

DIRECTOR: Ed Perkins

PRODUCERS: Simon Chinn, Jonathan Chinn

ONLINE PREMIERE:

Thu. 1/20, 6:30 p.m.

SECOND SCREENING:

Sat. 1/22, 8:00 a.m. (24-hour on-demand window begins)

Resurrection

Fiction

Margaret's life is in order. She is capable, disciplined, and successful. Soon, her teenage daughter, whom Margaret raised by herself, will be going off to a fine university, just as Margaret intended. Everything is under control. That is, until David returns, carrying with him the horrors of Margaret's past.

DIRECTOR/SCREENWRITER: Andrew Semans

PRODUCERS: Tory Lenosky, Alex Scharfman, Drew Hought, Lars Knudsen, Tim Headington, Lia Buman

ONLINE PREMIERE:

Sat. 1/22, 8:00 p.m.

SECOND SCREENING:

Mon. 1/24, 8:00 a.m. (24-hour on-demand window begins)

Sharp Stick

Fiction

Sarah Jo is a naive 26-year-old living on the fringes of Hollywood with her mother (longing for money) and sister (longing for exposure). She just longs to be seen. When she begins an affair with her older employer, she is thrust into an education on sexuality, loss, and power.

DIRECTOR/SCREENWRITER: Lena Dunham

PRODUCERS: Lena Dunham, Michael P. Cohen, Kevin Turen, Katia Washington

ONLINE PREMIERE:

Sat. 1/22, 6:30 p.m.

SECOND SCREENING:

Mon. 1/24, 8:00 a.m. (24-hour on-demand window begins)

To the End

Nonfiction

Stopping the climate crisis is a question of political courage, and the clock is ticking. Over three years of turbulence and crisis, four remarkable young women of color fight for a Green New Deal, and ignite a historic shift in U.S. climate politics.

DIRECTOR: Rachel Lears

PRODUCERS: Sabrina Schmidt Gordon, Rachel Lears, Robin Blotnic

ONLINE PREMIERE:

Sun. 1/23, noon

SECOND SCREENING:

Tue. 1/25, 8:00 a.m. (24-hour on-demand window begins)

We Need To Talk About Cosby

Nonfiction

Can you separate the art from the artist? Should you even try? While there are many people about whom we could ask those questions, none poses a tougher challenge than Bill Cosby.

DIRECTOR: W. Kamau Bell

PRODUCERS: Andrew Fried, Katie A. King, Geraldine L. Porras, Dane Lillegard, Sarina Roma, Jordan Wynn

ONLINE PREMIERE:

Sat. 1/22, 10:00 a.m.

SECOND SCREENING:

Mon. 1/24, 8:00 a.m. (24-hour on-demand window begins)

When You Finish Saving the World

Fiction

Evelyn and her oblivious son, Ziggy, seek out replacements for each other. As Evelyn desperately tries to parent an unassuming teenager at her shelter, Ziggy fumbles through his pursuit of a brilliant young woman at school.

DIRECTOR/SCREENWRITER: Jesse Eisenberg

PRODUCERS: Ali Herting, Dave McCary, Emma Stone

ONLINE PREMIERE:

Thu. 1/20, 5:30 p.m.

SECOND SCREENING:

Sat. 1/22, 8:00 a.m. (24-hour on-demand window begins)

SPOTLIGHT

After Yang

Fiction

In the near future, a father and daughter try to save the life of Yang, their beloved robotic family member.

DIRECTOR/SCREENWRITER: Kogonada

PRODUCERS: Andrew Goldman, Caroline Kaplan, Paul Mezey, Theresa Park

ONLINE PREMIERE:

Fri. 1/21, 11:45 a.m.

SECOND SCREENING:

Sun. 1/23, 8:00 a.m. (24-hour on-demand window begins)

Happening

French

Fiction

France, 1963. Anne is a bright student with a promising future. But when she gets pregnant, she sees the opportunity to escape the constraints of her social background disappearing. With final exams approaching and her belly growing, Anne resolves to act, even if she must risk prison to do so.

DIRECTOR: Audrey Diwan

PRODUCERS: Edouard Weil, Alice Girard

ONLINE PREMIERE:

Sat. 1/22, 9:15 p.m.

SECOND SCREENING:

Mon. 1/24, 8:00 a.m. (24-hour on-demand window begins)

Neptune Frost

Kinyarwanda, Kirundi, Swahili, French, English

Fiction

In an otherworldly e-waste dump camp, a subversive hacking collective attempts a takeover of the authoritarian regime exploiting the region's natural resources — and its people. When an intersex runaway and an escaped coltan miner find each other through cosmic forces, their connection sparks glitches within the greater divine circuitry.

DIRECTORS: Anisia Uzeyman, Saul Williams

PRODUCERS: Ezra Miller, Stephen Hendel, Dave Guenette, Maria Judice

ONLINE PREMIERE:

Sun. 1/23, 12:30 p.m.

SECOND SCREENING:

Tue. 1/25, 8:00 a.m. (24-hour on-demand window begins)

Three Minutes - A Lengthening

English, Polish, Yiddish, German

Nonfiction

Three minutes of footage are the only known moving images of the Jewish inhabitants of Nasielsk, Poland, from before the Holocaust. An examination of that film — in color, random, full of life — reveals historical and personal dimensions. Narrated by Helena Bonham Carter.

DIRECTOR/SCREENWRITER: Bianca Stigter

PRODUCER: Floor Onrust

ONLINE PREMIERE:

Mon. 1/24, 8:30 a.m.

SECOND SCREENING:

Wed. 1/26, 8:00 a.m. (24-hour on-demand window begins)

The Worst Person in the World

Norwegian

Fiction

Four years in the life of Julie, a young woman who navigates the troubled waters of her love life and struggles to find her career path, leading her to take a realistic look at who she really is.

DIRECTOR: Joachim Trier

PRODUCERS: Thomas Røhsahm, Andrea Berentsen Ottmar

ONLINE PREMIERE:

Thu. 1/20, 9:45 p.m.

SECOND SCREENING:

Sat. 1/22, 8:00 a.m. (24-hour on-demand window begins)

NEXT

The Cathedral**Fiction**

An only child's account of an American family's rise and fall over two decades.

DIRECTOR/SCREENWRITER: Ricky D'Ambrose

PRODUCER: Graham Swon

ONLINE PREMIERE:

Sat. 1/22, 3:30 p.m.

SECOND SCREENING:

Mon. 1/24, 8:00 a.m. (24-hour on-demand window begins)

Every Day In Kaimukī**Fiction**

A young man is determined to give his life meaning outside of Kaimukī, the small Hawaiian town where he grew up, even if it means leaving everything he's ever known and loved behind.

DIRECTOR: Alika Tengan

PRODUCERS: Jesy Odio, Chapin Hall, Alika Tengan, Naz Kawakami

ONLINE PREMIERE:

Sun. 1/23, 5:00 p.m.

SECOND SCREENING:

Tue. 1/25, 8:00 a.m. (24-hour on-demand window begins)

SATELLITE SCREENINGS:

Sat. 1/29, 10:00 a.m., Memphis, TN

Sat. 1/29, 11:00 a.m., Winston-Salem, NC

Sat. 1/29, noon, Amherst, MA

Sat. 1/29, 3:00 p.m., San Diego, CA

Sat. 1/29, 4:30 p.m., Baltimore, MD

Sat. 1/29, 6:40 p.m., Lawrence, KS

Sun. 1/30, 3:15 p.m., Seattle, WA

Framing Agnes**Nonfiction**

After discovering case files from a 1960s gender clinic, a cast of transgender actors turn a talk show inside out to confront the legacy of a young trans woman forced to choose between honesty and access.

DIRECTOR: Chase Joynt

PRODUCERS: Samantha Curley, Shant Joshi, Chase Joynt

ONLINE PREMIERE:

Sat. 1/22, 2:30 p.m.

SECOND SCREENING:

Mon. 1/24, 8:00 a.m. (24-hour on-demand window begins)

A Love Song**Fiction**

Two childhood sweethearts, now both widowed, share a night by a lake in the mountains. A love story for those who are alone.

DIRECTOR/SCREENWRITER: Max Walker-Silverman

PRODUCERS: Dan Janvey, Jesse Hope, Max Walker-Silverman

ONLINE PREMIERE:

Thu. 1/20, 9:15 p.m.

SECOND SCREENING:

Sat. 1/22, 8:00 a.m. (24-hour on-demand window begins)

Mija

English, Spanish

Nonfiction

Doris Muñoz is a young, ambitious music manager whose undocumented family depends on her ability to launch pop stars. When she loses her biggest client, Doris hustles to discover new talent and finds Jacks, another daughter of immigrants for whom "making it" isn't just a dream: it's a necessity.

DIRECTOR: Isabel Castro

PRODUCERS: Tabs Breese, Isabel Castro, Yesenia Tlahuel

ONLINE PREMIERE:

Fri. 1/21, 6:15 p.m.

SECOND SCREENING:

Sun. 1/23, 8:00 a.m. (24-hour on-demand window begins)

RIOTSVILLE, USA**Nonfiction**

Welcome to Riotsville, a fictional town built by the U.S. military. Using footage shot by the media and government, the film explores the militarization of the police and the reaction of a nation to the uprisings of the late '60s, creating a counternarrative to a critical moment in American history.

DIRECTOR: Sierra Pettengill

PRODUCERS: Sara Archambault, Jamila Wignot

ONLINE PREMIERE:

Fri. 1/21, noon

SECOND SCREENING:

Sun. 1/23, 8:00 a.m. (24-hour on-demand window begins)

Something In The Dirt**Fiction**

When neighbors John and Levi witness supernatural events in their Los Angeles apartment building, they realize documenting the paranormal could inject some fame and fortune into their wasted lives. An ever-deeper, darker rabbit hole, their friendship frays as they uncover the dangers of the phenomena, the city, and each other.

DIRECTORS: Justin Benson, Aaron Moorhead

PRODUCERS: David Lawson, Aaron Moorhead, Justin Benson

ONLINE PREMIERE:

Sun. 1/23, 12:15 p.m.

SECOND SCREENING:

Tue. 1/25, 8:00 a.m. (24-hour on-demand window begins)

MIDNIGHT

Babysitter*French***Fiction**

After a sexist joke goes viral, Cédric loses his job and embarks on a therapeutic journey to free himself from sexism and misogyny. His girlfriend, Nadine, is exasperated by his narcissistic introspection, until they hire a mysterious and liberated babysitter to help shake things up.

DIRECTOR: Monia Chokri**PRODUCERS:** Martin Paul-Hus, Catherine Léger, Pierre-Marcel Blanchot, Fabrice Lambot**ONLINE PREMIERE:**

Sat. 1/22, 9:30 p.m.

SECOND SCREENING:Mon. 1/24, 8:00 a.m.
(24-hour on-demand window begins)**FRESH****Fiction**

The horrors of modern dating are seen through one young woman's defiant battle to survive her new paramour's unusual appetites.

DIRECTOR: Mimi Cave**PRODUCERS:** Adam McKay, Kevin Messick, Maeve Cullinane**ONLINE PREMIERE:**

Thu. 1/20, 11:55 p.m.

SECOND SCREENING:Sat. 1/22, 8:00 a.m.
(24-hour on-demand window begins)**Hatching***Finnish***Fiction**

While desperately trying to please her demanding mother, a young gymnast discovers a strange egg. She tucks it away and keeps it warm, but when it hatches, what emerges shocks everyone.

DIRECTOR: Hanna Bergholm**PRODUCERS:** Mika Ritalahti, Nico Ritalahti**ONLINE PREMIERE:**

Sat. 1/22, 11:55 p.m.

SECOND SCREENING:

Mon. 1/24, 8:00 a.m. (24-hour on-demand window begins)

Meet Me In The Bathroom**Nonfiction**

An immersive journey through the New York music scene of the early 2000s. Set against the backdrop of 9/11, the film tells the story of how a new generation kickstarted a musical rebirth for New York City that reverberated around the world. Inspired by the book by Lizzy Goodman.

DIRECTORS: Dylan Southern, Will Lovelace**PRODUCERS:** Vivienne Perry, Sam Bridger, Marisa Clifford, Thomas Benski, Danny Gabai, Suroosh Alvi**ONLINE PREMIERE:**

Sun. 1/23, 11:55 p.m.

SECOND SCREENING:

Tue. 1/25, 8:00 a.m. (24-hour on-demand window begins)

PIGGY*Spanish***Fiction**

Sara deals with constant teasing from girls in her small town. But it comes to an end when a stranger kidnaps her tormentors. Sara knows more than she's saying and must decide between speaking up and saving the girls or saying nothing to protect the strange man who spared her.

DIRECTOR/SCREENWRITER: Carlota Pereda**PRODUCERS:** Merry Colomer, David Atlan-Jackson**ONLINE PREMIERE:**

Mon. 1/24, 9:00 p.m.

SECOND SCREENING:

Wed. 1/26, 8:00 a.m. (24-hour on-demand window begins)

Speak No Evil*Danish, Dutch, English***Fiction**

A Danish family visits a Dutch family they met on a holiday. What was supposed to be an idyllic weekend slowly starts unraveling as the Danes try to stay polite in the face of unpleasantness.

DIRECTOR: Christian Tafdrup**PRODUCER:** Jacob Jarek**ONLINE PREMIERE:**

Fri. 1/21, 11:55 p.m.

SECOND SCREENING:

Sun. 1/23, 8:00 a.m. (24-hour on-demand window begins)

SPECIAL SCREENINGS

The American Dream and Other Fairy Tales

Nonfiction

Abigail Disney looks at America's dysfunctional and unequal economy and asks why the American dream has worked for the wealthy, yet is a nightmare for people born with less. As a way to imagine a more equitable future, Disney uses her family's story to explore how this systemic injustice took hold.

DIRECTORS: Abigail E. Disney, Kathleen Hughes
PRODUCER: Aideen Kane

ONLINE PREMIERE:

Mon., 1/24, 5:00 p.m.

SECOND SCREENING:

Wed., 1/26, 8:00 a.m. (24-hour on-demand window begins)

LAST FLIGHT HOME

Nonfiction

An examination of Eli Timoner's intentional death and his family's emotional turmoil as they grapple with his decision to end his own life. The family journeys back through Eli's remarkable, painful life to discover what true love looks like and help him shed shame he's carried for 40 years.

DIRECTOR: Ondi Timoner
PRODUCERS: Ondi Timoner, David Turner

ONLINE PREMIERE:

Mon. 1/24, 5:15 p.m.

SECOND SCREENING:

Wed. 1/26, 8:00 a.m. (24-hour on-demand window begins)

Phoenix Rising

Nonfiction

Actress and activist Evan Rachel Wood takes her experience as a survivor of domestic violence to pursue justice, heal generational trauma, and reclaim her story in a culture that instinctively blames women. The film intimately charts her journey as she moves toward naming her infamous abuser for the first time.

DIRECTOR: Amy Berg
PRODUCERS: Grace Sin, Lesley Goldman, Katie Doering

ONLINE PREMIERE:

Sun., 1/23, 7:45 p.m.

SECOND SCREENING:

Tues., 1/25, 8:00 a.m. (24-hour on-demand window begins)

FROM THE COLLECTION

Just Another Girl on the I.R.T.

Chantal has plans. She's going places. She's on track to graduate early, go to college, become a doctor, and get out of the Brooklyn projects where she's grown up.

DIRECTOR: Leslie Harris
PRODUCERS: Leslie Harris, Erwin Wilson

ONLINE PREMIERE:

Mon. 1/24, 5:30 p.m.

SECOND SCREENING:

Wed. 1/26, 8:00 a.m. (24-hour on-demand window begins)

KIDS

Maika

Vietnamese

After a meteor falls to Earth, 8-year-old Hung meets an alien girl from the planet Maika, searching for her lost friend. As Hung helps his otherworldly friend search, the alien inadvertently helps Hung make new friends and heal a broken heart. But danger lurks everywhere...

DIRECTOR/SCREENWRITER: Ham Tran

PRODUCERS: Jenni Trang Le, Duy Ho, Anderson Le, Bao Nguyen

ONLINE PREMIERE:

Sat. 1/22, 9:00 a.m.

SECOND SCREENING:

Mon. 1/24, 8:00 a.m. (24-hour on-demand window begins)

Summering

During their last days of summer and childhood — the weekend before middle school begins — four girls struggle with the harsh truths of growing up and embark on a mysterious adventure.

DIRECTOR: James Ponsoldt

PRODUCERS: Peter Block, P. Jennifer Dana

ONLINE PREMIERE:

Sat. 1/22, 5:00 p.m.

SECOND SCREENING:

Mon. 1/24, 8:00 a.m. (24-hour on-demand window begins)

INDIE EPISODIC PROGRAM

Indie Episodic works are available on demand Jan. 20–30.

The Dark Heart

Sweden: In a mythological landscape, search parties roam through forests of spruce, secret conversations are whispered in open fields, and verbal duels are fought on narrow country roads. A story of family feuds, inheritances, and forbidden love.

DIRECTOR: Gustav Möller

PRODUCERS: Anna Carlsten, Caroline Landerberg

Instant Life

Destitute without electricity and running water, Yolanda Signorelli Von Braunschweig has lost control of her late husband Harold's iconic Amazing Live Sea Monkeys novelty. Yet she alone knows their secret formula, and from her crumbling estate on the Potomac, Yolanda wages legal and existential battles to fully win them back.

DIRECTORS/PRODUCERS: Mark Becker, Aaron Schock

Indie Episodic Pilot Showcase

CHIKUI

It's 1987. Chiqui and Carlos emigrate from Colombia to the United States to find a better life for themselves and their unborn son. Upon their arrival, they quickly realize that the American dream is not as easy to achieve as they thought.

DIRECTOR/SCREENWRITER: Carlos Cardona

EXECUTIVE PRODUCERS: Daniel Fermín Pfeffer, Sophia de Baun

CULTURE BEAT

A show that investigates high-culture institutions through the lowbrow lens of various characters. The 2021 love child of *Da Ali G Show* and *Anthony Bourdain: No Reservations*.

DIRECTORS: Andre Hyland, Kitao Sakurai

EXECUTIVE PRODUCERS: Eric Andre, Kitao Sakurai, Andre Hyland

MY TRIP TO SPAIN

Alexis, a successful trans woman, is heading to Spain to get some cosmetic surgery. She has asked her embittered old friend Charlie to house-sit while she's away. During the handoff, he tries his best to convince her to cancel, while simultaneously pursuing a sexual liaison with her brooding gardener, Bruno.

DIRECTOR: Theda Hammel

EXECUTIVE PRODUCERS: Allie Jane Compton, John Early

BRING ON THE DANCING HORSES

An assassin is out to complete her list of targets and exact her own brand of justice.

DIRECTOR: Michael Polish

EXECUTIVE PRODUCERS: Kate Bosworth, Michael Polish

SHORT FILM PROGRAM

Every short film in the 2022 Festival will be available to screen on demand Jan. 20-30.

Short Film Program 1

PRECIOUS HAIR & BEAUTY

English, Yoruba

An ode to the mundanity and madness of the high street, told through the window of an African hair salon.

DIRECTOR: John Ogunmuyiwa
PRODUCERS: Sophia Gibber, Tony Longe, Lene Bausager

TRAINING WHEELS

A socially inept woman rents one man to prepare for another.

DIRECTOR: Alison Rich
PRODUCERS: Olivia Aguilar, Bridgett Greenberg, Laura Schwartz, Peter Principato

LONG LINE OF LADIES

A girl and her community prepare for her Ihuk, the once dormant coming-of-age ceremony of the Karuk and Yurok tribes of Northern California.

DIRECTORS: Rayka Zehtabchi, Shaandiin Tome
PRODUCERS: Garrett Schiff, Pimm Tripp-Allen, Rayka Zehtabchi, Sam Davis, Dana Kurth

AU REVOIR JÉRÔME! (GOODBYE JEROME!)

French

Having just arrived in paradise, Jerome sets out to find his wife, Maryline. In the course of his search, he sinks into a surreal and colorful world in which no one seems to be able to help him.

DIRECTORS: Gabrielle Selnet, Adam Sillard, Chloé Farr
PRODUCER: Moïra Marguin

SHARK

The continuing adventures of Jack, who loves to prank. But in his latest relationship he may have finally met his match.

DIRECTOR: Nash Edgerton
PRODUCERS: Michele Bennett, Lucia Nicolai, Marcello Paolillo

STRANGER THAN ROTTERDAM WITH SARA DRIVER

In 1982, the completion of Jim Jarmusch's sophomore film, *Stranger Than Paradise*, hinged on producer Sara Driver's willingness and ability to smuggle one of the world's rarest and most controversial films across the Atlantic Ocean.

DIRECTORS: Lewie Kloster, Noah Kloster

MAKASSAR IS A CITY FOR FOOTBALL FANS

Indonesian, Makassarese

In a city where men have to go crazy about football, Akbar has to pretend to love the game in order to prevent rejection from his new college friends.

DIRECTOR: Khozy Rizal
PRODUCERS: John Badalu, Bruno Smadja, Khozy Rizal

Short Film Program 2

EGÚNGÚN (MASQUERADE)

English, Yoruba

In search of healing, a young woman returns home to her birthplace: Lagos, Nigeria.

DIRECTOR: Olive Nwosu
PRODUCER: Alex Polunin

F^CK 'EM RIGHT B@CK

A queer Black aspiring Baltimore rapper must outwit his vengeful day-job boss in order to avoid getting fired after accidentally eating an edible.

DIRECTOR: Harris Doran
PRODUCERS: Doris Casap, Harris Doran, James Burkhalter, Haley Geffen

SATELLITE SCREENING: Baltimore, MD

MAIDENHOOD

Spanish, Zapoteco

Catalina submits to the tradition of her people to demonstrate her purity and worth as a woman to her beloved, but her body betrays her and she fails to demonstrate her chastity.

DIRECTOR: Xóchitl Enríquez Mendoza
PRODUCER: Eréndira Hernández

CLOSE TIES TO HOME COUNTRY

Millennial immigrant Akanksha waits for her sister's visit from India — they haven't seen each other in nine years! Meanwhile, she's dogsitting the fancy Frenchie of Instagram influencers India and Harry, who themselves are on a trip to India's namesake.

DIRECTOR: Akanksha Cruczynski
PRODUCER: Felicia Ferrara

WORK

Unable to move on from a breakup, Gabi, a queer Latina freelance editor, impulsively drops into an old job at an underground lap dance party, where she unexpectedly runs into a friend from her past.

DIRECTOR: April Maxey
PRODUCER: Skylar Andrews

IF I GO WILL THEY MISS ME

Lil' Ant is obsessed with Pegasus, the Greek mythological character, since first learning about him at school in Watts, California. He begins to notice imaginary airplane people around his home, and yearns to fly with them.

DIRECTOR: Walter Thompson-Hernández
PRODUCER: Stuart McIntyre

SANDSTORM/MULAQAT

Urdu

Zara, a teenage girl, shares a sensual dance video with her virtual boyfriend, who begins to blackmail her into meeting him in person. Will Zara give in to this stranger's increasing demands or will she set herself free?

DIRECTOR: Seemab Gul
PRODUCERS: Abid Aziz Merchant, Seemab Gul

Short Film Program 3

WARSHA

Arabic

A Syrian migrant working as a crane operator in Beirut volunteers to cover a shift on one of the most dangerous cranes, where he is able to find his freedom.

DIRECTOR: Dania Bdeir
PRODUCER: Coralie Dias

YOU GO GIRL!

Audrey, a New York City comedian who can make a joke of any situation, faces a staggering challenge in the beautiful mountains of Oregon. Can this city woman overcome her fears and rise?

DIRECTOR: Shariffa Ali
PRODUCERS: Adrian Alea, Courtney Williams, Kamilah Long

THE RIGHT WORDS

French

Kenza and her little brother Mahdi regularly humiliate each other on social media in cruel ways. As they travel by bus, Kenza puts her brother to the test: professing his feelings for Jada, the girl he loves.

DIRECTOR: Adrian Moyse Dullin
PRODUCER: Lucas Tothe

HUELLA

English, Spanish

When the death of her grandmother unleashes a generational curse, a disenchanted flamenco dancer resigned to a desk job is forced to experience the five stages of grief through a visit from her female ancestors.

DIRECTOR: Gabriela Ortega
PRODUCERS: Helena Sardinha, Rafael Thomaseto

DADDY'S GIRL

A young woman's charming but overbearing father helps her move out of her wealthy, older boyfriend's apartment.

DIRECTOR: Lena Hudson
PRODUCERS: Clea DeCrane, Thomas Matthews, Lena Hudson

BUMP

A young man's unwillingness to let go of a trivial encounter leads him to seek retribution.

DIRECTOR: Maziyar Khatam
PRODUCER: Anya Chirkova

A WILD PATIENCE HAS TAKEN ME HERE

Portuguese

Tired of loneliness, a middle-aged motorcyclist goes to a lesbian party for the first time. There she meets four young queers who share their home and affections. An encounter of generations, a tribute to those who brought us here.

DIRECTOR: Érica Sarmet
PRODUCERS: Livia Perez, Silvia Sobral, Érica Sarmet

Short Film Program 4

HALLELUJAH

After being stuck with the guardianship of their annoying bookworm nephew, two brothers in Compton, California, have to decide if they are willing to take on the responsibility of being caretakers.

DIRECTOR: Victor Gabriel
PRODUCER: Duran Jones

RECKLESS

Swedish

Stockholm, 2121: An underwater city is blasted into the bedrock. In a society on the verge of being crushed by mounting water pressure, Nikki's highest wish is to get back together with her ex-boyfriend.

DIRECTOR: Pella Kågerman
PRODUCERS: Eliza Jones, Markus Waltå

ORTHODONTICS

Persian

Teenage girl Amitis, who always has headgear as part of orthodontic treatment, suddenly does something strange to her friend, Sarah.

DIRECTOR: Mohammadreza Mayghani
PRODUCERS: Mohammadreza Mayghani, Baran Sarmad

CHAMP

After basketball practice one night, Genevieve reveals a dark secret about their coach to her teammates. Wielding strategy and grit off the court, Genevieve works together with her teammates to find a way to retaliate.

DIRECTOR: Hannah Peterson
PRODUCERS: Taylor Shung, Alex Coco

THE HEADHUNTER'S DAUGHTER

Ilokano

Leaving her family behind, Lynn traverses the harrowing roads of the Cordilleran highlands to try her luck in the city as a country singer.

DIRECTOR: Don Josephus Raphael Eblahan
PRODUCER: Hannah Schierbeek

STARFUCKERS

An intimate evening between a film director and an escort is disrupted when a familiar face arrives.

DIRECTOR: Antonio Marziale
PRODUCER: Eli Raskin

LOVE STORIES ON THE MOVE

Romanian

Lili, a taxi driver, is trying to save her marriage with Dani, an amateur fisherman. Her fares expose Lili to several love stories really different from her own.

DIRECTOR/PRODUCER:
 Carina Gabriela Daşoveanu

Short Film Program 5

MOTORCYCLIST'S HAPPINESS
WON'T FIT INTO HIS SUIT*Spanish*

There he sits, proudly on his beautiful motorbike, which he would never loan to anyone. He is certain that he alone can explore the jungle. A playful role-reversal reenactment, taking aim at the hubris of colonial conquerors.

DIRECTOR: Gabriel Herrera
PRODUCER: Susana Bernal

SWEET NOTHING

Rosa is sunbathing in her garden while the gardener is working next door. She watches the gardener, increasingly intoxicated by the tender way he handles the flowers.

DIRECTORS: Joana Fischer, Marie-Christine Kenov
PRODUCERS: Lucerne School of Art and Design/
 BA Animation, Jürgen Haas

O'SHO (WHAT THEY'VE BEEN TAUGHT)

English, Tsalagi

This film explores expressions of reciprocity in the Cherokee world, brought to life through a story told by an elder and first language speaker.

DIRECTOR: Brit Hensel
PRODUCERS: Taylor Hensel, Adam Mazo, Kavi Pillay, Tracy Rector

SHOWS AT ALL SATELLITE SCREENS

Animated Short Film Program

BESTIA

The life of a secret police agent during the Chilean military dictatorship. Her relationship with her dog, her body, her fears and frustrations all reveal grim fractures in her mind and in the country.

DIRECTOR: Hugo Covarrubias

PRODUCERS: Tevo Díaz, Hugo Covarrubias

THE HORK

In an alternate dimension, the stoic god of Power-Unrecognized waits for unrelenting Greed to come and consume her power.

DIRECTOR: Nicole Elizabeth Stafford

SATELLITE SCREENING: Seattle, WA

WE ARE HERE

What is it like to walk this land in the shoes of an immigrant under 30? *We Are Here* offers reflections of people who immigrated to the U.S. as children, and a reminder to look beyond citizenship.

DIRECTORS/PRODUCERS: Doménica Castro, Constanza Castro

SATELLITE SCREENING: San Diego, CA

SOFT ANIMALS

Two ex-lovers cross paths in a train station. Their animal instincts take over as they reminisce.

DIRECTOR: Renee Zhan

PRODUCER: Jesse Romain

SWALLOW THE UNIVERSE

Japanese

A blood-and-thunder saga of a young child lost in Manchuria's deep jungles. His sudden presence creates complete anarchy in the fauna's primitive world, which was until then perfectly organized.

DIRECTOR: Nieto

PRODUCER: Nicolas Schmerkin

MEAL ON THE PLATE

You are what you eat. In a world where people start to look like the thing they eat the most of, you can take this quite literally. When a newcomer prefers different eating habits, the visible consequences turn the world upside down.

DIRECTOR: Chenglin Xie

PRODUCERS: Chenglin Xie, Michelle Yu Du

THE FOURTH WALL

Persian

In *THE FOURTH WALL*, home and family, relationships, desires, and wishes are all captured in a kitchen. The stuttering boy is alone there, playing with his imagination.

DIRECTOR/PRODUCER: Mahboobeh Kalaei

ZOON

Residing in a dark swamp at the bottom of a nocturnal forest, a group of gleaming axolotls pursue lustful games. The creatures relish nuzzling one another and nibbling their companions' limbs.

DIRECTOR/PRODUCER: Jonatan Schwenk

NIGHT BUS

Taiwanese, Mandarin Chinese

On a late-night bus, a panic scream shatters the night's calm, a necklace is stolen, followed by a tragic and fatal road accident. The series of intriguing events that follows reveals love, hatred, and vengeance.

DIRECTOR: Joe Hsieh

PRODUCERS: Wan Lin Lee, Joe Hsieh, Joe Chan

Documentary Short Film Program 1

DISPLACED

Albanese, Turkish

In postwar Kosovo, driven to keep their beloved sport of table tennis alive, two local players wander from one obscure location to another, carrying with them their club's only possession: their tables.

DIRECTOR: Samir Karahoda

PRODUCER: Eroll Bilibani

LISTEN TO THE BEAT OF OUR IMAGES

French

Sixty years ago, France decided to establish its space center in French Guiana. Six hundred Guianan people were expropriated to allow France to realize its dream of space conquest. *Listen to the Beat of Our Images* gives a voice to a silenced population made invisible.

DIRECTORS: Audrey Jean-Baptiste, Maxime Jean-Baptiste

PRODUCER: Gérard Azoulay

THE PANOLA PROJECT

Highlighting the heroic efforts of Dorothy Oliver to keep her small town of Panola, Alabama, safe from COVID-19, *The Panola Project* chronicles how an often-overlooked rural Black community came together in creative ways to survive.

DIRECTORS: Rachael DeCruz, Jeremy S. Levine

PRODUCERS: Jeremy S. Levine, Rachael DeCruz

KICKING THE CLOUDS

An experimental documentary, *Kicking the Clouds* is centered on a 50-year-old cassette tape of a Pechanga language lesson between the director's grandmother and great-grandmother, and contextualized by an interview with his mother in his Pacific Northwest hometown.

DIRECTOR: Sky Hopinka

SHOWS AT MOST SATELLITE SCREENS

YOU'VE NEVER BEEN COMPLETELY HONEST

Through animation and reenactment, *You've Never Been Completely Honest* brings to life Gene Church's original, never-before-heard interview recounting the harrowing physical torture and brainwashing he endured at a secretive, four-day business seminar in California in 1970.

DIRECTOR: Joey Izzo

PRODUCERS: Andy Ruse, Jesy Odio

SUB ELEVEN SECONDS

A rumination on time, loss, and hope, and a poetic imagining of the quest of Sha'Carri Richardson — a young track and field athlete — to achieve her dream of qualifying for the Olympic Games.

DIRECTOR: Bafic

PRODUCERS: Chloe Sultan, Mahfuz Sultan, Virgil Ablon

Documentary Short Film Program 2

CHILLY AND MILLY

Exploring the director's father's chronic health problems, as a diabetic with kidney failure, and his mother's role as his eternal caretaker, *Chilly and Milly* is a combination of 3D-modeled/composited characters, with cinéma vérité scenes from an autobiographical documentary shot over 13 years ago.

DIRECTOR: William David Caballero
PRODUCERS: William David Caballero, Elaine Del Valle

SHOWS AT MOST SATELLITE SCREENS

PRAYERS FOR SWEET WATERS

English, French, Kirundi

Stories intersect across vivid realities and dreamscapes to submerge us into the worlds of three transgender sex workers living in Cape Town, South Africa, during the COVID-19 pandemic.

DIRECTOR: Elijah Ndoumbe
PRODUCER: Naeem Dxvis

WHAT TRAVELERS ARE SAYING ABOUT JORNADA DEL MUERTO

Visitors and residents of New Mexico's Tularosa Basin, site of the first detonation of an atomic bomb, contribute to the production of public memory as they offer reckonings and advice about making "the journey of the dead."

DIRECTOR: Hope Tucker

SATELLITE SCREENINGS:
 Amherst, MA; Memphis, TN

DEERWOODS DEATHTRAP

Fifty years ago, Betty and Jack were hit by a train and survived. This is their story.

DIRECTOR: James P Gannon
PRODUCERS: James P Gannon, Joseph K Gannon, Matt Ferrin, April Gannon, Chris Cipriano, James D Cochran

\$75,000

Bamabara, Fon, Yoruba

Highlighting the biological aspect of albinism, *\$75,000* focuses on the genetic and hereditary abnormality that affects not only pigmentation but the physical and moral conditions of people living with albinism.

DIRECTOR: Moïse Togo
PRODUCER: Le Fresnoy-Studio national des arts contemporains

THE MARTHA MITCHELL EFFECT

She was once as famous as Jackie O — and then she tried to take down a President. Martha Mitchell was the unlikely of whistleblowers: a Republican wife who was discredited by Nixon to keep her quiet. Until now.

DIRECTOR: Anne Alvergue
CO-DIRECTOR: Debra McClutchye
PRODUCERS: Beth Levison, Judith Mizrachy

Midnight Short Film Program

BREATHE

English, Korean

At 12 years old, gifted Jaehee uses an unorthodox healing method that propels her into conflict with her overbearing father.

DIRECTOR: Stephen Kang
PRODUCER: Mhairead Connor

APPENDAGE

A young fashion designer must make the best of it when her anxiety and self-doubt physically manifest into something horrific.

DIRECTOR: Anna Zlokovic
PRODUCERS: Alex Familian, Anna Zlokovic, Matthew Green

SOCRATES' ADVENTURES IN THE UNDER GROUND

Chinese

A Marxist-Leninist-Maoist revision of the Allegory of the Cave, *Socrates' Adventures in the Under Ground* is filled with talking animals who shall be late, and bourgeois queens who would like to see you without a head, exactly as Plato intended.

DIRECTOR/PRODUCER: Aria Covamonas

CHAPERONE

An unnamed figure picks up a young man in his car. As the two drive together, and settle into an austere rental house in the country, the details of their arrangement become guttingly clear.

DIRECTOR: Sam Max
PRODUCERS: Russell Kahn, Sam Max, Lio Mehiel, Patrick Murray, Katie Schiller

WHILE MORTALS SLEEP

When a cold case novelist's career implodes, she seeks refuge at her friend's remote vacation home. Upon arrival, she encounters a strange couple who claim to be the caretakers. As tensions build, a dark secret begins to emerge.

DIRECTOR: Alex Fofonoff
PRODUCER: Matthew James Reilly

RENDANG OF DEATH

Indonesian

In a quaint Padang restaurant, filled with people enjoying their lunch break, two bros put their friendship to the test when it turns out that only one plate remains of their favorite dish: The Rendang of Death.

DIRECTORS: Percolate Galactic, Andri "Yujin Sick"
PRODUCERS: Percolate Galactic, Michaela C. Levi, Samantha K. Jackson

TUNDRA

Spanish

Walfrido dreams of the Red Woman, whose image persists and becomes an obsession. Something tells him she is near. Over the course of a day, Walfrido will follow her trail as he travels through the suburbs of an infested city.

DIRECTOR: José Luis Aparicio
PRODUCERS: Leila Montero, Daniela Muñoz, Gabriel Aleman, Jose Luis Aparicio

40th Anniversary Short Films

575 CASTRO ST.

Set to the original audiocassette recorded by Harvey Milk in November 1977 to be played “in the event of my death by assassination.”

DIRECTOR: Jenni Olson
PRODUCER: Julie Dorf

ALL WATER HAS A PERFECT MEMORY

English, Spanish

A poignant, experimental documentary that explores the effects of tragedy and remembrance on a bicultural family.

DIRECTOR: Natalia Almada

ALONE

An investigation into the layers of mass incarceration and its shaping of the modern Black American family, seen through the eyes of a single mother in New Orleans, Louisiana.

DIRECTOR: Garrett Bradley
PRODUCERS: Lauren Domino, Dolly Turner

BONESHAKER

Lost in America, an African family travels to a Louisiana church to find a cure for their problem child.

DIRECTOR: Nuotama Frances Bodomo
PRODUCERS: Shruti Ganguly, Alana Pryor Ackerman

BROTHERHOOD

Arabic

Tension rises between a hardened Tunisian shepherd and his son when the latter returns home after a long journey with a new wife.

DIRECTOR: Meryam Joobeur
PRODUCERS: Annick Blanc, Maria Gracia Turgeon

BUGCRUSH

A small-town high school loner's fascination with a dangerously seductive new kid leads him into something much more sinister than he ever could have imagined.

DIRECTOR: Carter Smith
PRODUCER: Erin Wile

THE BURDEN

Swedish

In a dark musical enacted in a modern marketplace situated next to a large freeway, employees of various commercial venues deal with boredom and existential anxiety by performing cheerful musical turns. The apocalypse is a tempting liberator.

DIRECTOR: Niki Lindroth von Bahr
PRODUCER: Kalle Wettre

BUTTER LAMP

Tibetan

A photographer weaves unique links among nomadic families.

DIRECTOR: Hu Wei
PRODUCER: Julien Féret

CHARLIE AND THE RABBIT

Charlie, a 4-year-old who loves Bugs Bunny, decides to hunt a rabbit of his own.

DIRECTORS/PRODUCERS: Robert Machoian, Rodrigo Ojeda-Beck

LA CORONA (THE CROWN)

Spanish

Female murderers compete ferociously for a beauty pageant crown in prison.

DIRECTORS/PRODUCERS: Amanda Micheli, Isabel Vega

COUNTERFEIT KUNKOO

Marathi, Hindi

Smita discovers a strange prerequisite to renting a home in middle-class Mumbai, a city that houses millions. She would make an ideal tenant, except for one glaring flaw — she is an Indian woman without a husband.

DIRECTOR: Reema Maya (aka Reema Sengupta)
PRODUCERS: Kunal Punjabi, Surekha Sengupta

DEER FLOWER

Korean

Dujung, an elementary school student, goes to a farm in the suburbs with his parents. While his parents believe that the farm's expensive and rare specialty will strengthen their son's body, Dujung suffers side effects.

DIRECTOR: Kangmin Kim
PRODUCERS: Kijin Kim, Giulia Caruso

DO NO HARM

3 a.m. 1980s Hongjing. In an aging private hospital, a single-minded surgeon is forced to break her physician's oath when violent gangsters storm in to stage a crucial operation.

DIRECTOR: Roseanne Liang
PRODUCER: Hamish Mortland

DON'T GO TELLIN' YOUR MOMMA

The Black ABCs were born in 1970, when Black educators in Chicago developed alphabet flash cards to provide Black-centered teaching materials to the vastly white educational landscape. Fifty years later, 26 scenes provide an update to their meanings.

DIRECTORS: Topaz Jones, rubberband.
PRODUCERS: Simon Davis, Eric McNeal, Luigi Rossi, Jason Sondock, Kevin Storey

FAMILY REMAINS

A mother and daughter are marooned in a sleepy community 10 years after the disappearance of the girl's father.

DIRECTOR: Tamara Jenkins
PRODUCERS: Scott Macaulay, Robin O'Hara

FE26

Two gentlemen make a living hustling metal in Cleveland, Ohio.

DIRECTOR: Kevin Jerome Everson
PRODUCER: Madeleine Molyneux

FOR NONNA ANNA

English, Italian

A trans girl caring for her Italian grandmother assumes that her nonna disapproves of her. Instead, she discovers a tender bond in their shared vulnerability.

DIRECTOR: Luis De Filippis
PRODUCERS: Luis De Filippis, Lucah Rosenberg, Lee Nava Rastegar

GESTURE DOWN (I DON'T SING)

A graceful and personal adaptation of the poem “Gesture Down to Guatemala” by the late Native American writer James Welch.

DIRECTOR: Cedar Sherbert
PRODUCERS: Sherman Alexie, Cedar Sherbert, Lois Welc

GREETINGS FROM AFRICA

A candid view of the state of things in 1990s lesbian dating.

DIRECTOR: Cheryl Dunye
PRODUCERS: Cheryl Dunye, Mary Jane Skalski, Karen Yaeger

HOLD UP

A robber is after more than money at a convenience store holdup.

DIRECTOR: Madeleine Olnek
PRODUCER: Ryan Gomez

KITCHEN SINK

From the bowels of the kitchen sink comes a dark and tender love. A nightmare come true...

DIRECTOR: Allison Maclean
PRODUCER: Bridget Ikin

MOBILIZE

Guided expertly by those who live on the land and are driven by the pulse of the natural world, this story takes us on an exhilarating journey from the far north to the urban south.

DIRECTOR: Caroline Monnet
PRODUCER: Anita Lee

MORE THAN TWO HOURS

Arabic

A boy and girl wander the city at 3 a.m. looking for a hospital to cure the girl, but it's much harder to find one than they thought.

DIRECTOR: Ali Asgari
PRODUCER: Sasan Salour

LAS PALMAS

A middle-aged woman on a holiday in the sun tries to make new friends and have a good time.

DIRECTOR: Johannes Nyholm
PRODUCERS: Jocio, Johannes Nyholm

PRIMAVERA

Spanish

Elba is an introverted and lonely teenager living with her mostly absent mother and her older sister, with whom she has an ambivalent relationship. When her sister decides to run away from home, Elba attends the goodbye party, resulting in an encounter that changes Elba's outlook on life.

DIRECTOR: Tania Claudia Castillo
PRODUCERS: Henner Hofmann, Karla Bukantz

REJECTED

Twisted animated characters strive to survive in the family-friendly world of advertising.

DIRECTOR/PRODUCER: Don Hertzfeldt

SHIMÁSÁNÍ

Navajo

When Mary Jane finds a geography book that shows her an entirely new world, she must decide whether to maintain her traditional Navajo reservation lifestyle with her grandmother or go out into a larger world.

DIRECTOR: Blackhorse Lowe

PRODUCERS: Nanobah Becker, Chad Burris, Heather Rae, David Stevens

SHORT TERM 12

A film about kids and the grown-ups who hit them.

DIRECTOR: Destin Daniel Cretton

PRODUCERS: Destin Daniel Cretton, Anthony Pang, Michelle Steffes

SATELLITE SCREENING: San Diego, CA

SIKUMI

English, Inupiaq

An Inuit hunter inadvertently becomes a witness to a murder.

DIRECTOR/SCREENWRITER: Andrew Okpeaha

MacLean
PRODUCER: Cara Marcous

SISTER

Chinese

A man thinks back to his childhood memories of growing up with an annoying little sister in China in the 1990s. What would his life have been like if things had gone differently?

DIRECTOR/SCREENWRITER/PRODUCER: Siqi Song

SOLO UN CARGADOR

Spanish

A meticulously filmed documentary portrait of the hard life of the cargadores who trek through the mountains of Peru with baggage on their backs.

DIRECTOR/PRODUCER: Juan Alejandro Ramírez

SPIDER

It's all fun and games until someone loses an eye.

DIRECTOR: Nash Edgerton

PRODUCER: Nicole O'Donohue

THE SUBCONSCIOUS ART OF GRAFFITI REMOVAL

An experimental documentary that explores the artistic merits of graffiti cleanup programs.

DIRECTOR/PRODUCER: Matt McCormick

SATELLITE SCREENING: Seattle, WA

T

A film crew follows three grieving participants of Miami's annual "T Ball," where folks assemble to model RIP T-shirts and innovative costumes designed in honor of their dead.

DIRECTOR: Keisha Rae Witherspoon

PRODUCERS: Faren Humes, Jason Fitzroy Jeffers, Monica Sorelle

TOM GOES TO THE BAR

Surrounded by wacky characters, Tom carries on a deadpan monologue while life in Pete's Bar and Grill goes on around him.

DIRECTOR: Dean Parisot

PRODUCER: Joey Forsythe

TREVOR

A poignant and liberating look at a 13-year-old as he begins to discover his sexual identity.

DIRECTOR: Peggy Rajski

PRODUCERS: Peggy Rajski, Randy Stone

TWO CARS, ONE NIGHT

A tale of first love. While waiting for their parents, two boys and a girl meet in the car park of a rural pub. What at first seems to be a relationship based on rivalry soon develops into a close friendship. We learn that love can be found in the most unlikely of places.

DIRECTOR: Taika Waititi

PRODUCERS: Ainsley Gardiner, Catherine Fitzgerald

WAVES '98

Arabic

Disillusioned with his life in the suburbs of segregated Beirut, Omar makes a discovery that lures him into the depths of the city. He becomes immersed in a world that is so close yet so isolated from reality and finds himself struggling to retain his sense of home.

DIRECTOR: Ely Dagher

PRODUCERS: Nina Najjar, Christina Farah

WORST ENEMY

A female misanthrope gets herself stuck in a full-body girdle.

DIRECTOR: Lake Bell

PRODUCER: Jett Steiger

YOUR DARK HAIR IHSAN

Arabic, English

A man returns from Europe to his native city in northern Africa, where he remembers his childhood and the mother he lost as a boy.

DIRECTOR/SCREENWRITER: Tala Hadid

PRODUCERS: Tala Hadid, Paula Hardy

NEW FRONTIER PERFORMANCES

32 Sounds

An immersive documentary and sensory film experience that explores the elemental phenomenon of sound and its power to bend time, cross borders, and profoundly shape our perception of the world around us. The film will be presented in its "live cinema" form, featuring live music and live narration.

LEAD ARTIST: Sam Green

PRODUCERS: Josh Penn, Tommy Kriegsmann

Thu. 1/20, 4:00 p.m.

Thu. 1/27, 11:30 a.m.

(available online on The Spaceship)

Cosmogony

A live digital performance in which three dancers are motion captured in Geneva and projected remotely in real time.

LEAD ARTISTS: Gilles Jobin, Susana Panadés Díaz, Camilo de Martino, Tristan Siodlak

Mon. 1/24, 3:00 p.m.

Tue., 1/25, noon

Tue., 1/25, 2:00 p.m.

Wed., 1/26, 5:00 p.m.

(available online on The Spaceship)

Suga' - A Live Virtual Dance Performance

An immersive experience that features live dance performance as volumetric video in social virtual reality space. The performance weaves together movement, family stories, and cultural heritage to imagine virtual environments as a site for healing and reclamation of spaces that were historically filled with pain and injustice.

LEAD ARTIST: Valencia James

Fri. 1/21, 6:30 p.m.

Fri. 1/21, 8:00 p.m.

Sat. 1/22, 1:00 p.m.

Sat. 1/22, 2:30 p.m.

Thu. 1/27, 6:00 p.m.

Thu. 1/27, 7:30 p.m.

(available online on The Spaceship)

NEW FRONTIER PROJECTS

New Frontier projects are available online in *The Spaceship* Jan. 20–28.

ATUA

Reimagining the realm of Pacific gods in this sculptural AR experience. Claiming space for gender-diverse communities impacted by colonial contact, to see themselves reflected as vital to their cultural heritage and an intrinsic part of the cosmos.

LEAD ARTISTS: Tanu Gago, Jermaine Dean

Fri., 1/21, 4 p.m. - 5 p.m.

Sat., 1/22, 4 p.m. - 4:30 p.m.

Sun., 1/23, 4 p.m. - 4:30 p.m.

Thu., 1/27, 4 p.m. - 4:30 p.m.

Fri., 1/28, 4 p.m. - 4:30 p.m.

(available online on *The Spaceship*)

Child of Empire

Experience the largest forced migration in human history, the 1947 Partition of India and Pakistan. Embody the childhood memories of two survivors, as they reflect on their journeys across a divided homeland.

LEAD ARTISTS: Sparsh Ahuja, Erfan Saadati, Stephen Stephenson, Omi Zola Gupta

Diagnosis

In this VR experience, the director locks us inside his teenage memories of being incarcerated in a military-operated internet addiction camp in Beijing in 2007, where internet addiction and other youth issues were treated as severe mental disorders, and sometimes by violent means.

LEAD ARTISTS: Mengtai Zhang, Lemon Guo

Flat Earth VR

VR is known as the ultimate empathy machine that lets users experience others' perspectives. But what happens when those perspectives are delusional? Experience the ultimate flat-earth fantasy: Ascend into the stars and prove all globe-earthers wrong by taking photos of the planet as it truly is — flat like a pancake.

LEAD ARTIST: Lucas Rizzotto

Gondwana

A durational VR experience that runs over 24 hours, and a constantly evolving virtual ecosystem chronicling the possible futures of the world's oldest tropical rainforest, the Daintree. Powered by climate data, each showing is unrepeatable and speculative, a meditation on time, change, and loss in an irreplaceable landscape.

LEAD ARTISTS: Ben Joseph Andrews, Emma Roberts

PRODUCER: Emma Roberts

The Inside World

The city of Las Vegas is now operated by artificial intelligence. Fourteen AI "Managers" handle every sector of the city. The problem is one of them is secretly human... Digital art NFTs meet gameplay in this community-driven mystery.

LEAD ARTISTS: Jennifer McCoy, Kevin McCoy

On the Morning You Wake (to the End of the World)

On a regular Saturday morning in January 2018, as Hawaiian citizens went about their daily routines, the entire state population received an SMS from the Hawai'i Emergency Management Agency, which read: "BALLISTIC MISSILE THREAT INBOUND TO HAWAII. SEEK IMMEDIATE SHELTER. THIS IS NOT A DRILL."

LEAD ARTISTS: Dr. Jamaica Heolimeleikalani Osorio, Mike Brett, Steve Jamison, Arnaud Colinart, Pierre Zandrowicz

PRODUCERS: Arnaud Colinart, Jo-Jo Ellison, Mike Brett, Steve Jamison

Seven Grams

An entirely new way for people to understand the human cost that went into producing their smartphones. This project brings the Democratic Republic of Congo's tragic mining industry straight to the smartphone that its mineral resources helped make, via an app on both iOS and Android systems.

LEAD ARTIST: Karim Ben Khelifa

PRODUCERS: Chloé Jarry, Lucid Realities, France Télévisions, POV Spark American Documentary, Think-Film.

The State of Global Peace

The prime minister of a fictitious country — played by you — is about to deliver a speech at a virtual U.N. General Assembly in the near future. A group of students hijack the security system and take over the screens, asking to have a dialogue.

LEAD ARTIST: Daanish Masood Alavi

PRODUCERS: United Nations DPPA Innovation Cell, Martin Waehlich, Min Ji Song, Superbright, Ivan Safrin, Zach Shukan, Elena Glazkova, LightShed, Gabo Arora, Barry Pousman

Surrogate

How do we relate to the future while living in a world in crisis? Amid climate change, inequity, and a pandemic, it's no longer possible to view ourselves as separate from past and future. How much control should we have over a birthing person's body, and a life before it's born?

LEAD ARTIST: Lauren Lee McCarthy

DIRECTORS: Intended Parents Film, David Leonard

They Dream in My Bones - Insempnedy II

Immersed in virtual veils, this VR360 experience tells the story of Roderick Norman, a researcher in onirogenetics — the science he founded — which makes it possible to extract dreams from an unidentified skeleton at the frontier of gender and the human.

LEAD ARTIST: Faye Formisano

PRODUCERS: Le Fresnoy, Studio national des arts contemporains, Alain Fleischer, Eric Prigent, Luc-Jérôme Bailleul, Caza d'Oro Center of Contemporary Art, Claus Sauer

This Is Not a Ceremony

Darkly humorous and occasionally caustic, this cinematic VR experience offers insights into the struggles and conflicts of growing up an Indigenous man.

LEAD ARTIST: Ahnahktsipiitaa (Colin Van Loon)

PRODUCER: Dana Dansereau

TALKS & EVENTS

BEYOND FILM LINEUP

All Beyond Film talks and events are free to watch online. Sign up for an account at festival.sundance.org to access online. All times are Mountain Standard Time (MST).

POWER OF STORY

The Sundance Film Festival's Power of Story events look to deepen public engagement with the art of storytelling, delve into cinema culture, and celebrate artists whose work propels and reinvents the form as we know it.

Presented by Netflix

Artists Unbound

Exciting boundaryless artists from a wide cross section of creative practices join us to make sense of the boxes artists can be confined to, how the culture shapes these boxes, and the freedom found in exploding them. The fearlessness of these transgressive visionaries is a testament to creative integrity and its unbreakable link to independence.

Presented by Netflix

FEATURING: Roberta Colindrez (*Vida*), Zackary Drucker (*Framing Agnes*), Jeremy O. Harris (*Zola*)
MODERATOR: Alex Jung (*Vulture*)

Sun. 1/23, 3-4:30 p.m.

CINEMA CAFÉ

A series of informal chats brings together special guests for thought-provoking encounters.

Presented by Audible

Sat. 1/22–Tue. 1/25

CINEMA CAFÉ

Karen Gillan (*Dual*), Emma Thompson (*Good Luck to You, Leo Grande*)

MODERATOR: Shirley Li (*The Atlantic*)

Sat. 1/22, 11 a.m. - noon

CINEMA CAFÉ

Eva Longoria Bastón (*La Guerra Civil*), Amy Poehler (*Lucy and Desi*)

MODERATOR: Mandalit del Barco (NPR)

Sun. 1/23, 11:30 a.m. - 12:30 p.m.

CINEMA CAFÉ

Dakota Johnson (*Cha Cha Real Smooth*), AMI OK?, Keke Palmer (*Alice*)

MODERATOR: Hannah Giorgis (*The Atlantic*)

Mon. 1/24, 11:30 a.m. - 12:30 p.m.

CINEMA CAFÉ: FRESH FACES

John Early (*My Trip to Spain*), Lily McInerney (*Palm Trees and Power Lines*), Donald Elise Watkins (*Emergency*)

MODERATOR: Joey Soloway (*Transparent*)

Tue. 1/25, 11:30 a.m. - 12:30 p.m.

THE BIG CONVERSATION

The Big Conversation tackles science, art, culture, and the movements that are fueling the imaginations of today's independent artists. A compelling selection of speakers discuss topics centered on the themes of this year's program and explore broader trends in art and culture around the world. In considering how artists — through their practice and their work — make meaning of the world, we're reminded that it's the big conversation that connects us to the big ideas.

Acoustic Range

Reflecting on how artists respond to what's happening around the world, this conversation focuses on electrifying musicians and their creative process heightening the cinematic story through music and ambience. With origins in live performance, this group has expanded their reach to composing for feature length films, animation, and musicals, and will be discussing their work premiering at the Sundance Film Festival and beyond.

FEATURING: Daniel Hart (*The Green Knight*), Drum & Lace (*Summering*), Saul Williams (*Neptune Frost*)

MODERATOR: Dan Wilcox (KCRW)

Sat. 1/22, 2-3:30 p.m.

Four Histories of Rebel Art

At this special event celebrating the Sundance Institute's 40th anniversary, we take a joyous look into the rebel histories of award-winning, renowned filmmakers who premiered their shorts and debut films at the Festival. We'll explore what their stories mean for the future of the Sundance Film Festival, consequent trailblazers, and independent cinema.

FEATURING: Christine Choy (*The Exiles*), Cheryl Dunye (*Greetings from Africa*), Sterlin Harjo (*Reservation Dogs*)

MODERATOR: Eugene Hernandez (deputy executive director, Film at Lincoln Center)

Sun. 1/23, 2-3:30 p.m.

The Story of Us: Reclaiming the Narrative

Legal scholar and civil rights advocate Kimberlé W. Crenshaw returns to the Sundance Film Festival to moderate a conversation interrogating how censorship, legislation, and storytelling are creating a distorted national narrative, and the crucial role of new cinematic genres in challenging these myths.

FEATURING: CJ Hunt (*The Daily Show with Trevor Noah*), David Blight (Sterling professor of American history, Yale University), Nikayatu Jusu (*Nanny*), Viet Thanh Nguyen (Pulitzer Prize-winning author)

MODERATOR: Kimberlé W. Crenshaw (executive director, African American Policy Forum)

Mon. 1/24, 2-3:30 p.m.

Machine Yearning

Cinema's fascination with robots and machine intelligence goes back almost as far as cinema itself, even if some of film and television's greatest characters might not pass the Turing test (though, eerily, others would). Today's study of robotics, engineering, artificial intelligence, neural networks, etc. yields an array of fascinating applications, new technologies, and complex questions, and the artificial beings once so fanciful to Fritz Lang or Philip K. Dick now involve as much science as fiction.

Supported by the Alfred P. Sloan Foundation

FEATURING: Cynthia Breazeal (associate director, MIT Media Lab), Lisa Joy (*Westworld*), Kogonada (*After Yang*) and Ashley Llorens (Vice President & Distinguished Scientist at Microsoft Research)

MODERATOR: Gadi Schwartz (NBC Correspondent, *Stay Tuned*)

Tue. 1/25, 2-3:30 p.m.

HOW TO FEST: DAILY

Consider this a new part of your morning routine — a way to get your mind right and set the tone for your Festival adventures ahead. Our host, Festival Director Tabitha Jackson, will bring together artists, programmers, and film lovers to explore themes that are driving the Festival and the projects featured in it.

Presented by Acura

Daily from 1/21–1/25 at 10 a.m. on festival.sundance.org.

BEYOND FILM

HOW TO LIVE (*After You Die*)

Renowned for her crystalline, deeply humane reflections on spirituality, technology, and the natural world, multiple Emmy Award-winning artist Lynette Wallworth turns the lens on herself in the solo performance *HOW TO LIVE (After You Die)*. With tenderness, intimacy, and wry humor, Wallworth recounts her coming-of-age in a radical Christian community and, by traveling through her acclaimed works, charts an artist's journey to reclaim her voice.

This presentation will be followed by a live conversation with Lynette Wallworth and moderated by Festival Director Tabitha Jackson.

PERFORMER: Lynette Wallworth

Mon. 1/24, 9–11 p.m.

Oscar's Comeback

Director Lisa Collins and co-director Mark Schwartzburt have created an epic that brilliantly transports Black film pioneer Oscar Micheaux into our politically polarized present. Seventeen years in the making, *Oscar's Comeback* features profoundly resonant themes and an incredible kaleidoscope of characters, including Micheaux as “the godfather of independent cinema.” This special showcase will include a lively conversation with the creators and a sneak peek at scenes from the five-hour film.

FEATURING: Lisa Collins and Mark Schwartzburt (*Oscar's Comeback*)

IN CONVERSATION WITH: Jacqueline Stewart, (chief artistic and programming officer, Academy Museum of Motion Pictures)

Mon. 1/24, 11:45 a.m. - 1:45 p.m.

SUNDANCE COLLAB AT THE FESTIVAL

Sundance Collab is a digital destination for independent artists at all stages of their creative journeys to learn and connect. This global community is a safe and nurturing space of inclusion and belonging. Learn more at collab.sundance.org.

Sundance Collab Roundtable: My Shorts Film's Long Journey to Sundance

A candid roundtable discussion with Festival filmmakers about the process of getting their short films made and seen, from conception through Sundance exhibition, and a sneak peek at their films playing at this year's Festival. Following the conversation, we invite attendees to stay for casual networking in breakout rooms.

FEATURING: Olive Nwosu (*Egúngún (Masquerade)*), William David Caballero (*Chilly and Milly*), Sky Hopinka (*Kicking the Clouds*)

MODERATOR: Liz Nord (director of content, Sundance Collab)

Fri. 1/21, 4:30–6 p.m.
Live online at festival.sundance.org

Sundance Collab Spotlight Event: Rory Kennedy on Crafting Documentary Films that Explore the Urgent Social Issues of Our Time

For over two decades, award-winning documentary filmmaker Rory Kennedy has built a storied career crafting films that explore the most pressing social issues of the moment. Join us for a special spotlight event during the 2022 Sundance Film Festival as we celebrate the premiere of Kennedy's new film, *Downfall: The Case Against Boeing*, with an exclusive conversation that will take you inside each stage of the documentary filmmaking process. We'll discuss how Rory approaches development and research,

sources funding, and navigates pitching. We'll also explore the challenges of production, get tips for constructing a story in the edit, and hear her advice on how to approach distribution. This conversation will go behind the scenes and into the creative practice of one of the most prolific documentary filmmakers working today.

MODERATOR: Candice Lewis (associate director, Sundance Collab Live Events)

PANELIST: Rory Kennedy (documentary filmmaker, *Downfall*; *The Case Against Boeing*)

Wednesday, January 26, 2022, 1–2:15 p.m. MT
Live online at festival.sundance.org

Sundance Collab Creator Meetup: Navigating Your First Major Film Festival

Creator Meetups feature candid discussions with artists and media professionals around timely and critical issues in the film and television industry, followed by breakout groups where creators can meet and continue their conversations. Join us for a discussion with Sundance filmmakers on how to prepare for, and make the most out of, your first major film festival experience.

FEATURING: Kara Durrett (producer, *Honk For Jesus. Save Your Soul.*), Chase Joynt (director, *Framing Agnes*)

MODERATOR: Abiram Brizuela (director, Sundance Artist Community)

Thu. 1/27, 10–11:30 a.m.
Live online at festival.sundance.org

DAILY ARTIST MEETUPS

The Festival's Daily Artist Meetups provide an opportunity for Festivalgoers to meet independent storytellers from the Sundance Institute artist community and beyond. Each session is preceded by a thought-provoking conversation between Sundance artists and leads from various Institute programs.

Presented by the Sundance Collective

Welcome to the 2022 Sundance Film Festival

FEATURING: Tabitha Jackson (director, Sundance Film Festival and Public Programs), Gina Duncan (producing director, Sundance Institute), Shari Frilot (chief curator, New Frontier and sr. film programmer), Karim Ahmad (director, Outreach & Inclusion, Sundance Institute), Brenda Coughlin (director, Engagement & Advocacy, Sundance Institute)

Fri. 1/21, 11:30 a.m. - 1 p.m.
festival.sundance.org

The Leap From Short to Feature

FEATURING: Francisca Alegria (writer/director, *The Cow Who Sang A Song Into The Future*), Adamma Ebo (writer/director, *Honk for Jesus. Save Your Soul.*)

Sat. 1/22, 11:30 a.m. - 1 p.m.
festival.sundance.org

Cinema From Kahiki to Kaimukī

FEATURING: Alikea Tengan (writer/director, *Every Day In Kaimukī*)

MODERATOR: Cheryl Hirasa (interim executive director, Pacific Islanders in Communications)

Sun. 1/23, 11:30 a.m. - 1 p.m.
festival.sundance.org

Creative Financing, a Case Study on Jockey

FEATURING: Clint Bentley (writer/director/producer), Greg Kwedar (writer/producer)

Mon. 1/24 11:30 a.m. - 1 p.m.
festival.sundance.org

The Future of Streaming

FEATURING: Leaders from top streaming services

Tue. 1/25, 11:30 a.m. - 1 p.m.
festival.sundance.org

Calling All Artists: The Climate Crisis Is Recruiting

Artists are urgently needed to interpret the present crisis and imagine a climate-just future. Hear from our recruiters: youth and Indigenous movement leaders, policymakers, and scientists, and join the discussion about how we can work together like never before.

RECRUITERS: Andrea Ixchiu Hernández (Maya K'iche' leader and filmmaker, Guatemala), Geeta Persad (climate scientist, U.S.), Vanessa Nakate (climate justice activist, Uganda), Farhana Yamin (climate legal advisor, United Kingdom)

MODERATORS: Megha Agrawal Sood (head of Climate Story Unit, Doc Society), Emily Wanja (global community manager, Climate Story Unit, Doc Society)

Presented by Women at Sundance

Fri. 1/21, 2-3:30 p.m.
festival.sundance.org

Restoring the Future

The past two years have incubated new and evolving movements in the media arts system, creating pathways to a radically aspirational future. In this participatory world-building experience, step into a portal to that future with artists, activists, and industry members. Together they will share prototypes, provocations, and artifacts from an imagined future media-arts ecosystem centered in justice, abundance, and joy.

FEATURING: Sabrina Schmidt Gordon (producer, *To the End*), Andria Wilson Mirza (director, *ReFrame*), Yasmin Dunn (director, Education & Outreach, Hollywood Commission)

FACILITATED BY: Karim Ahmad (director, Outreach & Inclusion, Sundance Institute) Brenda Coughlin (director, Engagement & Advocacy, Sundance Institute), Tony Patrick (*Beyond the Breakdown*, a SFF21 project)

Sat. 1/22, 4 p.m.
festival.sundance.org

Club Cinema

A live iteration of our weekly Clubhouse series, featuring intimate conversations with the filmmakers behind some of the most anticipated films of the year. This collaboration between the Sundance Institute Collective and TheFutureParty will be presented to an online audience.

FEATURING: TBA

MODERATED BY: Abiram Brizuela (director, Artist Community, Sundance Institute), Paul Yurick (TheFutureParty)

New Frontier projects are available online in The Spaceship with The Explorer Pass Jan. 20–28.

NEW FRONTIER ARTIST SPOTLIGHT

Our Artist Spotlight series brings New Frontier artists into conversation with audiences about their provocative works and artistic practice in stimulating, informative, and engaging ways.

Online, **The Spaceship's** Cinema House will host Artist Spotlight presentations by each of the New Frontier artist teams. Afterward, artists will be available to mingle and engage in conversation with audiences.

THIS IS NOT A CEREMONY

Fri. 1/21, 1 p.m., online, The Spaceship

ATUA

Fri. 1/21, 4 p.m., online, The Spaceship

THE INSIDE WORLD

Sat. 1/22, noon, online, The Spaceship

ON THE MORNING YOU WAKE (TO THE END OF THE WORLD)

Sat. 1/22, 7 p.m., online, The Spaceship

CHILD OF EMPIRE

Sun. 1/23, noon, online, The Spaceship

SUGA' - A LIVE VIRTUAL DANCE PERFORMANCE

Mon. 1/24, 7 p.m., online, The Spaceship

THE STATE OF GLOBAL PEACE

Tue. 1/25, 6 p.m.

THEY DREAM IN MY BONES - INSEMNOPEDY II

Wed. 1/26, noon, online, The Spaceship

DIAGNOSIA

Wed. 1/26, 2 p.m., online, The Spaceship

GONDWANA

Wed. 1/26, 8 p.m., online, The Spaceship

SEVEN GRAMS

Thu. 1/27, 2 p.m., online, The Spaceship

SURROGATE

Thu. 1/27, 7 p.m., online, The Spaceship

SAM GREEN

Wed. 1/27, 9 p.m., online, The Spaceship

FLAT EARTH VR

Fri. 1/28, noon, online, The Spaceship

newfrontier.sundance.org

NEW FRONTIER WEB 3.0/NFT MEETUPS

Calling all creators! Web 3.0 is here, and we see it in increasing bio-digital interconnectivity, killer blockchain applications such as cryptocurrencies, NFTs, and the rapid proliferation of decentralized autonomous organizations (DAOs). Will Web 3.0 result in new economies and new forms of governance? Are DAOs the new unions? Are smart contracts the new lawyers? Join this series of meetups to engage and explore what blockchain and NFT technologies mean in our careers and community building.

FACILITATORS: Amelia Winger-Bearskin (Banks Preeminence Chair AI and the Arts, University of Florida), Jesse Damiani (founder, Postreality Labs)

Sat. 1/22, 2 p.m., online, The Spaceship

Sun. 1/23, 2 p.m., online, The Spaceship

Fri. 1/28, 2 p.m., online, The Spaceship

newfrontier.sundance.org

Feature films: After each feature's online premiere, the film will become available for on-demand viewing online. The on-demand window starts at 8:00 a.m. two days after the premiere and lasts for 24 hours.

Award winners will be announced Jan. 28 and available on demand Jan. 29–30.

See the full list at festival.sundance.org/schedule.

All times are in Mountain Standard Time.

	PREMIERES			EVENTS	
3 p.m.					
4 p.m.					
5 p.m.					New Frontier 32 Sounds 4:00 p.m. 95 min.
6 p.m.	U.S. Doc Fire of Love 6:00 p.m. 93 min.	Premieres La Guerra Civil 5:45 p.m. 102 min.	Premieres When You Finish Saving the World 5:30 p.m. 88 min.		
7 p.m.				Premieres The Princess 6:30 p.m. 106 min.	World Doc Tantura 7:00 p.m. 94 min.
8 p.m.					
9 p.m.	U.S. Drama Emergency 9:00 p.m. 104 min.	NEXT A Love Song 9:15 p.m. 81 min.	World Drama Marte Um (Mars One) 9:30 p.m. 115 min.		
10 p.m.				Spotlight The Worst Person in the World 9:45 p.m. 127 min.	
11 p.m.					
12 a.m.	Midnight FRESH 11:55 p.m. 114 min.				
1 a.m.					

ON DEMAND

ALL SHORTS AND INDIE EPISODIC works are available Jan. 20–30.

NEW FRONTIER available Jan. 20–28.
festival.sundance.org/schedule

	PREMIERES					EVENTS	
8 a.m.							
9 a.m.							
10 a.m.							
11 a.m.							
12 p.m.	U.S. Drama 892 11:30 a.m. 103 min.	Spotlight After Yang 11:45 a.m. 96 min.	Premieres Living noon 102 min.	NEXT RIOTSVILLE, USA noon 91 min.	World Drama KLONDIKE 12:15 p.m. 100 min.	Daily Artist Meetup Welcome to the 2022 Sundance Film Festival 11:30 a.m. 90 min.	
1 p.m.						New Frontier Artist Spotlight This Is Not a Ceremony 1:00 p.m. 60 min.	
2 p.m.							
3 p.m.	Premieres DOWNFALL: The Case Against Boeing 2:45 p.m. 89 min.	World Doc We Met in Virtual Reality 3:00 p.m. 91 min.	World Drama Gentle 3:15 p.m. 93 min.	U.S. Doc The Exiles 3:30 p.m. 95 min.	Calling All Artists The Climate Crisis Is Recruiting 2:00 p.m. 90 min.		
4 p.m.						New Frontier Artist Spotlight ATUA 4:00 p.m. 60 min.	Sundance Collab Roundtable My Short Film's Long Journey to Sundance 4:30 p.m. 90 min.
5 p.m.							
6 p.m.	Premieres Call Jane 5:45 p.m. 121 min.	World Doc Nothing Compares 6:00 p.m. 97 min.	NEXT Mija 6:15 p.m. 85 min.	U.S. Drama Master 6:30 p.m. 91 min.	New Frontier Suga' - A Live Virtual Dance Performance 6:30 p.m. 30 min.		
7 p.m.						New Frontier Suga' - A Live Virtual Dance Performance 8:00 p.m. 30 min.	
8 p.m.							
9 p.m.	World Doc All That Breathes 9:15 p.m. 91 min.	U.S. Drama Watcher 9:00 p.m. 91 min.	U.S. Doc Free Chol Soo Lee 9:30 p.m. 83 min.	World Drama Leonor Will Never Die 9:45 p.m. 99 min.			
10 p.m.							
11 p.m.							
12 a.m.	Midnight Speak No Evil 11:55 p.m. 98 min.						
1 a.m.							

ON DEMAND

ALL SHORTS AND INDIE EPISODIC works are available Jan. 20–30.

NEW FRONTIER available Jan. 20–28.

festival.sundance.org/schedule

SAT., JAN. 22

	PREMIERES	NEW FRONTIER	BEYOND FILM	ON DEMAND
8 a.m.				SELECTED FEATURES are available for 24 hours beginning at 8:00 a.m. MST:
9 a.m.	Kids Maika 9:00 a.m. 108 min.			
10 a.m.	Premieres We Need To Talk About Cosby 10:00 a.m. 235 min.			
11 a.m.				
12 p.m.	U.S. Doc Descendant 11:30 a.m. 109 min.		Cinema Café 11:00 a.m. 60 min.	U.S. Drama: <i>Emergency</i> , 104 min. U.S. Doc: <i>Fire of Love</i> , 93 min. World Drama: <i>Marte Um (Mars One)</i> , 115 min.
1 p.m.				World Doc: <i>Tantura</i> , 94 min. Premieres: <i>La Guerra Civil</i> , 102 min. <i>The Princess</i> , 106 min. <i>When You Finish Saving the World</i> , 88 min.
2 p.m.				Spotlight: <i>The Worst Person in the World</i> , 127 min.
3 p.m.	NEXT Framing Agnes 2:30 p.m. 75 min.	New Frontier Suga' - A Live Virtual Dance Performance 1:00 p.m. 30 min.		
4 p.m.	Premieres 2nd Chance 2:45 p.m. 89 min.	New Frontier Suga' - A Live Virtual Dance Performance 2:30 p.m. 30 min.	The Big Conversation Acoustic Range 2:00 p.m. 90 min.	NEXT: <i>A Love Song</i> , 81 min.
5 p.m.	Kids Summering 5:00 p.m. 87 min.	New Frontier ATUA 4:00 p.m. 30 min.	Restoring the Future 4:00 p.m. 120 min.	Midnight: <i>FRESH</i> , 114 min.
6 p.m.	U.S. Doc Jihad Rehab 5:45 p.m. 112 min.			ALL SHORTS AND INDIE EPISODIC works are available Jan. 20–30.
7 p.m.	U.S. Drama Dual 6:00 p.m. 95 min.			
8 p.m.	World Doc The Territory 6:15 p.m. 86 min.			NEW FRONTIER available Jan. 20–28. festival.sundance.org/schedule
9 p.m.	Premieres Resurrection 8:00 p.m. 103 min.	New Frontier Artist Spotlight On the Morning You Wake (to the End of the World)		
10 p.m.	World Drama You Won't Be Alone 8:45 p.m. 108 min.			
11 p.m.	Spotlight Happening 9:15 p.m. 100 min.			
12 a.m.	Premieres Lucy and Desi 9:00 p.m. 103 min.			
1 a.m.	Midnight Hatching 11:55 p.m. 86 min.			

SUN., JAN. 23

	PREMIERES	NEW FRONTIER	BEYOND FILM	ON DEMAND
8 a.m.				SELECTED FEATURES are available for 24 hours beginning at 8:00 a.m. MST: U.S. Drama: <i>892</i> , 103 min. <i>Master</i> , 91 min. <i>Watcher</i> , 95 min. U.S. Doc: <i>The Exiles</i> , 95 min. <i>Free Chol Soo Lee</i> , 83 min. World Drama: <i>Gentle</i> , 93 min. <i>KLONDIKE</i> , 100 min. <i>Leonora Will Never Die</i> , 99 min. World Doc: <i>All That Breathes</i> , 91 min. <i>Nothing Compares</i> , 97 min. <i>We Met in Virtual Reality</i> , 91 min. Premieres: <i>Call Jane</i> , 121 min. <i>DOWNFALL: The Case Against Boeing</i> , 89 min. <i>Living</i> , 102 min. Spotlight: <i>After Yang</i> , 96 min. NEXT: <i>Mija</i> , 95 min. <i>RIOTSVILLE, USA</i> , 91 min. Midnight: <i>Speak No Evil</i> , 98 min. ALL SHORTS AND INDIE EPISODIC works are available Jan. 20–30. NEW FRONTIER available Jan. 20–28. festival.sundance.org/schedule
9 a.m.				
10 a.m.				
11 a.m.	World Drama <i>Brian and Charles</i> 11:00 a.m. 90 min.			
12 p.m.	World Doc <i>A House Made of Splinters</i> 11:30 a.m. 87 min.		Beyond Film <i>Cinema From Kahiki to Kaimukī</i> 11:30 a.m. 90 min.	Cinema Café 11:30 a.m. 60 min.
1 p.m.	Spotlight <i>Neptune Frost</i> 12:30 p.m. 105 min.	Premieres <i>Honk For Jesus. Save Your Soul.</i> 11:45 a.m. 102 min.	New Frontier Artist Spotlight <i>Child of Empire</i> noon	
2 p.m.		NEXT <i>Something In The Dirt</i> 12:15 p.m. 116 min.		
3 p.m.	World Doc <i>Sirens</i> 2:15 p.m. 78 min.	Premieres <i>To the End</i> noon 103 min.	New Frontier Web 3.0/NFT Meetups 2:00 p.m.	
4 p.m.				The Big Conversation <i>Four Histories of Rebel Art</i> 2:00 p.m. 90 min.
5 p.m.	NEXT <i>Every Day In Kaimukī</i> 5:00 p.m. 81 min.	U.S. Drama <i>Cha Cha Real Smooth</i> 2:45 p.m. 107 min.	New Frontier ATUA 4:00 p.m. 30 min.	Beyond Film <i>Power of Story, Artists Unbound</i> 3:00 p.m. 90 min.
6 p.m.		U.S. Doc <i>Aftershock</i> 3:45 p.m. 89 min.		
7 p.m.				
8 p.m.	Special Screenings <i>Phoenix Rising</i> 7:45 p.m. 77 min.	U.S. Drama <i>Alice</i> 6:15 p.m. 100 min.		
9 p.m.		World Drama <i>The Cow Who Sang A Song Into The Future</i> 6:30 p.m. 98 min.		
10 p.m.		Premieres <i>jeen-yuhs: A Kanye Trilogy</i> 6:00 p.m. 89 min.		
11 p.m.		U.S. Doc <i>TikTok, Boom.</i> 6:45 p.m. 90 min.		
12 a.m.				
1 a.m.	Midnight <i>Meet Me In The Bathroom</i> 11:55 p.m. 105 min.			

MON., JAN. 24

	PREMIERES	NEW FRONTIER	BEYOND FILM	ON DEMAND
8 a.m.				SELECTED FEATURES are available for 24 hours beginning at 8:00 a.m. MST: U.S. Drama: <i>Dual</i> , 95 min. <i>Nanny</i> , 97 min. U.S. Doc: <i>Descendant</i> , 109 min. <i>Jihad Rehab</i> , 112 min. World Drama: <i>Utama</i> , 87 min. <i>You Won't Be Alone</i> , 108 min. World Doc: <i>Calendar Girls</i> , 83 min. <i>The Territory</i> , 86 min. Premieres: <i>2nd Chance</i> , 89 min. <i>Brainwashed: Sex-Camera Power</i> , 105 min. <i>Good Luck to You, Leo Grande</i> , 97 min. <i>Lucy and Desi</i> , 103 min. <i>Resurrection</i> , 103 min. <i>Sharp Stick</i> , 86 min. <i>We Need To Talk About Cosby</i> , 235 min. Spotlight: <i>Happening</i> , 100 min. NEXT: <i>The Cathedral</i> , 88 min. <i>Framing Agnes</i> , 79 min. Midnight: <i>Babysitter</i> , 87 min. <i>Hatching</i> , 86 min. Kids: <i>Maika</i> , 108 min. <i>Summering</i> , 87 min. ALL SHORTS AND INDIE EPISODIC works are available Jan. 20–30. NEW FRONTIER available Jan. 20–28. festival.sundance.org/schedule
9 a.m.	Spotlight <i>Three Minutes - A Lengthening</i> 8:30 a.m. 69 min.			
10 a.m.				
11 a.m.	World Doc <i>Midwives</i> 11:00 a.m. 91 min.			
12 p.m.	U.S. Doc <i>I Didn't See You There</i> 11:45 a.m. 76 min.		Cinema Café 11:30 a.m. 60 min.	
1 p.m.	World Drama <i>Dos Estaciones</i> noon 98 min.		Beyond Film Presents <i>Oscar's Comeback</i> 11:45 a.m. 120 min.	
2 p.m.	U.S. Drama <i>Palm Trees and Power Lines</i> 12:15 p.m. 110 min.		Daily Artist Meetup Creative Financing, a Case Study on <i>Jockey</i> 11:30 a.m. 90 min.	
3 p.m.	Premieres <i>AM I OK?</i> 2:00 p.m. 86 min.		The Big Conversation The Story of Us: Reclaiming the Narrative 2:00 p.m. 90 min.	
4 p.m.	World Doc <i>The Mission</i> 2:15 p.m. 95 min.			
5 p.m.	World Drama <i>Girl Picture</i> 2:30 p.m. 100 min.	New Frontier <i>Cosmogony</i> 3:00 p.m. 27 min.		
6 p.m.	U.S. Drama <i>blood</i> 3:00 p.m. 111 min.			
7 p.m.	Premieres <i>Emily the Criminal</i> 3:15 p.m. 96 min.			
8 p.m.				
9 p.m.	Special Screenings <i>The American Dream and Other Fairy Tales</i> 5:00 p.m. 87 min.			
10 p.m.	Special Screenings <i>LAST FLIGHT HOME</i> 5:15 p.m. 101 min.			
11 p.m.	Collection <i>Just Another Girl on the I.R.T.</i> 5:30 p.m. 92 min.			
12 a.m.	U.S. Doc <i>The Janes</i> 5:45 p.m. 101 min.			
1 a.m.				
2 a.m.				
3 a.m.				
4 a.m.				
5 a.m.				
6 a.m.				
7 a.m.				
8 a.m.				
9 a.m.	Midnight <i>PIGGY</i> 9:00 p.m. 90 min.			
10 a.m.				
11 a.m.				
12 a.m.				
1 a.m.				

TUE., JAN. 25

	PREMIERES	NEW FRONTIER	BEYOND FILM	ON DEMAND
8 a.m.				SELECTED FEATURES are available for 24 hours beginning at 8:00 a.m. MST:
9 a.m.				
10 a.m.				
11 a.m.				
12 p.m.		New Frontier Cosmogony noon 27 min.	Cinema Café Fresh Faces 11:30 a.m. 60 min.	Daily Artist Meetup The Future of Streaming 11:30 a.m. 90 min.
1 p.m.				
2 p.m.		New Frontier Cosmogony 2:00 p.m. 27 min.	The Big Conversation Machine Yearning 2:00 p.m. 90 min.	World Drama: <i>Brian and Charles</i> , 90 min. <i>The Cow Who Sang A Song</i> <i>Into The Future</i> , 98 min.
3 p.m.				
4 p.m.				World Doc: <i>A House Made of Splinters</i> , 87 min. <i>Sirens</i> , 78 min.
5 p.m.				
6 p.m.	U.S. Doc NAVALNY 6:00 p.m. 98 min.	New Frontier Artist Spotlight The State of Global Peace 6:00 p.m.		Premieres: <i>God's Country</i> , 102 min. <i>Honk For Jesus. Save Your Soul.</i> , 102 min. <i>jeen-yuhs: A Kanye Trilogy</i> , 89 min. <i>My Old School</i> , 104 min. <i>To the End</i> , 103 min.
7 p.m.				
8 p.m.				Spotlight: <i>Neptune Frost</i> , 105 min.
9 p.m.				
10 p.m.			Beyond Film Presents HOW TO LIVE (After You Die) 9:00 p.m. 120 min.	NEXT: <i>Every Day In Kaimuki</i> , 90 min. <i>Something In The Dirt</i> , 116 min.
11 p.m.				
12 a.m.				Midnight: <i>Meet Me In The Bathroom</i> , 105 min.
1 a.m.				

WED., JAN. 26

	NEW FRONTIER	BEYOND FILM	ON DEMAND
8 a.m.			SELECTED FEATURES are available for 24 hours beginning at 8:00 a.m. MST:
9 a.m.			
10 a.m.			
11 a.m.			
12 p.m.	New Frontier Artist Spotlight They Dream in My Bones - Insemnopedyll noon		Collection: <i>Just Another Girl on the I.R.T.</i> , 92 min.
1 p.m.			
2 p.m.	New Frontier Artist Spotlight Diagnosis 2:00 p.m.		Midnight: <i>PIGGY</i> , 90 min.
3 p.m.			
4 p.m.			Premieres: <i>AM I OK?</i> , 86 min. <i>Emily the Criminal</i> , 96 min.
5 p.m.	New Frontier Cosmogony 5:00 p.m. 27 min.		
6 p.m.			Special Screenings: <i>The American Dream and Other Fairy Tales</i> , 87 min. <i>LAST FLIGHT HOME</i> , 101 min.
7 p.m.			
8 p.m.	New Frontier Artist Spotlight Gondwana 8:00 p.m.		Spotlight: <i>Three Minutes - A Lengthening</i> , 69 min.
9 p.m.			
10 p.m.			U.S. Doc: <i>I Didn't See You There</i> , 76 min. <i>The Janes</i> , 101 min.
11 p.m.			
12 a.m.			U.S. Drama: <i>blood</i> , 111 min. <i>Palm Trees and Power Lines</i> , 110 min.
1 a.m.			

ALL SHORTS AND INDIE EPISODIC works are available Jan. 20–30.

NEW FRONTIER available Jan. 20–28.
festival.sundance.org/schedule

THU., JAN. 27

	NEW FRONTIER	BEYOND FILM	ON DEMAND
8 a.m.			U.S. Doc: <i>NAVALNY</i> , 98 min.
9 a.m.			ALL SHORTS AND INDIE EPISODIC works are available Jan. 20–30.
10 a.m.			NEW FRONTIER available Jan. 20–28. festival.sundance.org/schedule
11 a.m.		Sundance Collab Creator Meetup Navigating Your First Major Film Festival 10:00 a.m. 90 min.	
12 p.m.	New Frontier 32 Sounds 11:30 a.m. 95 min.		
1 p.m.			
2 p.m.	New Frontier Spotlight Artist Seven Grams 2:00 p.m.		
3 p.m.			
4 p.m.	New Frontier ATUA 4:00 p.m. 30 min.		
5 p.m.			
6 p.m.	New Frontier Suga' - A Live Virtual Dance Performance 6:00 p.m. 30 min.		
7 p.m.	New Frontier Suga' - A Live Virtual Dance Performance 7:30 p.m. 30 min.	New Frontier Artist Spotlight Surrogate 7:00 p.m.	
8 p.m.			
9 p.m.		New Frontier Artist Spotlight (What They've Been Taught) 9:00 p.m.	
10 p.m.			
11 p.m.			
12 a.m.			
1 a.m.			

FRI., JAN. 28

	NEW FRONTIER	BEYOND FILM	ON DEMAND
8 a.m.			ALL SHORTS AND INDIE EPISODIC works are available Jan. 20–30.
9 a.m.			NEW FRONTIER available Jan. 20–28. festival.sundance.org/schedule
10 a.m.			
11 a.m.			
12 p.m.	New Frontier Spotlight Artist Flat Earth VR noon		
1 p.m.			
2 p.m.	New Frontier Web 3.0/NFT Meetups 2:00 p.m.		
3 p.m.			
4 p.m.			
5 p.m.			
6 p.m.			
7 p.m.			
8 p.m.			
9 p.m.			
10 p.m.			
11 p.m.			
12 a.m.			
1 a.m.			

SAT., JAN. 29– SUN., JAN. 30

ON DEMAND

AWARD WINNERS

All films that win Festival awards will be available on demand Jan. 29–30.

ALL SHORTS AND INDIE EPISODIC works are available Jan. 20–30.

NEW FRONTIER available Jan. 20–28.
See the full list at festival.sundance.org/schedule

FRI., JAN. 28 — SATELLITE SCREENINGS *All times are in Mountain Standard Time.*

	Amherst Cinema	SNF Parkway Theatre	mama.film	Indie Memphis	Digital Gym Cinema	Northwest Film Forum	a/perture cinema 1	a/perture cinema 2
	AMHERST	BALTIMORE	LAWRENCE	MEMPHIS	SAN DIEGO	SEATTLE	WINSTON-SALEM	
8 a.m.								
9 a.m.								
10 a.m.								
11 a.m.								
12 p.m.								
1 p.m.								
2 p.m.			Shorts Short Film Program 1:30 p.m. 24 min.					
3 p.m.	World Drama Marte Um (Mars One) 3:00 p.m. 115 min.							
4 p.m.		World Doc Sirens 4:00 p.m. 78 min.	Premieres Honk For Jesus. Save Your Soul. 3:30 p.m. 102 min.					
5 p.m.								
6 p.m.	Premieres La Guerra Civil 6:00 p.m. 102 min.			World Doc Sirens 5:30 p.m. 78 min.				U.S. Drama Alice 5:30 p.m. 100 min.
7 p.m.			World Doc Sirens 6:30 p.m. 78 min.		Premieres La Guerra Civil 7:00 p.m. 102 min.	World Doc Sirens 7:00 p.m. 78 min.	World Doc Sirens 6:30 p.m. 78 min.	
8 p.m.		U.S. Drama Alice 7:30 p.m. 100 min.						
9 p.m.								
10 p.m.					U.S. Drama Alice 9:30 p.m. 100 min.	U.S. Drama Emergency 9:30 p.m. 105 min.		
11 p.m.								
12 a.m.								
1 a.m.								

SAT., JAN. 29 — SATELLITE SCREENINGS *All times are in Mountain Standard Time.*

	Amherst Cinema	SNF Parkway Theatre	mama.film	Indie Memphis	Digital Gym Cinema	Northwest Film Forum	a/perture cinema 1	a/perture cinema 2
	AMHERST	BALTIMORE	LAWRENCE	MEMPHIS	SAN DIEGO	SEATTLE	WINSTON-SALEM	
8 a.m.								
9 a.m.	Shorts Short Film Program 9:00 a.m. 38 min.							
10 a.m.				NEXT Every Day In Kaimukī 10:00 a.m. 90 min.				
11 a.m.								NEXT Every Day In Kaimukī 11:00 a.m. 90 min.
12 p.m.	NEXT Every Day In Kaimukī noon 90 min.							
1 p.m.		U.S. Doc Free Chol Soo Lee 1:30 p.m. 83 min.		U.S. Doc Free Chol Soo Lee 1:00 p.m. 83 min.	Shorts Short Film Program 1:00 p.m. 33 min.			
2 p.m.								
3 p.m.	U.S. Drama Alice 3:00 p.m. 100 min.				NEXT Every Day In Kaimukī 3:00 p.m. 90 min.		U.S. Drama Emergency 3:00 p.m. 105 min.	
4 p.m.		NEXT Every Day In Kaimukī 4:30 p.m. 90 min.	World Drama Marte Um (Mars One) 3:50 p.m. 115 min.			Premieres La Guerra Civil 4:00 p.m. 102 min.		
5 p.m.				Premieres La Guerra Civil 5:00 p.m. 102 min.				
6 p.m.	World Doc Sirens 6:00 p.m. 78 min.				World Doc Sirens 6:00 p.m. 78 min.			Premieres La Guerra Civil 6:00 p.m. 102 min.
7 p.m.		U.S. Drama Emergency 7:30 p.m. 105 min.	NEXT Every Day In Kaimukī 6:40 p.m. 90 min.			U.S. Drama Alice 6:30 p.m. 100 min.		
8 p.m.				U.S. Drama Emergency 8:00 p.m. 105 min.				
9 p.m.					U.S. Drama Emergency 9:00 p.m. 105 min.	World Drama Marte Um (Mars One) 9:00 p.m. 115 min.		
10 p.m.								
11 p.m.								
12 a.m.								
1 a.m.								

SUN., JAN. 30 — SATELLITE SCREENINGS *All times are in Mountain Standard Time.*

	Amherst Cinema	SNF Parkway Theatre	mama.film	Indie Memphis	Digital Gym Cinema	Northwest Film Forum	a/perture cinema 1	a/perture cinema 2
	AMHERST	BALTIMORE	LAWRENCE	MEMPHIS	SAN DIEGO	SEATTLE	WINSTON-SALEM	
8 a.m.				U.S. Drama Alice 8:00 a.m. 100 min.				
9 a.m.								Premieres Honk For Jesus. Save Your Soul. 9:00 a.m. 102 min.
10 a.m.								
11 a.m.		World Drama Marte Um (Mars One) 11:00 a.m. 115 min.	U.S. Doc Free Chol Soo Lee 11:00 a.m. 83 min.				U.S. Doc Free Chol Soo Lee 11:00 a.m. 83 min.	
12 p.m.	Premieres Honk For Jesus. Save Your Soul. noon 102 min.			World Drama Marte Um (Mars One) noon 115 min.				
1 p.m.			U.S. Drama Emergency 1:20 p.m. 105 min.					
2 p.m.		Premieres Honk For Jesus. Save Your Soul. 2:00 p.m. 102 min.			World Drama Marte Um (Mars One) 2:00 p.m. 115 min.			
3 p.m.	U.S. Doc Free Chol Soo Lee 3:00 p.m. 83 min.		Premieres La Guerra Civil 3:50 p.m. 102 min.			NEXT Every Day In Kaimukī 3:15 p.m. 90 min.		World Drama Marte Um (Mars One) 3:00 p.m. 115 min.
4 p.m.				Premieres Honk For Jesus. Save Your Soul. 4:00 p.m. 102 min.				
5 p.m.		Premieres La Guerra Civil 5:00 p.m. 102 min.			U.S. Doc Free Chol Soo Lee 5:00 p.m. 83 min.	Shorts Short Film Program 5:00 p.m. 28 min.		
6 p.m.	U.S. Drama Emergency 6:00 p.m. 105 min.		U.S. Drama Alice 6:30 p.m. 100 min.			U.S. Doc Free Chol Soo Lee 6:30 p.m. 83 min.		
7 p.m.								
8 p.m.					Premieres Honk For Jesus. Save Your Soul. 8:00 p.m. 102 min.	Premieres Honk For Jesus. Save Your Soul. 8:30 p.m. 102 min.		
9 p.m.								
10 p.m.								
11 p.m.								
12 a.m.								
1 a.m.								